



# BALDWIN'S AUCTIONS

Auction Number 61  
Tuesday 26 May 2009

Important British Tokens  
Engraved Coins  
A Collection of Tickets, Passes and Medals



To be held in the Council Chamber  
The Chartered Institute of Public Finance and Accountancy





# BALDWIN'S AUCTIONS



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26th May 2009

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### Cover illustrations

Front cover : lot 393

Back cover : lots 172, 439, 267, 237, 479, 426, 60, 308, 27, 363, 71, 19, 270, 267, 62, 407

Catalogue Price £15





# BALDWIN'S AUCTIONS

Auction Numbers 59 - 60

Tuesday 5<sup>th</sup> May 2009

Wednesday 6<sup>th</sup> May 2009

## PRICES REALISED

AUCTION	59	£320	120	£900	181	£240	242	£2,400	303	£2,600	364	£220	AUCTION	599	£200	620	-
59	60	£500	121	£1,400	182	£440	243	£1,050	304	£1,300	365	£200	60	560	£200	621	£460
	61	£8,700	122	£440	183	£1,100	244	£1,450	305	£1,100	366	£170		561	£1,100	622	£320
1	£1,300	62	£240	123	£300	184	£300	245	£180	306	£580	367	£5,000	501	£260	562	£600
2	£1,300	63	£150	124	£1,650	185	£640	246	£160	307	£800	368	£800	502	£170	563	£400
3	£1,700	64	£950	125	£460	186	£50	247	£200	308	£2,400	369	£400	503	£2,000	564	£380
4	£260	65	£300	126	£780	187	£100	248	£300	309	£3,200	370	£600	504	£500	565	£2,200
5	£520	66	-	127	£1,050	188	£160	249	£1,700	310	£4,400	371	£3,800	505	£190	566	£820
6	£400	67	-	128	£2,500	189	£180	250	£1,000	311	£520	372	-	506	£1,600	567	£170
7	£340	68	£150	129	£1,000	190	£300	251	£150	312	£4,400	373	£320	507	£300	568	£200
8	£440	69	£150	130	£190	191	£1,300	252	£100	313	£2,400	374	£1,300	508	£360	569	£840
9	£180	70	£460	131	£2,400	192	£220	253	£1,400	314	£2,800	375	£85	509	£380	570	£280
10	£260	71	£460	132	£2,400	193	£260	254	£150	315	£260	376	£200	510	£2,550	571	£240
11	£180	72	£760	133	£2,600	194	£70	255	£220	316	£3,000	377	£520	511	£220	572	£380
12	£320	73	£800	134	£350	195	£600	256	£350	317	£260	378	£3,000	512	£1,150	573	£190
13	£420	74	-	135	£280	196	£300	257	£80	318	£640	379	£440	513	£6,800	574	-
14	£540	75	£340	136	£200	197	£900	258	£100	319	£1,600	380	£4,000	514	£200	575	£200
15	£1,850	76	-	137	£520	198	£170	259	£100	320	£240	381	£360	515	£360	576	£200
16	£460	77	£110	138	£580	199	£110	260	£280	321	£3,800	382	£150	516	£340	577	£205
17	£3,200	78	£2,000	139	£1,600	200	£280	261	£1,000	322	£3,200	383	£1,500	517	£420	578	£240
18	£320	79	£2,000	140	£1,800	201	£100	262	£600	323	£3,200	384	£420	518	£1,600	579	£200
19	£400	80	£3,000	141	£1,900	202	£440	263	-	324	£420	385	£4,000	519	£200	580	£220
20	£560	81	£1,400	142	£1,000	203	£500	264	£80	325	£400	386	£320	520	£170	581	£150
21	£300	82	£2,000	143	£2,200	204	£60	265	£600	326	£13,000	387	£4,200	521	£120	582	£280
22	£600	83	£2,000	144	£980	205	£150	266	£560	327	£1,900	388	£4,200	522	£100	583	£220
23	£540	84	£320	145	£800	206	£940	267	£200	328	£340	389	£480	523	£90	584	£200
24	£1,350	85	£150	146	£3,200	207	£240	268	£380	329	£500	390	£580	524	£1,050	585	£190
25	£480	86	£700	147	£2,600	208	£220	269	-	330	£1,600	391	£4,000	525	£660	586	£200
26	£1,400	87	£1,000	148	£3,000	209	£50	270	£440	331	£1,600	392	£500	526	-	587	£80
27	£950	88	£380	149	£4,800	210	£280	271	-	332	£6,000	393	£600	527	£780	588	£60
28	£280	89	£950	150	£820	211	£85	272	£480	333	£1,100	394	£4,800	528	£600	589	£130
29	£820	90	£160	151	£300	212	£1,050	273	£380	334	£1,800	395	£340	529	£155	590	£110
30	£700	91	£300	152	£11,000	213	£85	274	£160	335	£130	396	£820	530	£155	591	£60
31	£520	92	£8,000	153	£1,100	214	£620	275	£300	336	£860	397	£940	531	£660	592	£45
32	£620	93	£300	154	£2,200	215	£260	276	£680	337	£1,050	398	£700	532	£180	593	£240
33	£560	94	£1,300	155	£240	216	£500	277	£150	338	£4,000	399	£600	533	£700	594	£400
34	£680	95	£1,500	156	£120	217	£320	278	£200	339	£540	400	£2,000	534	£300	595	£260
35	£2,200	96	£820	157	£2,200	218	£260	279	£320	340	£3,400	401	£900	535	-	596	£400
36	£2,600	97	£600	158	£300	219	£300	280	£320	341	£500	402	£860	536	£540	597	£260
37	£660	98	£560	159	-	220	-	281	£200	342	£680	403	£860	537	£480	598	£220
38	£475	99	£460	160	£5,500	221	£300	282	-	343	£820	404	£1,000	538	£260	599	£220
39	£1,100	100	£460	161	£620	222	£200	283	£150	344	£1,200	405	£2,400	539	£260	600	£150
40	£2,200	101	£1,100	162	£2,500	223	£360	284	-	345	£280	406	£5,000	540	£300	601	£140
41	£720	102	£1,350	163	£120	224	£1,700	285	-	346	£200	407	£4,800	541	£800	602	£120
42	£820	103	£1,250	164	£140	225	£2,100	286	£200	347	£500	408	£560	542	-	603	£440
43	£5,000	104	£1,100	165	£500	226	£3,000	287	-	348	£5,200	409	£5,600	543	-	604	£150
44	£1,600	105	£520	166	£400	227	£2,600	288	£680	349	£340	410	£380	544	-	605	-
45	£4,700	106	£1,200	167	£420	228	£1,100	289	£520	350	£1,900	411	£520	545	£100	606	£220
46	£2,000	107	£820	168	£420	229	£1,500	290	£820	351	£5,200	412	£800	546	£240	607	£300
47	£1,700	108	£500	169	£190	230	£3,600	291	£500	352	£3,400	413	£260	547	£170	608	£130
48	£280	109	£190	170	£240	231	£1,100	292	£500	353	£560	414	£240	548	-	609	£280
49	£900	110	£420	171	£50	232	£2,800	293	£600	354	£110	415	£13,500	549	-	610	£220
50	£540	111	£300	172	£320	233	£240	294	£1,400	355	£3,400	416	£140	550	£190	611	£240
51	£680	112	£260	173	-	234	-	295	£1,350	356	£5,200	417	£320	551	£240	612	£460
52	£500	113	£1,000	174	-	235	£480	296	£1,800	357	£1,500	418	£960	552	-	613	£1,100
53	£460	114	£620	175	£180	236	-	297	£620	358	£3,200	419	£700	553	£200	614	£460
54	£1,000	115	£360	176	£110	237	-	298	£940	359	£500			554	-	615	£460
55	£3,000	116	£900	177	£100	238	-	299	£580	360	£3,400			555	£240	616	-
56	£2,400	117	£2,000	178	£180	239	£280	300	£4,600	361	£280			556	£340	617	£1,200
57	£420	118	£150	179	£240	240	£90	301	£600	362	£340			557	£190	618	£170
58	£420	119	£120	180	£900	241	£90	302	£1,100	363	£2,800			558	£200	619	£460



681	£780	739	£520	797	£940	855	£360	913	£110	971	£540	1029	-	1087	-	1145	£240	1203	£70
682	-	740	£1,450	798	£1,600	856	£480	914	-	972	£240	1030	£180	1088	£2,000	1146	£520	1204	£55
683	-	741	£300	799	£800	857	£70	915	£520	973	£95	1031	£30	1089	-	1147	£3,000	1205	£60
684	£640	742	£140	800	£840	858	-	916	£170	974	£120	1032	£50	1090	£480	1148	£100	1206	£95
685	£700	743	£360	801	£2,400	859	£440	917	£70	975	£840	1033	£340	1091	£400	1149	-	1207	£240
686	-	744	£400	802	£800	860	-	918	£140	976	£190	1034	£140	1092	£400	1150	£80	1208	£820
687	£560	745	£380	803	£3,600	861	£460	919	£340	977	£150	1035	£400	1093	£560	1151	£320	1209	£110
688	£40	746	£100	804	£1,300	862	£190	920	£100	978	£180	1036	£280	1094	-	1152	-	1210	£170
689	£440	747	£500	805	£440	863	£280	921	£140	979	£140	1037	£600	1095	£1,600	1153	£300	1211	£90
690	-	748	-	806	£420	864	£260	922	£180	980	£240	1038	£110	1096	£580	1154	£60	1212	-
691	£380	749	£1,000	807	£740	865	£480	923	£190	981	£170	1039	£260	1097	£220	1155	£380	1213	£115
692	-	750	£480	808	£980	866	£280	924	£200	982	£190	1040	£320	1098	-	1156	£2,400	1214	£140
693	-	751	£1,250	809	£1,100	867	-	925	£150	983	£75	1041	£160	1099	£160	1157	£1,500	1215	£130
694	-	752	-	810	£480	868	£40	926	£85	984	£90	1042	£170	1100	£75	1158	£460	1216	£110
695	-	753	£280	811	£75	869	£280	927	£130	985	£85	1043	£180	1101	-	1159	£4,200	1217	£110
696	-	754	£4,600	812	£170	870	£65	928	£80	986	£65	1044	£120	1102	£170	1160	£340	1218	£170
697	£140	755	£1,200	813	£140	871	£320	929	£120	987	£85	1045	£280	1103	£420	1161	-	1219	£95
698	£35	756	£640	814	£320	872	£740	930	£150	988	£50	1046	£110	1104	£260	1162	£190	1220	£75
699	£60	757	-	815	£480	873	£120	931	£320	989	£55	1047	£110	1105	-	1163	£220	1221	£150
700	-	758	£260	816	£110	874	£150	932	£50	990	£110	1048	£130	1106	£320	1164	£320	1222	£1,700
701	-	759	£440	817	£480	875	£95	933	£340	991	£70	1049	£700	1107	£65	1165	£95	1223	£30
702	-	760	£110	818	£80	876	-	934	£110	992	£110	1050	£460	1108	£90	1166	£100	1224	£80
703	-	761	£300	819	-	877	£700	935	£200	993	£55	1051	£760	1109	£140	1167	£780	1225	£70
704	£220	762	-	820	-	878	£700	936	£500	994	£180	1052	£240	1110	£180	1168	£80	1226	£45
705	-	763	£340	821	£620	879	£360	937	£45	995	£180	1053	£660	1111	£75	1169	£170	1227	£80
706	£300	764	£190	822	£220	880	£170	938	£60	996	£5,000	1054	£260	1112	-	1170	£50	1228	£45
707	£160	765	£260	823	£320	881	-	939	£620	997	-	1055	£110	1113	-	1171	£110	1229	£65
708	-	766	-	824	£340	882	£170	940	£85	998	£70	1056	£2,400	1114	-	1172	£150	1230	£55
709	-	767	-	825	£380	883	£180	941	£100	999	£120	1057	£720	1115	£800	1173	£300	1231	£50
710	-	768	£160	826	£110	884	£360	942	£50	1000	£40	1058	£1,000	1116	£80	1174	£110	1232	£150
711	£6,000	769	£700	827	£240	885	£340	943	£110	1001	£40	1059	£380	1117	-	1175	£300	1233	-
712	£800	770	£400	828	-	886	£440	944	£100	1002	£300	1060	-	1118	£110	1176	£120	1234	£45
713	£2,200	771	£130	829	£260	887	£300	945	£1,400	1003	£150	1061	-	1119	-	1177	£420	1235	-
714	-	772	£140	830	£640	888	£260	946	£85	1004	£95	1062	£620	1120	-	1178	£420	1236	-
715	£240	773	-	831	£130	889	£320	947	£130	1005	£190	1063	£220	1121	£50	1179	-	1237	£65
716	£110	774	-	832	£300	890	£340	948	£80	1006	£200	1064	-	1122	£320	1180	-	1238	£160
717	£55	775	£120	833	-	891	-	949	£120	1007	£150	1065	£2,400	1123	£90	1181	£60	1239	£80
718	£160	776	-	834	-	892	-	950	£40	1008	£160	1066	£130	1124	-	1182	£3,200	1240	£45
719	£100	777	£170	835	£1,050	893	£360	951	£2,800	1009	£420	1067	£190	1125	£60	1183	£1,900	1241	£850
720	£240	778	£70	836	£1,150	894	£75	952	£1,700	1010	£380	1068	£70	1126	£130	1184	-	1242	£200
721	£260	779	£80	837	£100	895	-	953	£220	1011	£110	1069	£150	1127	£680	1185	-	1243	£30
722	£260	780	£80	838	£80	896	-	954	£95	1012	£160	1070	£95	1128	£420	1186	-	1244	-
723	£170	781	-	839	£190	897	£50	955	£150	1013	£190	1071	£65	1129	£260	1187	-	1245	-
724	£380	782	£120	840	£110	898	£50	956	£280	1014	£120	1072	£170	1130	£240	1188	£150	1246	-
725	£200	783	-	841	£800	899	£760	957	£220	1015	£85	1073	£110	1131	£80	1189	-	1247	-
726	£70	784	£130	842	£800	900	-	958	£150	1016	£130	1074	£200	1132	£640	1190	-	1248	-
727	£80	785	-	843	£1,800	901	£720	959	£110	1017	£85	1075	£60	1133	-	1191	-	1249	£5,400
728	£1,200	786	-	844	£400	902	£160	960	£3,800	1018	£140	1076	£420	1134	£240	1192	-	1250	£5,300
729	£400	787	-	845	£400	903	£420	961	£920	1019	£100	1077	£85	1135	-	1193	-	1251	£740
730	£170	788	-	846	£620	904	£500	962	£360	1020	£60	1078	-	1136	£180	1194	£85	1252	£300
731	£320	789	-	847	-	905	£310	963	£420	1021	-	1079	£100	1137	£120	1195	£50	1253	£240
732	£300	790	-	848	£480	906	£480	964	£1,500	1022	£55	1080	-	1138	£320	1196	£50	1254	£800
733	£700	791	-	849	£500	907	£320	965	£500	1023	-	1081	£30	1139	£130	1197	£55	1255	£220
734	£220	792	£340	850	£640	908	£130	966	£1,200	1024	£90	1082	£260	1140	-	1198	-	1256	£1,400
735	£380	793	£880	851	-	909	£90	967	£190	1025	£40	1083	£120	1141	£130	1199	£660	-	-
736	£420	794	-	852	£800	910	£90	968	£110	1026	£95	1084	£1,700	1142	-	1200	-	-	-
737	£180	795	£2,400	853	-	911	£180	969	£220	1027	£55	1085	£1,500	1143	£2,000	1201	£85	-	-
738	£640	796	£2,400	854	£360	912	£220	970	£380	1028	£40	1086	-	1144	£110	1202	£4,800	-	-

## Baldwin's Auctions

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# BALDWIN'S AUCTIONS

Auction Number 61  
Tuesday 26 May 2009

Important British Tokens  
Engraved Coins  
Tickets, Passes & Medals

American Numismatic Society

DEC 14 2012

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3 Robert Street  
Adelphi  
London WC2N 6BH  
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Date of Sale      **Tuesday 26<sup>th</sup> May 2009**      1.00 pm      Lots 1-540


Public View      **Friday 15<sup>th</sup> May 2009 (in Seattle, USA)**  
At The British American Token Congress  
Red Lion Hotel, Fifth Avenue, Seattle, WA 98101

*Please note: only lots 1-441 will be on view at this time*

**Monday 25<sup>th</sup> May 2009 (in London)** 10.00 am - 4.00 pm  
A H Baldwin and Sons Ltd  
11 Adelphi Terrace, London WC2N 6BJ

Viewing at all other times **by appointment** at  
11 Adelphi Terrace during the preceding one week in London  
9.30 am - 4.30 pm, Monday to Friday

Order of Sale	<b>British Eighteenth Century Tokens</b>	
	Bedfordshire / Berkshire / Buckinghamshire	Lots 1-9
	Cambridgeshire / Cheshire / Cornwall	Lots 10-18
	Cumberland / Derbyshire / Devonshire	Lots 19-23
	Dorsetshire / Durham / Essex / Gloucestershire	Lots 24-49
	Hampshire / Herefordshire / Hertfordshire	Lots 50-59
	Kent / Lancashire	Lots 60-67
	Middlesex	Lots 68-253
	Norfolk/Northumberland/Nottinghamshire	Lots 254-272
	Oxfordshire / Somersetshire / Staffordshire	Lots 273-284
	Suffolk / Surrey / Sussex	Lots 285-298
	Warwickshire / Westmoreland / Worcestershire / Yorkshire	Lots 299-359
	Wales	Lots 360-404
	Scotland	Lots 405-411
	Ireland	Lots 412-436
	<b>British Nineteenth Century Tokens</b>	Lots 437-459
	<b>Engraved Coins</b>	Lots 460-471
	<b>Medals, Badges, Tickets &amp; Passes</b>	Lots 472-540




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26th May 2009

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## BRITISH EIGHTEENTH CENTURY TOKENS

### Bedfordshire



- 1 Bedfordshire, Leighton Buzzard, Chambers, Langston, Hall & Co, Copper Halfpenny, 1795 (DH 3c); **Buckinghamshire**, Chesham, Copper Halfpenny, 1795 (DH 20); **Essex**, Dunmow, Copper Halfpenny, 1793 (DH 11). *Generally toned, extremely fine, the first two with a hint of lustre.* (3) £70-90

### Berkshire



- 2 Berkshire, Windsor, Spence, Copper Halfpenny, 1795, *obv* stag under tree, *rev* legend (DH 1a). *Usual die flaws on the reverse, about extremely fine with a touch of red, rare.* £200-250

ex David Spence collection, DNW auction, 7 October 2004

### Buckinghamshire

- 3 Buckinghamshire, Aylesbury, Francis Wheeler, Copper Halfpenny, 1796, *obv* figure of Justice, *rev* county arms (DH 3). *Extremely fine with much mint red.* £150-200

ex David Spence collection, DNW auction, 7 October 2004



- 4 Buckinghamshire, Aylesbury, Skidmore, Copper Halfpenny, undated, *obv* laureate bust of George III to right, *rev* justice seated (DH 17). *About extremely fine with reflective surfaces, very rare.* £200-300

ex David Spence collection, DNW auction, 7 October 2004

- 5 Buckinghamshire, Slough, William Till, Silver Proof Halfpenny, 1794, *obv* arms of Till family, *rev* lion rampant (DH 22). *Attractively toned, choice extremely fine and very rare.* £300-400



## Cornwall



- 18 Cornwall, County, Copper Proof Halfpenny, 1791, *obv* Druid's head, *rev* shield of arms (DH 2). *Bronzed Proof, about uncirculated with a few light marks.* £50-80

## Cumberland



- 19 Cumberland, Lake Token, Copper Farthing, 1796, *obv* lake with boats, the remains of castle in the distance, *rev* fence dividing trees, legend above (DH 2). *Practically as struck, thick flan with edges a little uneven due to striking, very rare.* £350-450

## Derbyshire



- 20 Derbyshire, Buxton, William Hay (barrister and coin collector) Thomas Tomlinson (surgeon) and William Orme (drawing master), Copper Halfpenny, 1796, *obv* arms of Duke of Devonshire, *rev* semi-circular row of buildings of the Duke of Devonshire (DH 3). *Choice, about uncirculated, struck on polished planchet with much mint red remaining, rare.* £120-150

only approximately 200 examples struck

## Devonshire

- 21 Devonshire, Plymouth, Copper Halfpenny, 1796, *obv* female spinning yarn, *rev* man in loom (DH 6). *About uncirculated with mint red remaining, especially on the obverse.* £50-80



- 22 Devonshire, Exeter, Samuel Kingdon (woollen merchant), Copper Farthing, 1791, *obv* Bishop Blaize, *rev* shield of arms (DH 9). *Glossy extremely fine, though struck with rusty dies, scarce.* £100-120
- 23 Devonshire, Exeter, Samuel Kingdon (woollen merchant), Copper Farthing, 1792, *obv* Bishop Blaize, *rev* shield of arms (DH 11). *Extremely fine with subdued mint red, very rare.* £150-200



## Dorsetshire



24



25



- 24 Dorsetshire, Blandford, William Sanger (tea dealer), Copper Halfpenny, 1798, *obv* pair of scales above counter, *rev* PRO BONO PUBLICO within wreath (DH 1). *Extremely fine, die cracks in centre of the reverse, some mint red, rare.* £250-300

ex David Spence collection, DNW auction, 7 October 2004

- 25 Dorsetshire, Sherborne, Pretor, Pew and Whitby (bankers), Copper Halfpenny, 1796, *obv* PW&P cypher, *rev* double headed eagle (DH 9). *Obverse die rust below date, uncirculated with subdued mint red, rare.* £100-150

## Durham



- 26 Durham, Sunderland, Rowland Burdon (MP for Durham), Copper Penny, 1796, *obv* view of iron bridge, two vessels passing underneath, *rev* legend in eight lines, struck over an Anglesey Penny Token, traces of the Anglesey edge and a hint of the undertype still visible (DH 3). *Good extremely fine, with mint red, very rare.* £1000-1500

ex David Spence collection, DNW auction, 7 October 2004 (sold for £1250)  
the example in the Noble collection sold for A\$4500



- 27 Durham, Sunderland, Rowland Burdon (MP for Durham), Copper Penny 1796, *obv* view of iron bridge, two vessels passing underneath, *rev* legend in eight lines, plain edge and no obvious sign of the undertype except for a hint at the reverse edge (DH 3b). *Glossy extremely fine, patinated with a touch of mint red, very rare.* £700-900

ex David Spence collection, DNW auction, 7 October 2004



- 28 Durham, Sunderland, Rowland Burdon (MP for Durham), Copper Halfpenny, 1796, *obv* bridge, *rev* arms of Robert Orchard (DH 11). *Glossy extremely fine with some mint red, rare.* £150-200

ex David Spence collection, DNW auction, 7 October 2004



## Essex



- 29 Essex, Epping, Spence, Copper Shilling, 1796, *obv* stag under tree, *rev* star and garter, '96' in date retrograde (DH 1b). *Extremely fine, rare.* £250-350
- 30 Essex, Dunmow, Copper Halfpenny, 1793, *obv* shield of arms, *rev* flitch of bacon (DH 11). *Toned, extremely fine, scarce.* £70-90

The flitch of bacon is a cured and salted side of hog specific to Dunmow where it is given yearly to any couple proving conjugal harmony for a year and a day



- 31 Essex, Woodford, William Brooks (carpenter), Copper Halfpenny, 1796, *obv* wheatsheaf and sickle between doves, *rev* compass, wheel, saw and axe (DH 39). *Well struck, especially for this obverse die, good extremely fine with pleasing mint red and very reflective surfaces, rare.* £500-700  
ex David Spence collection, DNW auction, 7 October 2004
- 32 Essex, Leigh, Copper Farthing 1796, *obv* view of a church, *rev* DEALER IN ALL KIND OF HARDWARE 1796 (DH 42). *Extremely fine, scarce.* £100-150

## Gloucestershire



- 33 Gloucestershire, Gloucester, Ottley, White Metal Penny, 1797, St John's Church (DH 7). *Surface marks, good very fine, scarce.* £80-100
- 34 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, *obv* arms of Gloucester, *rev* GLOCESTER CATHEDRAL FIRST BUILT 1061 (DH 12). *Extremely fine and lustrous, numerous hairlines from die polishing, which gives this very different fields from the other examples in this auction, rare.* £80-120



- 35 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, *obv* arms of Gloucester, *rev* ST MARY DE CRYPT CHURCH AND SCHOOL (DH 13). *Extremely fine with very pleasant surfaces and colour.* £80-120





36



37



- 36 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, *obv* arms of Gloucester, *rev* ST MICHAELS CHURCH (DH 15). *Extremely fine, large die bulge at 5 o'clock on the reverse edge, rare.* £80-120

- 37 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, *obv* arms of Gloucester, *rev* ST NICHOLAS CHURCH (DH 16). *Extremely fine, touch of die rust and handling marks, rare.* £80-120



38



39



- 38 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, *obv* arms of Gloucester, *rev* JOHN'S CHURCH (DH 17). *Extremely fine, touch of die rust and handling marks, rare.* £80-120

- 39 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, *obv* arms of Gloucester, *rev* WHITE FRIARS (DH 18). *Extremely fine, touch of die rust and handling marks, rare.* £80-120



40



41



- 40 Gloucestershire, Gloucester, Ottley, White Metal Penny, undated, *obv* arms of Gloucester, *rev* THE HIGH CROSS TAKEN DOWN IN 1751 (DH 19). *Extremely fine, touch of die rust and handling marks, rare.* £80-120

- 41 Gloucestershire, Badminton, Copper Halfpenny, undated, *obv* bust of George III, *rev* pair of scales, 3½lb between pans (DH 29). *Extremely fine, some mint red.* £50-80



42



43



- 42 Gloucestershire, Badminton, Copper Halfpenny, undated, *obv* bust of George III, *rev* pair of scales, 6½lb between pans (DH 30). *Extremely fine, some mint red.* £50-80

- 43 Gloucestershire, Badminton, Copper Halfpenny, 1796, *obv* sailing ship, *rev* beggar receiving alms (DH 31). *Glossy extremely fine.* £50-80





44



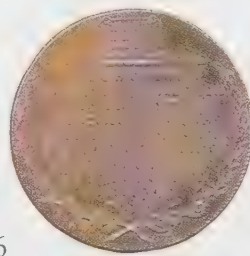
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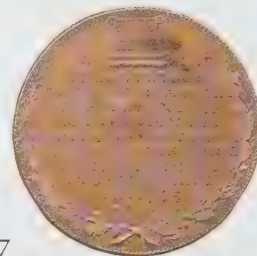
- 44 Gloucestershire, Badminton, Copper Halfpenny, 1796, *obv* sailing ship, *rev* pair of scales, nothing between (DH 35). *Choice, virtually as struck.* £80-100
- 45 Gloucestershire, Badminton, Copper Halfpenny, 1796, *obv* wheatsheaf, *rev* pair of scales, nothing between (DH 46). *Choice, virtually as struck with much mint red.* £80-100



46



47



- 46 Gloucestershire, Badminton, Copper Halfpenny, 1796, *obv* Beaufort legend, *rev* pair of scales, nothing between (DH 50). *Glossy extremely fine, some mint red.* £50-80
- 47 Gloucestershire, Badminton, Copper Halfpenny, 1796, *obv* pair of scales,  $3\frac{1}{2}$  between, *rev* Beaufort legend (DH 54). *Choice extremely fine, some mint red.* £50-80



48



49



- 48 Gloucestershire, Badminton, Copper Halfpenny, 1796, *obv* pair of scales,  $6\frac{1}{2}$ lb between, *rev* Beaufort legend (DH 57). *Extremely fine with the reflective surfaces of a very early strike.* £50-80
- 49 Gloucestershire, Briscombe Port, Copper Halfpenny, 1795, *obv* barge with plain sails, THAMES AND SEVERN CANAL, *rev* entrance to tunnel (DH 60). *Extremely fine with, much mint red.* £40-60

## Hampshire



- 50 Hampshire, Gosport, Thomas Wood, Copper Penny, 1798, *obv* flags and drum, *rev* T WOOD SALESMAN (DH 2 R). *Struck from cracked dies, good extremely fine with much mint red, rare.* £300-400





51

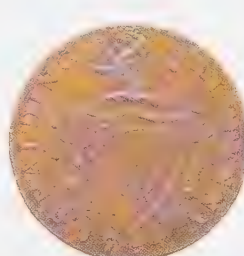
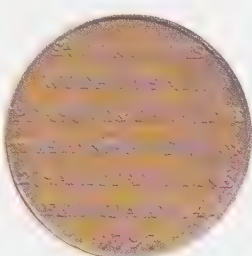


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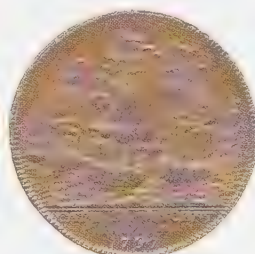
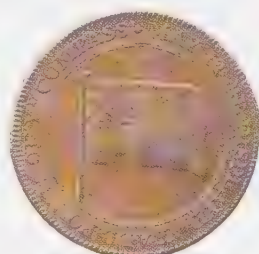


- 51 Hampshire, Gosport, Thomas Wood, Copper Penny, 1798, *obv* flags and drum, *rev* floating raft, FRENCH FOLLY, edge lettered over diagonal reeding left (DH 3 R). *Glossy about extremely fine, from same cracked obverse die as previous lot, rare.* £300-400

- 52 Hampshire, Southampton, White Metal Penny Token/Medal, 1794, *obv* bust of Admiral Earl Howe by Mossop, *rev* legend, victory over the French fleet (DH 6). *About extremely fine, a few light handling marks.* £80-100



- 53 Hampshire, Portsmouth, Copper Halfpenny, 1797 (DH 61); **Lincolnshire**, Spalding, Copper Halfpennies (2), 1794 (DH 5, 6a). *Generally toned, extremely fine, the last two with a hint of lustre.* (3) £70-90



- 54 Hampshire, Portsmouth, Copper Halfpenny, undated, *obv* The Union Jack within circle, MAY IT BE DISPLAYED AT ALL POINTS OF YE COMPASS, *rev* fleet of ships, CAPE ST VINCENT (DH 67). *Virtually extremely fine for issue.* £80-120



- 55 Hampshire, Southampton, Copper Farthing, undated, *obv* bust left of Lord Bridport, *rev* PROMISSORY NAVAL FARTHING, naval crown (DH 97); Copper Farthing, undated, *obv* bust left of Lord Bridport, *rev* anchor and cable (DH 98). *Both extremely fine with much mint red.* (2) £80-100



- 56 Hampshire, Southampton, Copper Farthing, undated, *obv* bust left of Lord Hood, *rev* PROMISSORY NAVAL FARTHING, naval crown (DH 99); Copper Farthing, undated, *obv* bust left of Lord Hood, *rev* anchor and cable (DH 100). *First brown, about extremely fine, the second about uncirculated with much mint red.* (2) £100-150



## Herefordshire



- 57 Herefordshire, Hereford, Robert Biddulph (politician), Copper Penny, 1796, *obv* bull breaking his chains, election date above, *rev* apple tree and long handled plough (DH 2). *Extremely fine, scarce.* £150-200

the obverse is symbolic of the the country breaking free from the Tories after electing a Whig

- 58 Herefordshire, Hereford, Robert Biddulph (politician), Copper Penny, 1796, *obv* bull breaking his chains, *HEREFORDSHIRE* above, *JUNE 3 1796* in exergue, *rev* apple tree and long handled plough (DH 4). *Small die crack through date, about as struck with much mint red on the reverse, rare.* £120-150

## Hertfordshire



- 59 Hertfordshire, Sawbridgeworth, Robert Orchard (grocer and tea dealer), Copper Halfpenny, 1790, *obv* St Michael's Church, *rev* shepherd reclining under tree (DH 3). *Only a hint of edge lettering, extremely fine with mint red on the obverse, rare.* £300-400

ex David Spence collection, DNW auction, 7 October 2004

## Kent



- 60 Kent, Gravesend, Skidmore, Uniface Proof Striking of the obverse of the Copper Penny, undated, Gravesend boat sailing, six pointed mullet in exergue, *GRAVESEND \*\* TOKEN \*\** beaded border, plain edge (DH 1bis). *Toned, good extremely fine with a little lustre on obverse, of the highest rarity and probably unique.* £2000-3000

ex Frederick W Lincoln collection No.1, dispersed 17 March 1934

- 61 Kent, Gravesend, Skidmore, Uniface Proof Striking of the reverse of the Copper Penny, 1797, a crown and naval coronet between sprigs of laurel, *NAVAL PENNY* date below, beaded border, plain edge (DH 1bis). *Toned, good extremely fine, ink marks on reverse appear to read "16" and "K 5" of the highest rarity and probably unique.* £2000-3000

ex Frederick W Lincoln collection No.1, dispersed 17 March 1934

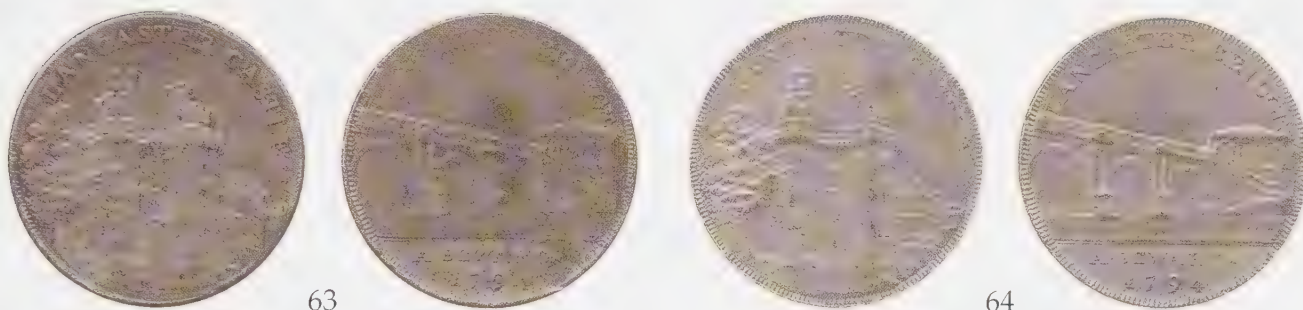




- 62 Kent, Orpington, Copper Penny, 1795, *obv* hand firing a gun from left at startled horse, dead horses either side, shield of arms above, within linear circle, THEIR VALUE UPWARDS OF £500 large exergue TUTAMEN / VOLUNTARILY.DESTROY'D / BY D. COLGATE.OF / ORPINGTON / KENT / 1795, *rev* arms of Kent, WE.ALSO.ARE.BUT / AS.YESTERDAY.OUR / DAYS.A.SHADOW / HE.TAKETH.AWAY, / WHO.CAN.HINDER; / MAN. (ALSO) GIVETH / UP.THE.GHOST.AND / WHERE.IS.HE! / JOB., linear circle and legend surrounding, A.MARK.OF.RESPECT.TO.THE. RT.HON.T.SKINNER. SR.R.GLODE.KT. & MR.W.AUSTIN, plain edge (DH 2 RR). *Toned, good extremely fine and extremely rare.* £800-1200

ex Sanderson collection, Glendinings, 1944-1945  
struck to perpetuate an action to prevent the spread of disease in horses

## Lancashire



- 63 Lancashire, Lancaster, Abraham Steward (brass and bell founder), White Metal Penny, 1794, *obv* Lancaster castle, *rev* Lancaster bridge (DH 2). *Very fine, a few light marks, rare.* £80-100
- 64 Lancashire, Lancaster, Abraham Steward (brass and bell founder), White Metal Penny, 1794, *obv* Lancaster castle, 'L' of LANCASTER distant from tree, *rev* Lancaster bridge (DH 3). *Lustrous extremely fine, a few light marks, rare.* £100-150



- 65 Lancashire, Lancaster, Abraham Steward (brass and bell founder), White Metal Penny, 1794, *obv* Lancaster castle, 'L' of LANCASTER distant from tree, *rev* Lancaster bridge, 'E' of BRIDGE cuts into building (DH 4). *Very fine, a few light marks and edge bruises, rare.* £80-100
- 66 Lancashire, Rochdale, John Kershaw, Copper Halfpenny, 1792, contemporary imitation by Westwood, *obv* fleece, *rev* man weaving at a loom (DH 142 R). *Rusty reverse die (similar to the example illustrated in Dalton & Hamer), tone spot on the obverse, otherwise about uncirculated with reflective surfaces and colourful toning, rare.* £100-150
- 67 Lancashire, Rochdale, Copper Halfpenny, 1792, *obv* arms and crest, *rev* mounted dragoon (DH 149); Lancaster, White Metal Penny, 1794, *obv* Lancaster castle, *rev* Lancaster bridge (DH 2, note). *First toned, extremely fine and scarce, the second poor to fair.* (2) £60-80



## Middlesex



- 68 Middlesex, Christ's Hospital, Octagonal Copper Sixpence (2), 1800, 29mm and 26mm, *obv* CH monogram cypher, first formed with double lines, the second with solid lines, date below, *rev* SIX PENCE (DH 1 R, 2 R). *Second weakly struck on the reverse, otherwise both about extremely fine and rare.* (2) £100-150

Struck for use by the boys at the hospital because it was illegal for them to make purchases outside of the gates or to possess current coinage. These coins were known as "Housey-money"



- 69 Middlesex, Thomas Gorton, Copper Penny, 1797, *obv* fender and fire irons, *rev* cypher TG between palm branches (DH 16 R). *Obverse edge cud, otherwise practically as struck with much mint red, rare.* £250-300
- 70 Middlesex, Thomas Hall, Copper Penny, 1795, *obv* Jeffrey Dunstan, Mayor of Garrett [deformed dwarf], *rev* THE FIRST ARTIST IN EUROPE (DH 26). *Tiny rim nick, small obverse spot, toned, extremely fine.* £80-120



- 71 Middlesex, James, Copper Penny, undated, *obv* lion holding inscribed shield, *rev* central crown star burst above, ROYAL PENNY, branches below (DH 31 R). *Toned, extremely fine with some lustre, very rare without die flaws.* £500-600

believed to be only 24 specimens struck



- 72 Middlesex, Kempson, London buildings, Copper Pennies (4), Bethlem Hospital, Goldsmith's Hall, Ironmonger's Almshouse, Aldgate (DH 48, 55, 59, 73). *Generally toned, extremely fine, light surface marks, third with usual die cud, first three with a hint of lustre.* (4) £80-100





73



74



- 73 Middlesex, Kempson, Copper Penny, undated, *obv* CARLETON HOUSE, *rev* LONDON PENNY TOKEN, arms (DH 49). *Extremely fine with some mint red.* £50-80

- 74 Middlesex, Kempson, Copper Penny, undated, *obv* ST PAUL'S CHURCH, *rev* LONDON PENNY TOKEN, arms (DH 52). *Extremely fine with some mint red.* £50-80



75



76



- 75 Middlesex, Kempson, Copper Penny, undated, *obv* FOUNDLING HOSPITAL, *rev* LONDON PENNY TOKEN, arms (DH 53). *Extremely fine with some mint red.* £50-80

- 76 Middlesex, Kempson, Copper Penny, undated, *obv* GREENWICH HOSPITAL, *rev* LONDON PENNY TOKEN, arms (DH 56). *Extremely fine with some mint red.* £50-80



77



78



- 77 Middlesex, Kempson, Copper Penny, undated, *obv* ST JAMES'S FIRST USED AS A ROYAL PALACE, *rev* LONDON PENNY TOKEN, arms (DH 58). *Mint State, much mint red.* £80-100

- 78 Middlesex, Kempson, Copper Penny, undated, *obv* MONUMENT ERECTED 1677, *rev* LONDON PENNY TOKEN, arms (DH 63). *Two die cuds on the obverse, extremely fine, some mint red.* £50-80



79



80



- 79 Middlesex, Kempson, Copper Penny, undated, *obv* OLDE ORDNANCE OFFICIAL YARD PALACE, *rev* LONDON PENNY TOKEN, arms (DH 64). *Extremely fine with some mint red, very scarce.* £50-80

- 80 Middlesex, Kempson, Copper Penny, undated, *obv* OLDE ORDNANCE OFFICIAL YARD PALACE, *rev* LONDON PENNY TOKEN, arms (DH 64). *Large die cud from 1 o'clock to 6 o'clock on the obverse, and some resulting die rust on the reverse, extremely fine with some mint red.* £50-80





- 81 Middlesex, Kempson, Copper Penny, undated, *obv* ST THOMAS'S HOSPITAL, *rev* LONDON PENNY TOKEN, arms (DH 66). *Extremely fine with some mint red.* £50-80

- 82 Middlesex, Kempson, Copper Penny, undated, *obv* TRINITY ALMS HOUSE, *rev* LONDON PENNY TOKEN, arms (DH 67). *Extremely fine with some mint red.* £50-80



- 83 Middlesex, Kempson, Copper Penny, 1797, *obv* LONDON BRIDGE, *rev* Britannia seated, cypher PK below (DH 68). *Extremely fine, some mint red, scarce.* £80-100

- 84 Middlesex, Kempson, Copper Penny, 1797, *obv* ALDGATE, *rev* figure of Justice standing (DH 73). *Extremely fine with some mint red, scarce.* £100-150



- 85 Middlesex, Kempson, Copper Penny, 1797, *obv* ALDERSGATE AS REBUILT, *rev* figure of Justice standing (DH 74). *Extremely fine with some mint red, scarce.* £100-150

- 86 Middlesex, Kempson, Copper Penny, 1797, *obv* CRIPPLEGATE AS REPAIRED, *rev* figure of Justice standing (DH 77). *Bronzed, extremely fine, scarce.* £100-150



- 87 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* BANK OF ENGLAND, *rev* LONDON AND WESTMINSTER PENNY 1797, die axis ↑↓-7h (DH 81). *Extremely fine with much mint red on the reverse, rare.* £150-200

- 88 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* DRURY LANE THEATRE, *rev* LONDON AND WESTMINSTER PENNY 1797, die axis ↑↑-1h (DH 82). *Heavy die crack and cud at the top of the obverse, extremely fine with a pleasant brassy colour, rare.* £150-200





89



90



- 89 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* KINGS THEATRE HAYMARKET, *rev* LONDON AND WESTMINSTER PENNY 1797, die axis  $\uparrow\downarrow$ -6h (DH 83). *Extremely fine, pleasant colour with some mint red, rare.* £100-150

- 90 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* TRINITY HOUSE, *rev* LONDON AND WESTMINSTER PENNY 1797, die axis  $\uparrow\uparrow$ -1h (DH 84). *Diagonal die break on the obverse, extremely fine with much mint red on the reverse, rare.* £100-150



91



92



- 91 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* SESSIONS HOUSE, *rev* LONDON AND WESTMINSTER PENNY 1797, similar to the previous lot but with the date in the lower section and a cap of maintenance where the date had been, die axis  $\uparrow\uparrow$ -2h (DH 87). *Extremely fine, patinated, rare.* £100-150

- 92 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* TOWER OF LONDON, *rev* LONDON AND WESTMINSTER PENNY 1797, die axis  $\uparrow\uparrow$ -1h (DH 89). *Extremely fine, patinated, rare.* £150-200



- 93 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* WESTMINSTER ABBEY, *rev* city arms surrounded by drapery, cap of maintenance divides date, die axis  $\uparrow\uparrow$ -11h (DH 91). *Struck on a cracked planchet of an uneven thickness, extremely fine and patinated, rare.* £120-150

The unevenness of the planchets and striking positions of the tokens DH 81-122 could be a study unto themselves



- 94 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* ALBION MILL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis  $\uparrow\uparrow$ -12:30h (DH 92). *Reflective surfaces, extremely fine and patinated, rare.* £200-300





95



96



- 95 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* ST PAULS SCHOOL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12:30h (DH 94). *Extremely fine, reflective surfaces on the obverse, rare.* £100-150

- 96 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* BARBERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-11h (DH 95). *Improperly cut planchet making it thinner around the edge of the obverse, extremely fine with some mint red, rare.* £250-350



97



98



- 97 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* BREWERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-11h (DH 96). *Planchet thinner at 4 o'clock to 6 o'clock on the obverse, extremely fine with a touch of mint red, rare.* £100-150

- 98 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* CORDWAINERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-11:30h (DH 97). *Uneven edge thickness at 10 o'clock to 3 o'clock, mint state with almost full mint red, rare.* £100-150



99



100



- 99 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* DRAPERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↓-4h (DH 98). *Almost mint state with virtually full mint red, rare.* £100-150

- 100 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* DYERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12h (DH 99). *Mint state with almost full mint red, rare.* £100-150



- 101 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* GROCERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12h (DH 101). *Cracked obverse die, otherwise mint state with almost full mint red, rare.* £100-150





102



103



- 102** Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* IRONMONGERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12:30h (DH 103). *Extremely fine with some mint red, rare.* £100-150

- 103** Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* LEADENHALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-12:30h (DH 104). *Extremely fine, patinated, rare.* £80-100



104



105



- 104** Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* LEATHER SELLERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↓-5h (DH 105). *Uneven planchet thickness on the obverse at 11 o'clock to 3 o'clock, extremely fine with some mint red, rare.* £100-150

- 105** Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* MERCHANT TAYLORS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↓-5h (DH 106). *Extremely fine, much mint red, rare.* £100-150



106



107



- 106** Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* SADLERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑↑-11h (DH 107). *Uneven planchet thickness around the edge on the obverse and a few die cracks, extremely fine with some mint red, rare.* £100-150

- 107** Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* SADLERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis ↑←-9h (DH 107). *Double-struck with even more uneven planchet thickness around the edge than the previous lot, die cracks, about extremely fine with some mint red, rare.* £100-150





108



109



- 108 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* SKINNERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis  $\uparrow\downarrow$ -6h (DH 108). *Extremely fine, almost full mint red on the obverse, rare.* £100-150

- 109 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* STATIONERS HALL, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis  $\uparrow\downarrow$ -5h (DH 109). *Extremely fine with some mint red, rare.* £100-150



110



111



- 110 Middlesex, Skidmore, London and Westminster, Copper Penny, 1797, *obv* LATE SURGEONS HALL OLD BAILEY, *rev* LONDON AND WESTMINSTER PENNY 1797, date below, die axis  $\uparrow\downarrow$ -6h (DH 110). *Minor edge flaw, otherwise mint state with almost full mint red, rare.* £200-300

- 111 Middlesex, Skidmore, Globe series, Middlesex, Copper Penny, 1797, *obv* KEW PALACE, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 127). *Extremely fine with some mint red, scarce.* £150-200



112



113



- 112 Middlesex, Skidmore, Globe series, Middlesex, Copper Penny, 1797, *obv* THE NEW EXCISE OFFICE, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 128). *Extremely fine with much mint red, scarce.* £150-200

- 113 Middlesex, Skidmore, Globe series, Norfolk, Copper Penny, 1797, *obv* NORWICH CASTLE, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 130). *Extremely fine with much mint red, scarce.* £150-200



- 114 Middlesex, Skidmore, Globe series, Oxfordshire, Copper Penny, 1797, *obv* SHERBORNE CASTLE, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 132). *Double-struck slightly off centre with just a hint of the first strike visible, extremely fine with some mint red on the reverse, scarce.* £150-200





115



116



- 115 Middlesex, Skidmore, Globe series, Somersetshire, Copper Penny, 1797, *obv* GLASTONBURY ABBEY, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 135 R). *Die crack on the obverse, extremely fine with some mint red, rare, scarce.* £200-250

- 116 Middlesex, Skidmore, Globe series, Suffolk, Copper Penny, 1797, *obv* BUNGAY TOWER, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 136). *Extremely fine with much mint red, scarce.* £250-300



117



118



- 117 Middlesex, Skidmore, Globe series, Surrey, Copper Penny, 1797, *obv* GODSTONE TOWER, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 138). *Extremely fine, much mint red, scarce.* £200-250

- 118 Middlesex, Skidmore, Globe series, Westmoreland, Copper Penny, 1797, *obv* KENDAL CASTLE, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 142). *Extremely fine with some mint red, buckled obverse die similar to the specimen illustrated in Dalton & Hamer, scarce.* £150-200



- 119 Middlesex, Skidmore, Globe series, Yorkshire, Copper Penny, 1797, *obv* BOWES CASTLE, *rev* globe between rose and thistle, BRITISH PENNY 1797 (DH 143). *Extremely fine with some mint red, scarce.* £120-150



- 120 Middlesex, Skidmore, Clerkenwell series, Isle of Wight, Copper Penny, 1797, *obv* COW'S CASTLE ISLE OF WIGHT, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 150). *Extremely fine with much mint red, scarce.* £200-300





121

122

- 121** Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* DULWICH COLLEGE, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis  $\uparrow\downarrow$  (DH 152). *Die flaw at base of shield, extremely fine with much mint red on the reverse, scarce.* £100-150

- 122** Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* SEAT OF DAVID GARRICK, HAMPTON, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis  $\uparrow\downarrow$  (DH 154). *Die flaw at lower left of shield, extremely fine, patinated, scarce.* £100-150



123

124

- 123** Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* SEAT OF DAVID GARRICK, HAMPTON, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis  $\uparrow\uparrow$  (DH 154). *Without die flaw, extremely fine, patinated, scarce.* £100-150

ex David Spence collection, DNW auction, 7 October 2004

- 124** Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* THE HOUSE OF LORDS, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis  $\uparrow\uparrow$  (DH 155). *Small edge flaw at 12 o'clock on the obverse, extremely fine with much mint red and scarce.* £100-150



- 125** Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* ST PAUL'S SCHOOL LONDON, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis  $\uparrow\uparrow$  (DH 158). *No die flaw, extremely fine with reflective surfaces, scarce.* £80-120



- 126** Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* SION-HOUSE NEAR BRENTWOOD, MIDDLESEX, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis  $\uparrow\uparrow$  (DH 160). *No die flaw, extremely fine with much mint red, scarce.* £100-150





127



128



- 127 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* SMALL-POX HOSPITAL, ST PANCRAS, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 161). *No die flaw, extremely fine with some mint red, scarce.* £100-150
- 128 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* SOUTH SEA HOUSE, LONDON, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↓ (DH 162). *No die flaw, extremely fine, patinated, scarce.* £100-150



129



130



- 129 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, *obv* LORD STORMONT'S, WANSWORTH, SURREY, *rev* shield of arms, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL LONDON, die axis ↑↑-1h (DH 164). *No die flaw, but a later obverse die state than the specimen illustrated in Dalton & Hamer with heavier edge flaw, extremely fine, patinated, scarce.* £100-150
- 130 Middlesex, Skidmore, Miscellaneous series, Copper Penny, 1797, *obv* GOLDSMITHS HALL FOSTER LANE, *rev* TO THE WORSHIPFUL COMPY OF GOLDSMITHS, legend around shield, die axis ↑↓ (DH 166). *Extremely fine, patinated, scarce.* £150-200



131



132



- 131 Middlesex, Skidmore, Miscellaneous series, Copper Penny, 1797, *obv* THE HOUSE OF COMMONS FROM THE THAMES BUILT 1552, *rev* cap of liberty over a coronet upon a pole, PEACE LIBERTY AND PLENTY 1797 (DH 173). *Die flaw as struck, similar to the piece illustrated in Dalton & Hamer, extremely fine with reflective surfaces, patinated, scarce.* £200-250
- 132 Middlesex, National Series, Silver Medallic Penny, 1788, Jubilee of the Revolution, *obv* bust of King George III, GOD SAVE THE KING, *rev* bust of King William III, 1688 below, CENTENARY OF THE GLORIOUS REVOLUTION (DH 186). *A few light hairlines on both sides, otherwise about uncirculated and beautifully toned.* £60-80

The Glorious Revolution was the overthrow of King James II of England in 1688 by a union of Parliamentarians with an invading army led by the William III of Orange, who as a result ascended the English throne as King William III.





133



134



- 133 Middlesex, National Series, Copper Penny, "1688", *obv* bust of William III, 1688, *rev* Britannia seated, IN COMMEMORATION OF THE REVOLUTION (DH 198 R). *Heavily broken up reverse dies, otherwise extremely fine with some mint red, rare.* £300-400
- 134 Middlesex, National Series, Copper Penny, "1688", *obv* bust of William III, 1688, wreath of oak around, *rev* REVOLUTION PENNY, lion rampant supporting English shield (DH 199). *Extremely fine, much mint red, scarce.* £120-150



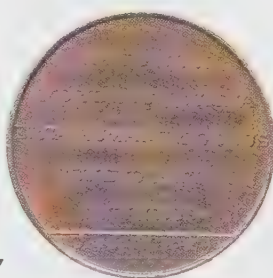
- 135 Middlesex, National Series, Silver Medallic Penny, 1788, Jubilee of the Revolution, *obv* bust of King William III, OF BLESSED MEMORY, *rev* BRITONS NEVER WILL BE SLAVES (DH 201). *A few light hairlines on both sides, otherwise about uncirculated and beautifully toned, scarce.* £60-80



- 136 Middlesex, Political and Social Series, Copper Penny, bust of Thomas Hardy and inscriptions (DH 204); Copper Penny, the Uncharitable Monopolizer, *rev* Charitable Hand (DH 239). *Both toned extremely fine, the first with underlying brilliance, second scarce. (2)* £120-150



137



138

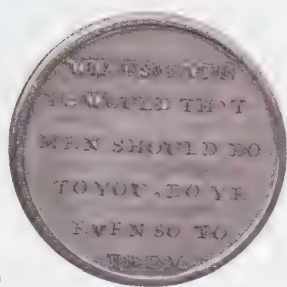


- 137 Middlesex, Political and Social series, Copper Penny, 1796, *obv* bust to left, W MAINWARING FECIT in small letters below, JOHN HOWAR. F. R. S. above, *rev* latin legend, "Jan 20, 1790 aet 65" below (DH 207). *Extremely fine, reflective surfaces.* £80-100
- 138 Middlesex, Political and Social series, Copper Penny, 1796, *obv* navy officer standing before cannon, ADMIRAL GARDNER WORTHY THE FLEET OR THE SENATE ELECTION TOKEN, *rev* fox holding a pole on three blocks, inscribed "CORESPO'G SOCIETY", "RIGHTS OF MAN" and "WHIG CLUB" (DH 226). *Extremely fine with much mint red, scarce.* £80-100





139



140



- 139 Middlesex, Political and Social series, Anti-Slavery White Metal Halfpenny, *obv* chained blackamoor in loin cloth in supplication, AM I NOT A MAN AND A BROTHER the device hand painted, *rev* legend WHATSOEVER / YE WOULD THAT / MEN SHOULD DO / TO YOU, DO YE / EVEN SO TO / THEM raised rim both sides (DH 238). *Unusual to find hand-coloured, four colours used, wearing thin on high points, extremely fine with a little lustre, scarce.* £100-150

- 140 Middlesex, Political and Social series, White Metal Penny, *obv* THE UNCHARITABLE MONOPOLIZER, a man's head trying to swallow the world, *rev* THE CHARITABLE HAND, open hand dropping coins into outstretched hands (DH 239). *Brilliant, practically as struck though spot on obverse to bottom left, good extremely fine and rare.* £200-300

- 141 Middlesex, Copper Halfpennies (3), Allen, 1795, Eaton's, 1795, Guest's, 1795 (DH 246b, 301, 308). *Last toned, almost extremely fine, the others extremely fine with much lustre.* (3) £80-100



142



143



- 142 Middlesex, Peter Anderson, Copper Halfpenny, 1795, *obv* London City Arms, shaded, *rev* PA cypher, date above, edge inscribed (DH 248 RR). *Toned, extremely fine and very rare.* £200-250
- 143 Middlesex, George Bayly, Copper Halfpenny, *obv* crocodile, SEEN ALIVE AT G BAYLYS MUSEUM, *rev* rattlesnake, ALL SORTS OF NATURAL HISTORY (DH 253). *Toned, extremely fine, scarce.* £120-160



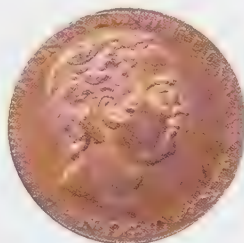
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145



- 144 Middlesex, Basil Burchell, Copper Halfpenny, inscriptions both sides, dot between Long and Acre (DH 261 RR). *A few small verdigris spots, toned, extremely fine with a little uneven lustre and very rare.* £40-60
- 145 Middlesex, Thomas and Robert Davidsons, Copper Halfpenny, 1795, *obv* seated female holding sword and shield, St Paul's in the background, SISE LANE HALFPENNY., *rev* crown upon a triangle held by two hands, KING LORDS COMMONS (DH 295). *Extremely fine, almost full mint red.* £40-60



- 146 Middlesex, Thomas Dodd, Copper Halfpenny, undated, *obv* bust of Handel left, legend around, *rev* harp in radiated circle (DH 300). *Thick planchet, extremely fine with much mint red.* £40-60





- 147 Middlesex, William Forster, Copper Halfpenny, 1795, *obv* musical notes; Meymott & Son, Copper Halfpenny, 1795, *rev* wheat sheaf (DH 302, 383). Last with die cracks and flaws on obverse, both toned, extremely fine. (2) £100-150



148

149

- 148 Middlesex, William Forster, Proof Silver Halfpenny, 1795, *obv* crown, date below, musical score for "God Save the King" surrounding, *rev* Prince of Wales Crest surrounded by linear circles and inscriptions, edge milled (DH 302b). Edge cut, otherwise practically extremely fine, toned. £80-120

- 149 Middlesex, Hackney, David Rebello, Copper Halfpenny, 1795, *obv* view of church, HACKNEY CHURCH, *rev* D A R cypher, HACKNEY PROMISSORY TOKEN 1795 (DH 309). Extremely fine with much mint red, very rare. £200-300

only 24 struck in copper



- 150 Middlesex, Copper Halfpennies (4), Halls, a toucan (DH 319a), Pidcock, Exhibition of Birds and Beast (DH 414), Pidcock, kangaroo with joey (DH 430), Pidcock, two headed cow (DH 455). Generally extremely fine with lustre, or better. (4) £120-150



- 151 Middlesex, Hancock (umbrella maker), Copper Halfpenny, 1796, *obv* shop front, umbrella above, LEATHER LANE, HOLBORN, LONDON, *rev* IH cypher in circle of leaves (DH 320). Die flaw at 6 o'clock on the obverse and weakly struck in the legend, otherwise extremely fine, lustrous and scarce. £100-150

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955





152



153



- 152 Middlesex, Hancock, Copper Halfpenny, 1796, *obv* large umbrella, LEATHER LANE, HOLBORN, LONDON, *rev* IH cypher in circle of leaves (DH 321). *Obverse struck at an angle with rim die flaw at 7 o'clock, uncirculated with reflective surfaces, attractive and scarce.* £150-200

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955

- 153 Middlesex, Hancock, Copper Halfpenny, 1798, *obv* three umbrellas in a shield dividing date, 12 98 IOHN HANCOCK UMBRELLA MAKER, *rev* naked boy holding a coin tray, DEALER IN COINS & MEDALS (DH 322 R). *Extremely fine, much mint red, rare.* £200-300



154



156



- 154 Middlesex, Hendon, Copper Halfpenny, 1794, *obv* view of church, HENDON VALUE ONE HALFPENNY 1794, *rev* guillotine and part of a house (DH 327 R). *Extremely fine with much mint red and reflective surfaces, rare.* £200-300

- 155 Middlesex, Copper Halfpennies (3), Heslop's (DH 336b), Kelly's Light Harness & Co (DH 345), Lyceum (DH 362a). *Generally toned, extremely fine, the last with a hint of lustre.* (3) £70-90

- 156 Middlesex, Ibberson's, Proof Copper Halfpenny, undated, *obv* St George killing the dragon, HOLBORN LONDON, C. JBBERSON, *rev* MAIL & POST COACHES TO ALL PARTS OF ENGLAND (DH 342). *Bronzed Proof, extremely fine, scarce.* £80-120



157



158



- 157 Middlesex, James, Copper Halfpenny, 1796, *obv* lion couchant holding a shield inscribed No. 6 MARTLETT COURT BOW STREET LON--N, C JAMES above, *rev* tiger, ROYAL MALE TIGER 1796, 29mm (DH 344). *Extremely fine, patinated, scarce.* £150-200

- 158 Middlesex, James, Copper Halfpenny, 1796, same dies as the previous lot but larger planchet, 32mm, *obv* lion couchant holding a shield inscribed No. 6 MARTLETT COURT BOW STREET LON--N, C JAMES above, ENGRAVER below lion (DH 344). *Uneven edge as struck, extremely fine, reflective surfaces, scarce.* £200-250

- 159 Middlesex, Copper Halfpennies (3), Mail Coach (DH 363), Richardson's 1795, figure of Fortune (DH 467), Richardson's 1795, figure of Bluecoat boy (DH 471 R). *First toned, almost extremely fine, second toned, extremely fine with die crack in field, the last toned, extremely fine with much lustre and rare.* (3) £100-150





- 160 Middlesex, Newgate, Henry Symonds, Copper Halfpenny, 1796, *obv* front view of prison, NEWGATE 1795, *rev* three men hanging, NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 (DH 397). *Appears to be bronzed, extremely fine with reflective surfaces, scarce.* £150-200



- 161 Middlesex, Orchard, Copper Halfpenny, 1795, *obv* draped bust left, ROBERT ORCHARD, JACOBS in small letters beneath bust, *rev* Orchard's arms, HALFPENNY 1795 (DH 399). *Obverse die crack, similar to the specimen illustrated in Dalton & Hamer, extremely fine with some mint red and reflective surfaces.* £120-150
- 162 Middlesex, Orchard's, Copper Halfpenny, undated, *obv* bust right, ROBERT ORCHARD, *rev* arms of London in ornamental border (DH 400). *Extremely fine, some mint red, reflective surfaces.* £100-150



- 163 Middlesex, Pidcock, Copper Halfpennies (2), first undated, EXIBITION error spelling, second dated 1795 with correct spelling (DH 414, 415). *Both with a few spots, toned, extremely fine, second with some lustre on obverse.* (2) £80-100



- 164 Middlesex, Prattent, Copper Halfpenny, 1796, *obv* anchor and shield, *rev* arms of London (DH 459). *Toned, good extremely fine with some lustre.* £40-60



- 165 Middlesex, Prattent, Copper Halfpenny, 1796, *obv* anchor in front of shield, olive branches beneath, radiating Liberty cap above, *rev* Loyal Britons Lodge, crown at centre of Garter Star, plain edge (DH 463 RR). *Toned, good extremely fine with much lustre and very rare.* £80-120





166



167



- 166** Middlesex, Sim, Copper Halfpenny, *obv* bust of Garrick, *rev* tragic and comic masks (DH 478). *A little lustre, weak in parts, toned, extremely fine.* £40-60

- 167** Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* stove, PAYABLE AT SKIDMORES FURNISHING, *rev* bust left, WILLIAM HALLAN BIRMINGHAM 1793 (DH 484a). *Extremely fine, some mint red and rare.* £50-80



168



169



- 168** Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* guillotine, part of a house, *rev* conjoined busts of Louis XVI and Marie Antoinette, 17 95 either side, legend around (DH 513). *Extremely fine, patinated with reflective surfaces, rare.* £150-200

- 169** Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* figure of Minerva, TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD, *rev* cap of liberty radiated upon a pole, LIBERTAS 1796 (DH 514). *Reverse die breaks, similar to the specimen illustrated in Dalton & Hamer, extremely fine, some mint red and reflective surfaces, rare.* £200-300



170



171



- 170** Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* man handcuffed and ironed, a padlock on his mouth, A FREE BORN BRITON OF 1796, *rev* knife, fork and plate chained down to a table, USELES above (DH 520b). *Extremely fine, highly reflective surfaces, scarce.* £100-150

- 171** Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* man handcuffed and ironed, a padlock on his mouth, A FREE BORN BRITON OF 1796, *rev* man holding a cutlass in one hand, and broken fetters in the other, leaning upon an anchor, A FRENCH REVOLUTION, struck on a thick planchet (DH 521 R). *About extremely fine, heavily patinated, rare.* £100-150



- 172** Middlesex, Skidmore, Copper Halfpenny, 1796, *obv* man handcuffed and ironed, a padlock on his mouth, A FREE BORN BRITON OF 1796, *rev* man holding a cutlass in one hand, and broken fetters in the other, leaning upon an anchor, A FRENCH REVOLUTION, edge very lightly milled (DH 521a R). *Die cud on the reserve at 12 o'clock, extremely fine, almost full mint red, rare.* £150-200





173



174



- 173 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* view of church, ST PAULS COVENT GARDEN LONDON, *rev* view of St Paul's church in ruins, DESTROYED BY FIRE (DH 522). *Struck with a broken obverse die (similar to the example illustrated in Dalton & Hamer), good very fine with some mint red.* £70-90

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955

- 174 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* view of a church, ST PAULS COVENT GARDEN LONDON, *rev* view of St Paul's church in ruins, DESTROYED BY FIRE (DH 522a). *Slightly uneven planchet as struck, extremely fine with some mint red, rare.* £50-80



175



176



- 175 Middlesex, Skidmore, Gilt-copper Halfpenny, 1795, *obv* view of church, ST PAULS COVENT GARDEN LONDON, *rev* view of St Paul's church in ruins, DESTROYED BY FIRE, edge milled (DH 522a RR). *Early gilding, struck with a broken obverse die as usual, small round dent on each side, good extremely fine and very rare.* £150-250

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955

- 176 Middlesex, Skidmore, Copper Halfpenny, undated, *obv* view of church, ST PAULS COVENT GARDEN LONDON, *rev* laureate bust right, LONG LIVE THE KING (DH 525 RR). *Struck with a broken obverse die (similar to the example illustrated in Dalton & Hamer), prooflike mint state, reflective surfaces and glossy brown tone, light hairlines both sides, very rare.* £300-500

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955



- 177 Middlesex, Skidmore, Copper Halfpenny (2), 1795, *obv* view of a church in ruins, DESTROYED BY FIRE, *rev* stove, SKIDMORES FURNISHING and *rev* men at a forge (DH 527 RR, 528). *First extremely fine, patinated, reflective surfaces, very rare, the second very fine. (2)* £100-150



- 178 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* view of St Paul's church in ruins, DESTROYED BY FIRE, *rev* two men at a forge, IRON FOUNDRY CLERKENWELL (DH 528a RR). *Struck with a broken reverse die, good very fine, slightly dulled surfaces both sides but lustrous, very rare.* £150-200

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955





179

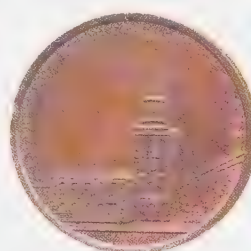


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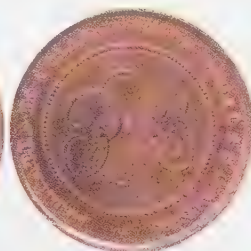


- 179 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* view of a church in ruins, DESTROYED BY FIRE, *rev* street and spire of a church, clouds above (DH 531 R). *Extremely fine with some mint red, rare.* £80-100

- 180 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* view of a church in ruins, DESTROYED BY FIRE, *rev* conjoined busts of Louis XVI and Marie Antoinette, 17 95 either side, legend around (DH 532 RR). *Extremely fine, patinated and very rare.* £100-150



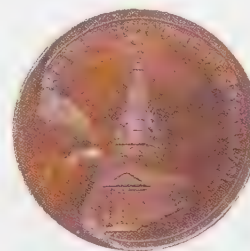
- 181 Middlesex, Skidmore, Churches and Gates, Copper Halfpennies (5), ST ANN'S ALDERSGATE, ST ANN'S BLACKFRYARS 1797, ST ALPHAGE LONDON WALL 1797, THE CHAPEL IN THE TOWER 1797, ST MARY'S ROTHERHITHE (DH 540, 554, 603, 636, 668). *Toned, extremely fine to good extremely fine, last two with a little lustre.* (5) £150-200



- 182 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* ST BARTHOLEMEW THE GREAT, *obv* ST BARTHOLEMEW THE LESS, *obv* ST JAMES CLERKENWELL, all reverse number 1 (DH 542, 544, 564). *Extremely fine and better, some mint red.* (3) £80-100



183



184



- 183 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, St Botolph, Bishopsgate (DH 549 RR). *Uncirculated as struck with nearly full lustre and very rare.* £80-100

- 184 Middlesex, Skidmore, Churches and Gates, Error Copper Halfpenny, *obv* ST GEORGE'S BLOOMSBURY, *rev* 1, edge plain (DH 555 bis, unpublished edge). *Large die cud on the obverse between 6 o'clock and 10 o'clock and corresponding weakness on the reverse, otherwise virtually mint state with some lustre, extremely rare, probably unique.* £500-700





- 185 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1792, *obv* ST JAMES CLERKENWELL, *rev* BUILT ANNO 1792 in circle (DH 565), *rev* arms between small branches, SKIDMORE 123 (DH 566), *rev* an open book inscribed HOLY BIBLE EXI CHAP 1, RELIGION above (DH 567). All extremely fine, first patinated, the second with some mint red, the third with an edge flaw on the obverse at 3 o'clock, some mint red. (3) £80-100



- 186 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, *obv* ST CATHERINE COLEMAN STREET, *rev* 2 (DH 569), *obv* ST STEPHENS, *rev* 1 (DH 570), *obv* ST STEPHENS, *rev* 2 (DH 571). All extremely fine, first two patinated, the last with some mint red, last scarce. (3) £80-100



- 187 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, *obv* ST MICHAEL COLLEGE HILL, *rev* 1 (DH 572), *obv* ST MICHAEL COLLEGE HILL, *rev* 1, edge plain (DH 572a), *obv* ST MICHAEL'S CORNHILL, *rev* 2 (DH 573a). First two extremely fine, first with flan flaws, second with some mint red, the last about extremely fine with some mint red, first scarce. (3) £80-100



- 188 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, *obv* ST PETER'S CORNHILL, *rev* 2 (DH 575), *obv* ST JAMES GARLICK. HITH, *rev* 1 (DH 586 RR), *obv* ST BENNET GRACECHURCH, *rev* 1 (DH 589). First about extremely fine, the others extremely fine, second with reflective surfaces, second very rare. (3) £80-100





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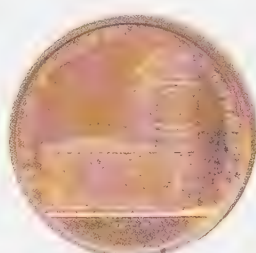
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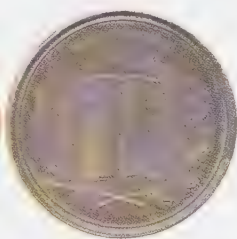
- 189 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, undated, *obv* ST GEORGES HANOVER SQUARE, *rev* dove flying with an olive branch, Skidmore legend (DH 592a). *Extremely fine, much reverse mint red.* £80-100
- 190 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, undated, *obv* dove flying with an olive branch, Skidmore legend, *rev* GB cypher, FOR THE USE OF TRADE (DH 594). *Extremely fine, much mint red on the reverse.* £80-100



- 191 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (2), undated, *obv* view of a church and part of a house, *rev* ST ANDREW'S HOLBORN around three circles (DH 595), *obv* ST ANDREW LEADENHALL, *rev* 1 (DH 597). *Both extremely fine, the second with some mint red.* (2) £80-100



- 192 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* ALLHALLOWS LOMBARD STREET, *rev* 4 (DH 599), *obv* ST EDMOND THE KING LOMBARD ST, *rev* 1 (DH 600), *obv* ST MARY WOOLNORTH LOMBARD ST, *rev* 1 (DH 601a). *All extremely fine, the last two with much mint red.* (3) £80-100



- 193 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, undated, *obv* ST LUKE'S OLD ST BUILT 1732, *rev* open bible, RELIGION above (DH 615). *Die cud on the reverse at 3 o'clock, extremely fine, patinated.* £50-80



- 194 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* ST ANNS SOHO, *rev* 1 (DH 627), *obv* SPITALFIELDS CHURCH, *rev* 1 (DH 628), *obv* ST CLEMENTS STRAND, *rev* 1 (DH 631). *First extremely fine with much mint red, lacquered, cuts in field, the others extremely fine with much mint red, first two scarce.* (3) £80-100





- 195 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* ALLHOLLOWS THAMES ST, *rev* 1 (DH 632), *obv* ST MARTIN OUTWICH THREADNEEDLE, *rev* 1 (DH 634), *obv* THE CHAPEL IN THE TOWER, *rev* 2 (DH 636). All extremely fine, first patinated, the others with some mint red. (3) £80-100



- 196 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* ST MARGARET PATTENS LITTLE TOWER ST, *rev* 1 (DH 637a), *obv* ST MARGARET PATTENS LITTLE TOWER ST, *rev* 1, plain edge (DH 637b), *obv* ST STEPHENS WALBROOK, *rev* 1 (DH 638). All extremely fine, first and last patinated, the second with some mint red, first two scarce. (3) £80-100



- 197 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* ST STEPHENS WALBROOK, *rev* 1 (DH 639), *obv* ST JAMES WESTMINSTER, *rev* 2 (DH 641), *obv* ST ALBANS WOOD ST, *rev* 1 (DH 644). All extremely fine with degrees of mint red. (3) £80-100



- 198 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* ST MICHAEL WOOD ST, *rev* 2 (DH 645), *obv* ALDGATE 1796, *rev* 1 (DH 646), *obv* ALDERSGATE, *rev* 2 (DH 649). All extremely fine, first with reflective surfaces, the last patinated, first and second with some mint red. (3) £80-100



- 199 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), undated, *obv* BISHOPSGATE, *rev* 1 (DH 650), *obv* BRIDGE-GATE, *rev* 1 (DH 651), *obv* CRIPPLEGATE, *rev* 1 (DH 653). All extremely fine, first two with some mint red, the last with reflective surfaces and patinated. (3) £80-100





- 200 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (3), 1797, *obv* SAINT JOHN'S-GATE, *rev* 2, 1797 (DH 654), undated, *obv* LUDGATE, *rev* 1 (DH 657), 1796, *obv* MOORGATE 1796, *rev* 1 (DH 658). All extremely fine, first two with some mint red, the last patinated. (3) £80-100



- 201 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny (4), undated, *obv* NEWGATE, *rev* 1 (DH 659a), 1796, *obv* TEMPLE BAR 1796, *rev* 1 (DH 661), 1796, *obv* TEMPLE BAR 1796, *rev* 3 (DH 662a), *obv* WHITEHALL GATE, *rev* 1 (DH 663). All extremely fine, second patinated, the others with mint red. (4) £100-150



- 202 Middlesex, Skidmore, Churches and Gates, Copper Halfpenny, St Mary Magdalen's, Bermondsey (DH 664a RR). Good extremely fine with much lustre and very rare. £50-70



- 203 Middlesex, Spence, Copper Halfpenny (2), 1795, *obv* Spence bust left, *rev* citizens armed, WHO KNEW THEIR RIGHTS AND KNOWING DARE MAINTAIN, Spence edge and plain edge varieties (DH 681a, 681d). First extremely fine with much mint red, the reverse somewhat weakly struck, the second about extremely fine. (2) £100-150



- 204 Middlesex, Spence, Copper Halfpenny, 1795, overstruck on an Irish Halfpenny, *obv* Spence bust left, milled edge, the reverse crown of the Irish undertype can be seen in the lower part of the Spence bust and a few of the letters of HIBERNIA., the planchet has spread in the restriking, a novel way to use an old planchet resulting in die axis ↑← (DH 681c). Very fine and unusual. £100-150
- 205 Middlesex, Spence, Copper Halfpenny, 1795, *obv* Spence bust left, struck on a large planchet, 30.8mm rather than 27.9mm of the previous lot (DH 681d). Extremely fine, patinated. £80-100





206



207



- 206 Middlesex, Spence, Copper Halfpenny, 1794, *obv* Spence bust left, *rev* heart in hand, HONOUR above, edge SPENCE x., 28.5mm (DH 682). *Extremely fine with much mint red.* £50-80
- 207 Middlesex, Spence, Copper Halfpenny, 1794, *obv* Spence bust left, *rev* heart in hand, HONOUR above, edge SPENCE ★, 27.5mm (DH 682a RR). *Extremely fine with some mint red and very rare.* £80-100



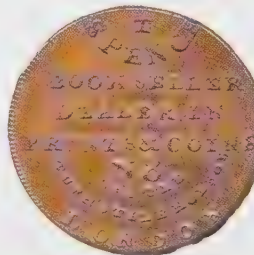
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- 208 Middlesex, Spence, Copper Halfpenny, 1794, *obv* Spence bust left, *rev* heart in hand, HONOUR above, milled edge, 29.6mm (DH 682b). *Good extremely fine with some mint red.* £80-100
- 209 Middlesex, Spence, Copper Halfpenny, 1794, *obv* Spence bust left, *rev* heart in hand, HONOUR above, plain edge, 30.5mm (DH 682c R). *Extremely fine with some mint red, rare.* £50-80



- 210 Middlesex, Spence, Copper Halfpenny (2), undated, *obv* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, *rev* bust right, HORNE TOOKE ESQ (DH 702), *rev* a Turk, THE HABIT OF A TURK (DH 703). *First extremely fine with reflective surfaces, patinated, the second good extremely fine with some mint red.* (2) £120-150



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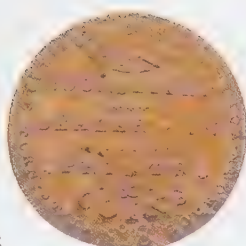


- 211 Middlesex, Spence, Copper Halfpenny, undated, *obv* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, *rev* a collegian, A WESTMINSTER SCHOLAR (DH 704). *Extremely fine, much mint red.* £80-120
- 212 Middlesex, Spence, Copper Halfpenny, undated, *obv* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, *rev* crown, anchor and two hearts, WHEN THIS YOU SEE REMEMBER ME (DH 705 RR). *Struck on a cracked planchet, extremely fine, reflective surfaces, patinated and very rare.* £100-150





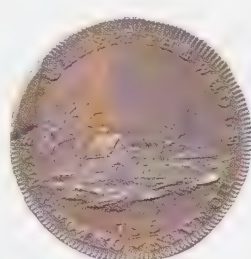
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214



- 213 Middlesex, Spence, Copper Halfpenny, undated, *obv* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON, *rev* same wording as the obverse but different placement and a few added punctuation flourishes (DH 706 R). *Good extremely fine, patinated, rare.* £80-120
- 214 Middlesex, Spence, Copper Halfpenny, 1796, *obv* an ass or donkey carrying panniers labelled TAX'S and RENTS, legend around I WAS AN ASS TO BEAR THE FIRST PAIR, *rev* man chained with padlock in his mouth, FREEBORN ENGLISHMAN (DH 718). *About uncirculated, surfaces a little dulled but hints of original colour, scarce.* £100-150



- 215 Middlesex, Spence, Copper Halfpennies (3), *obv* British Liberty Displayed, *rev* Rouse Britannia (DH 727), *obv* One only Master grasps the whole Domain 1795, *rev* Highlander (DH 745), *obv* Much Gratitude brings Servitude, *rev* the Beginning of Oppression (DH 754). *Toned, good extremely fine, first and last with a hint of lustre, all scarce. (3)* £100-150



216



217



- 216 Middlesex, Spence, Copper Halfpenny, 1796, *obv* sailor seizing a gentleman, BRITISH LIBERTY, *rev* heart in hand, HONOUR (DH 731). *Extremely fine, bronzed with reflective surfaces and much mint red, scarce.* £70-90
- 217 Middlesex, Spence, Copper Halfpenny, 1796, *obv* sailor seizing a gentleman, BRITISH LIBERTY, *rev* Cain killing Abel, BEGINING OF OPPRESSION (DH 735). *About uncirculated, reverse a little dulled, bronzed with reflective surfaces and much original colour.* £80-120



- 218 Middlesex, Spence, Copper Halfpenny, undated, *obv* a dog, MUCH GRATITUDE BRINGS SERVITUDE, *rev* a cat, I AMONG SLAVES ENJOY MY FREEDOMS (DH 751 R). *Extremely fine, some mint red and reflective surfaces, rare.* £80-120





- 219 Middlesex, Spence, Copper Halfpennies (4), *obv* Much Gratitude brings Servitude, *rev* boys playing on turnstile (DH 756), *obv* Charles Fox, *rev* A friend to Peace and Liberty (DH 772a), *obv* the Beginning of Oppression, *rev* Tree of Liberty (DH 817), *obv* End of Oppression, *rev* armed citizens (DH 821). *Third very fine, the others toned, extremely fine to good extremely fine with some lustre.* (4) £100-150



- 220 Middlesex, Spence, Copper Halfpenny, 1796, *obv* bust of Charles Fox, *rev* Britannia (DH 762). *Minor spotting on the obverse, otherwise about extremely fine with much mint red.* £50-80
- 221 Middlesex, Spence, Copper Halfpenny, 1790, *obv* bust of Charles Fox, *rev* shepherd under a tree, edge engraved (DH 769a RR). *Extremely fine, attractive with much mint red, very rare.* £150-200



- 222 Middlesex, Spence, Copper Halfpenny, *obv* Charles Fox, *rev* tree and two shields (DH 772a). *Toned, extremely fine, some light marks.* £40-60
- 223 Middlesex, Spence, Copper Halfpenny, 1793, *obv* bust left, LORD GORDON DIED IN NEWGATE, *rev* building, SESSIONS HOUSE OLD BAILEY (DH 780a R). *Reverse struck off centre, about extremely fine with some mint red, rare.* £80-120



- 224 Middlesex, Spence, Copper Halfpenny (3), 1795, *obv* heads of William Pitt and Charles Fox conjoined, ODD FELLOWS QUIS RIDES, *rev* armed citizens, WHO KNEW THEIR RIGHTS AND KNOWING DARE MAINTAIN, edge PAYABLE IN LONDON, edge milled and edge plain varieties (DH 803 RR, 803a, 803c). *First with the reverse struck slightly off centre, good extremely fine with some mint red, the others extremely fine, the first very rare.* (3) £250-350





- 225 Middlesex, Spence, Copper Halfpenny (3), undated, *obv* heads of Pitt and Fox conjoined, ODD FELLOWS QUIS RIDES, *rev* heart in hand, HONOUR above, die axis  $\uparrow\downarrow$  (DH 804b), similar, plain edge, 28mm, die axis  $\uparrow\uparrow$  (DH 804c), similar but 26.8mm and half the thickness, die axis  $\uparrow\uparrow$  (DH 804c). *Second mint state with much mint red, the others extremely fine, first scarce.* (3) £80-100



- 226 Middlesex, Spence, Copper Halfpenny, undated, *obv* heads of Pitt and Fox conjoined, *rev* heart in hand, similar to the previous lot but with the addition of a neat border of dots on both sides, edge plain, die axis  $\uparrow\uparrow$  (DH 805a). *Extremely fine, patinated.* £80-100



- 227 Middlesex, Spence, Copper Halfpenny, undated, *obv* man hanging on a gibbet, church behind, END OF PAIN, *rev* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH 830a). *Extremely fine with a little mint red.* £70-90
- 228 Middlesex, Spence, Copper Halfpenny, *obv* man hanging on a gibbet, church behind, END OF PAIN, milled border, *rev* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH 831 R). *Good extremely fine with plenty of lustre, rare.* £70-90



- 229 Middlesex, Spence, Copper Halfpennies (3), *obv* pig trampling emblems of Royalty (2), first with reverse inscriptions, second with Hand of Honour (DH 842b, 845), *first toned, good very fine, the second toned, extremely fine with a little lustre; before the Revolution, 1795, obv* man sitting in prison gnawing bone, *rev* lion dismayed (DH 852), *toned extremely fine.* (3) £80-100





- 230 Middlesex, Spence, Copper Halfpenny, 1796, *obv* man sitting in prison gnawing a bone, BEFORE THE REVOLUTION, *rev* a cat, MY LIBERTY I AMONG SLAVES ENJOY 1796 (DH 850 R). Good extremely fine with reflective surfaces, heavy die break on the obverse and the reverse die weak and buckled, rare. £100-150

this must have been one of the last tokens struck with these dies!



- 231 Middlesex, Spence, Copper Halfpennies (2), *obv* true hearted sailor, *rev* crown above anchor, heart either side (DH 857a); *obv* stag, *rev* boys playing on turnstile (DH 864). Both toned, good extremely fine, the second with plenty of lustre, both scarce. (2) £80-100



- 232 Middlesex, Spence, Copper Halfpenny, undated, *obv* bust right, HORNE TOOKE ESQ, *rev* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, LONDON (DH 874 RR). Die flaw across top of obverse, extremely fine and very rare. £100-150



- 233 Middlesex, Spence, Copper Halfpenny, 1796, *obv* boys playing on turnstile, *rev* figure of Minerva, TRUTH FOR MY HELM JUSTICE FOR MY SHIELD (DH 895 R). About extremely fine, surfaces dulled but some mint red in the letters, rare. £80-120

- 234 Middlesex, Spence, Halfpenny, 1796, struck in silvered copper, *obv* boys playing on turnstile, *rev* Minerva (DH 895 R). Only noted in copper, wearing thin on high points, toned, extremely fine, unusual and rare. £80-120



- 235 Middlesex, Spence, Copper Halfpennies (2), *obv* Westminister Scholar, *rev* boys playing on turnstile (DH 898), toned with a little lustre, extremely fine, London and Brighton Halfpenny, St Paul's Cathedral, 1795 (DH 902), good extremely fine with considerable lustre, Erskine, Erskine and Gibbs, Halfpenny, 1794 (DH 1012), toned, very fine. (3) £70-90





236



237



- 236 Middlesex, Spence, Copper Halfpenny, 1796, *obv* laureate bust right, UNITED TOKEN (DH 899). *Toned, extremely fine.* £30-50

- 237 Middlesex, Spence, Copper Halfpenny, undated, *obv* laureate bust right, UNITED TOKEN, *rev* highlander, THE GALLAND CARE OF SCOTLAND (DH 900). *Extremely fine, reflective surfaces, patinated.* £100-150

- 238 Middlesex, National series, Copper Halfpenny, 1789, *obv* bust of George III (DH 932), *very fine*, Erskine, Erskine and Gibbs, Halfpennies (2), bust of Erskine, second with two barristers (DH 1010, 1012), *first good extremely fine with a hint of lustre, second toned, good very fine*, Political and Social series, Halfpenny, 1794, bust of T Hardy (DH 1024), *toned, very fine.* (4) £70-90



239



240



- 239 Middlesex, National Series, Copper Halfpenny, 1797, *obv* laureate bust right (DH 943). *Toned, extremely fine with a hint of lustre.* £50-80

- 240 Middlesex, Political and Social series, Copper Halfpenny (2), 1794, *obv* two barristers standing, *rev* T HARDY 1794 (DH 1011), undated, *obv* anchor and cable, *rev* crown in a radiated circle, LOYAL BRITONS LODGE (DH 1030). *First extremely fine with reflective surfaces, the second very fine.* (2) £50-80



- 241 Middlesex, Political and Social series, Copper Halfpenny, undated, *obv* anchor and cable, LIBERTY + PEACE + COMMERCE, *rev* crown in radiated circle (DH 1031). *Extremely fine with much mint red, scarce.* £50-80

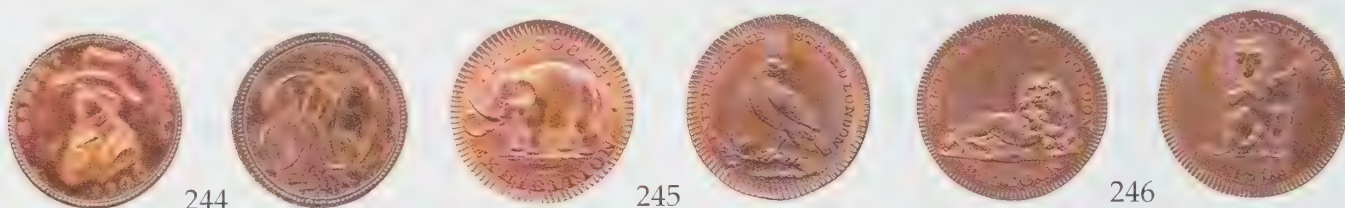


- 242 Middlesex, Political and Social series, Copper Halfpennies (2), Revd. Thomas Romaine, 1795 (DH 1036); 1796, *obv* stag, *rev* plough (DH 1041). *Both toned, extremely fine, second with a little lustre.* (2) £60-80





- 243 Middlesex, Political and Social series, Copper Halfpennies (2), anti-slavery, *obv* chained blackamoor, *rev* clasped hands (DH 1037, 1039d RRR). *First toned, almost extremely fine, the second very fine and extremely rare.* (2) £200-300



- 244 Middlesex, Robert Orchard, Copper Farthing, 1796, *obv* bust to left wearing hat, *rev* RO cypher (DH 1060). *Good extremely fine and lustrous.* £100-150
- 245 Middlesex, Pidcock, Copper Farthing, undated, *obv* elephant left, *rev* cockatoo (DH 1067). *Mint state, almost full mint red.* £40-60
- 246 Middlesex, Pidcock, Copper Farthing, 1801, *obv* lion, *rev* monkey, THE WANDEROW (DH 1070). *Good extremely fine with plenty of lustre.* £40-60



- 247 Middlesex, Spence, Copper Farthing, 1794, *obv* bust left, T SPENCE A STATE PRISONER IN 1794, *rev* man riding a bull with an ass's head (DH 1078). *Very fine with some mint red* £50-80
- 248 Middlesex, Spence, Copper Farthing, undated, slavery token, *obv* a man crawling, IF THE LAW REQUIRES IT, *rev* a slave kneeling in chains (DH 1104 R). *Die break on the obverse, extremely fine and rare* £100-150
- 249 Middlesex, Spence, Copper Farthing, 1793, *obv* man hanging at gibbet, church behind, END OF PAIN, *rev* open book, THE WRONGS OF MAN (DH 1106a R). *Old tweezer scratches on the reverse, otherwise good extremely fine with reflective surfaces, rare* £150-200

ex Glendining's, 22 November 1938, lot 194 (part)



- 250 Middlesex, Spence, Copper Farthing, 1795, *obv* THOMAS SPENCE, *rev* seated Britannia right (DH 1113). *Extremely fine, some mint red.* £40-60
- 251 Middlesex, Spence, Copper Farthing, 1795, *obv* ADVOCATES FOR THE RIGHTS OF MAN, *rev* pig trampling on a crown (DH 1117). *About uncirculated with some mint red.* £80-120
- 252 Middlesex, Spence, Copper Farthing, 1795/1796, *obv* ADVOCATES FOR THE RIGHTS OF MAN, *rev* three men hanging on gibbet (DH 1119 R). *Good extremely fine with reflective surfaces and a little mint red in the letters, rare* £120-150





- 253 Middlesex, Spence, Copper Farthing, 1796, *obv* three men hanging on gibbet, *rev* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK, edge plain (DH 1123a R). *Extremely fine with much original colour, attractive and rare.* £100-150

## Norfolk



- 254 Norfolk, Lynn, Copper Penny, 1798, *obv* plough and harrow, A COOK CORN-FACTOR NORFOLK, *rev* A C cypher within circle, LYNN PENNY TOKEN 1798 (DH 2 RR). *Extremely fine with some mint red, very minor edge flaw on the obverse (as struck), die break to left of date on the reverse and struck slightly off centre, very rare.* £700-900



255



256



- 255 Norfolk, Blofield, Copper Halfpenny, undated, *obv* bust of Dr Samuel Johnson left, *rev* group of weapons and musical instruments, edge inscribed (DH 8 R). *Toned on obverse, reverse more lightly toned with plenty of lustre, a pleasing extremely fine and rare.* £120-150
- 256 Norfolk, Blofield, Copper Halfpenny, undated, *obv* group of weapons and musical instruments, BLOFIELD CAVALRY, FIFTH TROOP, *rev* Queen Elizabeth I facing (DH 9). *A few die breaks, otherwise extremely fine, patinated.* £120-150



- 257 Norfolk, Blofield, Copper Halfpenny, 1799, *obv* group of weapons and musical instruments, BLOFIELD CAVALRY, FIFTH TROOP, *rev* armoured bust right, FOR GENERAL CONVENIENCE, edge with wavy line and dots (DH 11a RR). *Struck with a high rim on the obverse, extremely fine with reflective fields and smuch mint lustre, very rare.* £200-300

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955  
ex W Norman collection, Sotheby's, July 1903





- 258 Norfolk, Norwich, Copper Halfpennies (2), second dated 1792 (DH 12, 38). *First toned extremely fine with a little lustre, the second toned very fine.* (2) £40-60



- 259 Norfolk, Norwich, Richard Bacon, Proof Silver Halfpenny, 1794, *obv* castle and bridge, *rev* fleece hanging (DH 13). *Extremely fine with attractive original tone, rare.* £250-350
- 260 Norfolk, Norwich, Copper Halfpenny, 1797, *obv* NORWICH CATHEDRAL, *rev* armoured bust left, edge plain (DH 36 R). *Edge die crack at 2 o'clock on obverse and 1 o'clock on reverse, legend on the reverse weakly struck, otherwise about uncirculated with relective fields and some lustre, rare.* £150-250

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955  
ex J H Daniels collection, Sotheby's, June 1928



- 261 Norfolk, Norwich, John Harvey, Copper Halfpenny, 1792, *obv* shield of arms of the City of Norwich, lion below castle, *rev* man weaving at loom (DH 40). *Good extremely fine, reflective surfaces and full lustre both sides, attractive and scarce.* £100-150

ex Frederick W Lincoln collection No.1, dispersed 17 March 1934

## Northumberland



- 262 Northumberland, Newcastle, Copper Halfpenny, 1795, *obv* sailor, *rev* man sailing in barge (DH 3 R). *Toned, good extremely fine a few light marks, rare.* £100-150
- 263 Northumberland, Newcastle, Spence, Copper Halfpenny, 1797, *obv* sailor, J SPENCE SLOPSELLER, *rev* a barge sailing, COALY TYNE (DH 4 R). *Extremely fine with some mint red, patinated, rare.* £150-200





264



265



- 264 Northumberland, Newcastle, Spence, Copper Halfpenny, undated, *obv* sailor, J SPENCE SLOPSELLER, *rev* heart in hand, HONOUR (DH 9). *Extremely fine with some mint red and scarce.* £80-100

- 265 Northumberland, Newcastle, Spence, Copper Halfpenny, 1795, *obv* sailor, J SPENCE SLOPSELLER, *rev* conjoined busts of George III and a jackass, ODDFELLOWS (DH 12). *Minor spotting on the reverse, extremely fine with some mint lustre, scarce.* £70-90



- 266 Northumberland, Newcastle, Spence, Copper Halfpenny, 1794, *obv* sailor, J SPENCE SLOPSELLER, *rev* anchor, 1794 (DH 17a). *Extremely fine with some mint red, scarce.* £80-100



267



268



- 267 Northumberland, Newcastle, Copper Farthing, 1796, *obv* barge, COALY TYNE, *rev* sailor, NEWCASTLE FARTHING (DH 28). *Extremely fine, patinated, scarce.* £250-350

- 268 Northumberland, Newcastle, Copper Farthing, 1796, *obv* barge, *rev* pig (DH 32). *Extremely fine, patinated, scarce.* £80-100

## Nottinghamshire



- 269 Nottinghamshire, Arnold Works, Silvered-copper Halfcrown, 1791, struck in copper but once silvered, *obv* fleece suspended from apple tree, DAVISON AND HAWKSLEY., *rev* Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 2 RR). *Traces of silvering only remain in legends and outline design, otherwise almost very fine and extremely rare.* £300-400

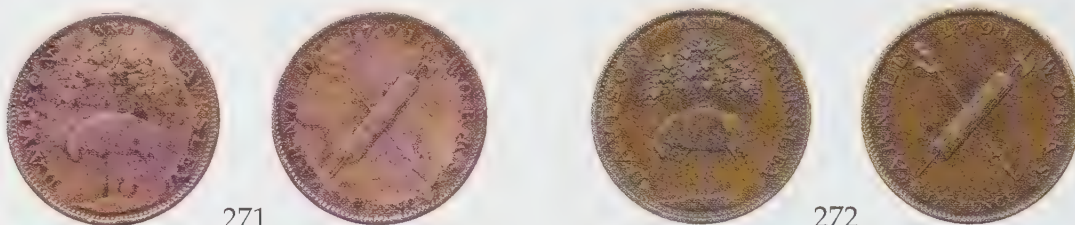
The Arnold Works were a mill said to have spun wool near the Qean in Nottingham. The works were destroyed by fire in January 1791, therefore all tokens especially the higher denominations are rare





- 270 Nottinghamshire, Arnold Works, Silvered-copper Shilling, 1791, *obv* fleece suspended from apple tree, DAVISON AND HAWKSLEY., *rev* Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 3). *Nearly complete silvering, a pleasing extremely fine and surely the finest extant, extremely rare.* £600-800

ex Glendining, 8 April 1907, lot 220 (part)



- 271 Nottinghamshire, Arnold Works, Silver-plated Sixpence, 1791, *obv* fleece suspended from apple tree, DAVISON AND HAWKSLEY., *rev* Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 4). *Unevenly toned, nearly very fine and very rare.* £80-120

ex Glendining, 8 April 1907, lot 220 (part)

- 272 Nottinghamshire, Arnold Works, Brass Sixpence, 1791, *obv* fleece suspended from apple tree, DAVISON AND HAWKSLEY., *rev* Roman fasces, axe crossed with spear and cap of Liberty, plain edge (DH 4). *Toned, practically extremely fine and pleasing very rare.* £150-200

## Oxfordshire



- 273 Oxfordshire, Banbury, Copper Halfpenny (DH 1); Somersetshire, Bath, Copper Halfpenny (DH 42 R). *Both toned, extremely fine, the second with some lustre, rare. (2)* £60-80

## Somersetshire



- 274 Somersetshire, Bath, Copper Halfpenny, undated, *obv* scroll inscribed READY MONEY ONLY within a circle, WOOD & CO LINENE DRAPERS &c, *rev* view of a street, BATH STREET (DH 11 RRR). *About extremely fine and extremely rare.* £400-600

Schwer records this as "not traced"





275



276



- 275 Somersetshire, Bath, Copper Penny, 1795, *obv* arms of the City of Bath, *rev* view of India House, edge inscribed (DH 13 RRR). *Darkly toned, struck a little off centre, otherwise almost extremely fine and extremely rare.* £500-600

- 276 Somersetshire, Bath, Copper Halfpenny, undated, *obv* bust left, IOHN HOWARD FRS, *rev* female instructing boy to unlock prison doors, REMEMBER THE DEBTORS IN GOAL (sic) (DH 36c). *Extremely fine with alosy full mint red lustre.* £40-60

ex A W Jan collection, sold by Glendinings, 7 May 1952, this part of the remainder purchased by Baldwin's in 1955



277



278



- 277 Somersetshire, Bridgewater, J Holloway (drapers), Proof Gilt-copper Halfpenny, 1794, *obv* front view of house, I HOLLOWAY, *rev* part of a castle and bridge, B WATER (DH 86). *Very pleasant extremely fine.* £250-350

- 278 Somersetshire, M Lambe (tea dealers), Copper Farthing, 1797, *obv* tea chest, *rev* camel and rays of sun (DH 114 R). *Extremely fine, patinated, rare.* £40-60

## Staffordshire



279



280



- 279 Staffordshire, Stafford, Orchard, Copper Penny, 1801, *obv* arms of Stafford, date below, *rev* WH cypher and Staffordshire knot, edge inscribed PAYABLE BY ROBERT ORCHARD incuse letters (cf DH 3, edge not listed). *Edge double-struck, good fine and rare, the edge unpublished.* £200-250

- 280 Staffordshire, Stafford, William Horton, Copper Penny, 1801, *obv* arms of Stafford, date below, *rev* WH cypher, PENNY above (DH 4). *Extremely fine, subdued mint red, scarce.* £80-100



- 281 Staffordshire, Stafford, Copper Penny, 1803, *obv* arms of Stafford, date below, *rev* WH cypher and Staffordshire knot, edge PAYABLE BY HORTON AND COMPANY (DH 5). *Small verdigris spot on reverse, toned with a little lustre, good extremely fine.* £80-100





- 282 Staffordshire, Tamworth, John Harding (printer), Medalllic Copper Penny, 1799, 34.06g rather than 19g for the more typical, non-medalllic, penny planchet, *obv* view of castle, TAMWORTH CASTLE EAST VIEW 1799, *rev* view of building, TOWN HALL REBUILT BY THOMAS GUY, exergue TAMSWORTH 1701, edge beautifully garnished in two lines (DH 9 RR). *Extremely fine, evidence of the die breaking up in the fields, very rare.* £400-600

only 48 examples struck



283

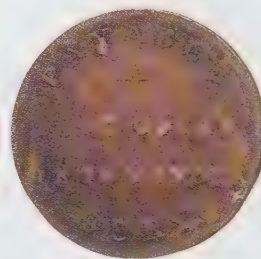


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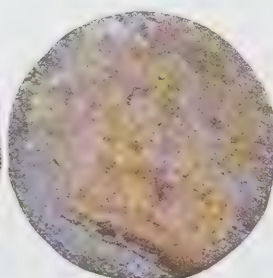


- 283 Staffordshire, Tamworth, Copper Penny, 1799, *obv* view of Tamworth castle, *rev* view of Tamworth Town Hall, plain edge (DH 9a RR). *Toned, good extremely fine with a hint of lustre on obverse, extremely rare.* £500-600
- 284 Staffordshire, Lichfield, Copper Halfpenny, 1796, *obv* bust left, DR. SAML IONSON, *rev* LITCHFIELD TOKEN (DH 18). *Edge die break on the reverse, otherwise about mint state, almost full mint red.* £50-80

#### Suffolk



- 285 Suffolk, Bury, Copper Penny, 1794 (DH 4), Woodbridge, Copper Penny, portrait of Thomas Seckford, 1796 (DH 15), Beccles, Copper Halfpenny, 1795 (DH 16), Bury, Copper Halfpenny (DH 27). *Generally toned, extremely fine or better, first with a hint of lustre, the last with much lustre.* (4) £120-150



- 286 Suffolk, Ipswich, James Conder (draper), Uniface Trial Striking in White Metal of the obverse of the Penny, on a thin flan, undated, 4.26g, bust of Cardinal Wolsey left, plain below, CARDINAL WOLSEY BORN AT IPSH. 1471, toothed border (DH 7 RRR). *Traces of old label adhering to reverse, light patina, good extremely fine and of the highest rarity, probably unique.* £600-800

With old ticket stating "Trial of the die before the Artist's initial was engraved. Unique from Conder's collection" ex James Conder collection, issue of private tokens who wrote the first catalogue about the 18<sup>th</sup> Century tokens published in Ipswich in 1798. His name perpetuated in American collecting circles, having adopted it for the series.





287



288



- 287 Suffolk, Ipswich, James Conder (draper), Copper Penny, 1795, *obv* bust of Cardinal Wolsey left, *IM* below, *CARDINAL WOLSEY BORN AT IPSH. 1471*, toothed border both sides, *rev* ancient gateway, *JAS. CONDER. IPSWICH. 1795.* above, *WOLYS. GATE* below, plain edge (DH 9 RRR). *Die crack evident on obverse, toned, good extremely fine and of the highest rarity.* £1000-1500

believed to be one of only four struck

- 288 Suffolk, Ipswich, James Conder (draper), Copper Penny, 1795, *obv* bust left, *CARDINAL WOLSLEY*, *rev* view of an ancient gateway, 1795 *JAS. CONDER IPSWICH 1795* (DH 10 R). *Extremely fine with some mint red, rare.* £150-200

only 200 examples struck in copper



289



290



- 289 Suffolk, Ipswich, James Conder (draper), Copper Penny, 1796, *obv* bust left, *CARDINAL WOLSLEY*, *rev* *PAYABLE AT CONDER'S DRAPERY* (DH 11 R). *Reverse die breaks, similar to the specimen illustrated in Dalton & Hamer, extremely fine and patinated, rare.* £200-300

- 290 Suffolk, Ipswich, James Conder (draper), Copper Penny, 1797, *obv* bust left, *CARDINAL WOLSLEY*, *rev* *CONDER'S IPSWICH PENNY 1797* (DH 12 R). *Extremely fine with much mint red, rare.* £200-300



291



292



- 291 Suffolk, Ipswich, James Conder (draper), Copper Penny, 1797, *obv* view of gateway, *rev* *CONDER'S IPSWICH PENNY 1797* (DH 14 R). *Extremely fine with much mint red, rare.* £200-300

### Surrey

- 292 Surrey, Lambeth, George Cook (Mayor of Garrett, fruiterer, greengrocer and oyster merchant), Copper Penny, undated, struck over a Bath Penny of 1794, (Somerset DH 8), *obv* uniformed man gnawing on a bone, *FRENCH LIBERTY*, *rev* man standing smoking pipe holding a mug and a keg, *AUGT 24.96. SR. GEORGE COOK. MAYOR OF GARRAT. ELECD.*, edge inscribed (DH 2a RRR). *Small flan crack on rim, toned a little lustre, good extremely fine and extremely rare.* £600-800





- 293 Surrey, Lambeth, George Cook (Mayor of Garrett), Copper Penny, undated, struck on a halfpenny diameter copper flan of double thickness, 18.16g, *obv* uniformed man gnawing on a bone, FRENCH LIBERTY, *rev* man standing smoking pipe holding a mug and a keg, AUGT 24.96. SR. GEORGE COOK. MAYOR OF GARRAT. ELECD., edge plain, not in collar (DH 2b RRR). *Good extremely fine with a hint of lustre and extremely rare.* £600-800
- 294 Sussex, Brighton, Copper Halfpenny, 1795, *obv* officer standing with drawn sword, *rev* ships at sea, militia below, date in exergue (DH 7 R). *Toned, good extremely fine with a hint of lustre, rare.* £80-100



- 295 Surrey, Lambeth, Denton, Mule Copper Farthing, 1796, *obv* sheaf of wheat and sickle between doves, 1796, *rev* DENTON ENGRAVER & PRINTER (DH 16). *Extremely fine with reflective surfaces and some mint red, scarce.* £100-150
- 296 Surrey, Lambeth, Denton, Mule Copper Farthing, undated, *obv* remains of a fortress, *rev* DENTON ENGRAVER & PRINTER (DH 17). *Extremely fine, patinated, scarce.* £100-150
- 297 Surrey, Lambeth, Denton, Mule Copper Farthing, undated, *obv* Prince of Wales feathers and motto, *rev* DENTON ENGRAVER & PRINTER (DH 18). *Extremely fine, spot of verdigris but almost full red on the reverse, scarce.* £80-100

#### Sussex



- 298 Sussex, Horsham, M Pintosh, Copper Halfpenny, 1791, *obv* laureate bust of George III, LONG LIVE THE KING, *rev* anchor and cable, M PINTOSH (DH 27a). *Extremely fine with much mint red, scarce.* £80-120

#### Warwickshire

- 299 Warwickshire, Birmingham, Silvered-brass 2-Shillings, 1788, *obv* seated female with child, giving alms to old man and boy, toothed border both sides, *rev* BWH monogram, date above, TWO SHILLINGS [AND SIXPENCE] first half in raised letters, second half of legend only visible through silvering (DH 2 R). *Silvering worn through on all high points, good very fine and rare.* £80-100





- 300 Warwickshire, Birmingham, Greatheads, White Metal Penny, 1797, *obv* three men in a cart under a gallows which extends to rim, *rev* AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT (DH 10 RRR). *Some corrosion spots on obverse, good very fine and extremely rare.* £600-800



- 301 Warwickshire, Birmingham, Uniface Obverse Proof Copper Penny, female bust right, DIVA BRITANNIAE FAUTRIX ARTIUM, reverse blank, edge inscribed incuse letters I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH 18 RRR). *Fields lightly tooled, some lustre, extremely fine and of the highest rarity.* £800-1000



- 302 Warwickshire, Birmingham, Copper Penny, *obv* female bust right, DIVA BRITANNIAE FAUTRIX ARTIUM, *rev* inscriptions at centre THE WORK / OF / IOHN / GREGORY HANCOCK / AGED / NINE YEARS / - / 1800 / \*, legend surrounding UTILE DULCI / FOR EXCHANGE, edge inscribed in raised letters BY GEORGE BARKER BIRMINGHAM MDCCC\* (DH 19 RR). *A few tiny tone spots on reverse and tiny dig on cheek, toned, extremely fine and extremely rare.* £800-1200



303



304



- 303 Warwickshire, Birmingham, Kempson, Copper Penny, 1796, *obv* lion sleeping in cave, *rev* JK cypher, edge inscribed in incuse letters (DH 20). *Toned, extremely fine.* £30-50
- 304 Warwickshire, Birmingham, Kempson, Brass Penny, 1796, *obv* lion sleeping in cave, *rev* JK cypher, edge inscribed in incuse letters (cf DH 20, brass not recorded). *Some light marks on the reverse, toned, extremely fine, a brass striking not recorded, extremely rare.* £300-500





- 305 Warwickshire, Birmingham, Medalllic Copper Penny, 1799, 28.25g, *obv* mounted yeoman, WARWICKSHIRE YEOMANRY HANCOCK, exergue ENROLLED JUNE 25 1794, *rev* PROMISSORY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1799, edge rendered in two lines with military trophies separating words (DH 27a RR). *Good extremely fine, light die break on the reverse, reflective surfaces, patinated, very rare.* £200-300

only 24 examples struck



- 306 Warwickshire, Birmingham, Copper Penny, 1799, *obv* mounted yeoman, WARWICKSHIRE YEOMANRY, signed HANCOCK behind hoof, inscription in exergue, ENROLLED JUNE / 25.1794/ -, *rev* inscriptions with fasces and laurel branch crossed above, PROMISSORY / PENNY TOKEN. / ISSUED BY / THOMAS WELCH / SECOND TROOP / 1799, edge inscribed in raised letters in two line inscription ARMED TO PRESERVE OUR LIVES PROPERTY / AND CONSTITUTION AGAINST FOREIGN / AND DOMESTIC ENEMIES (DH 28 RRR). *Toned, good extremely fine with a little lustre and extremely rare.* £800-1000

believed to be one of only four struck



- 307 Warwickshire, Birmingham, John Freeth, Pennies (2), struck in brass and in copper, *obv* The Birmingham Poet, *rev* inscriptions within oak branches, edge inscribed (DH 30). *A few light surface marks to both, toned extremely fine, the brass presumably rare.* (2) £100-150

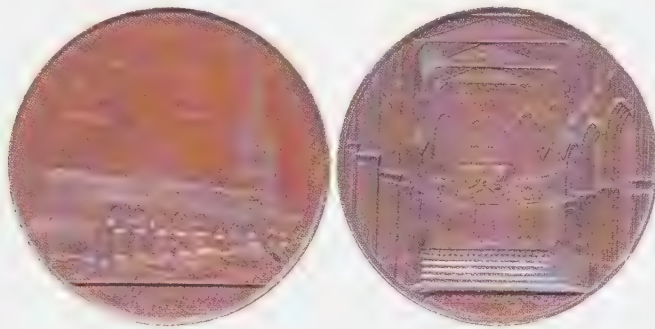


- 308 Warwickshire, Birmingham, Copper Penny, 1789, *obv* St Andrew with cross, AMOR PATRIAE, thistle border both sides, *rev* crowned thistle arms, banner motto NEMO ME IMPUNE LACESSET, date below, BIRMINGHAM CALEDONIAN SOCIETY, plain edge (DH 36 RRR). *Attractive dark brown tone, good extremely fine and of the highest rarity.* £600-800





- 309 Warwickshire, Birmingham, Benjamin Jacob (auctioneer), Copper Penny, *obv* man behind counter, 1798, *rev* hand with auctioneers gavel (DH 31), *toned, practically extremely fine*, Union Mill, Copper Penny, 1796, *obv* caduceus and cornucopia, *rev* counter-stamped "103" circle of wheat ears each side (DH 37), *toned, nearly extremely fine*. (2) £80-120



- 310 Warwickshire, Coventry, Medallic Copper Penny, undated, 27.02g, *obv* view of church, ST MICHAELS CHURCH, *rev* view of interior, THE CHANCEL (DH 38a R). *Good extremely fine, bronzed, rare*. £200-300



- 311 Warwickshire, Coventry, Medallic Copper Penny, undated, 29.77g, *obv* front facing bust, PHILEMON HOLLAND M.D. DIED 1636 AGED 85, *rev* view of school interior, FREE SCHOOL COVENTRY (DH 41 RR). *Extremely fine, patinated, perhaps bronzed, very rare*. £300-400

only 36 examples struck



- 312 Warwickshire, Birmingham, Copper Halfpenny, 1796, *obv* figure of a boy, BIRMINGHAM HALFPENNY, 1793, *rev* three men hanging on a gibbet, 1796, edge a wavy line with dots interspersed (DH 55 R). *Extremely fine with much mint red, rare*. £150-200
- 313 Warwickshire, Birmingham, Copper Halfpenny, 1793, *obv* figure of a boy, BIRMINGHAM HALFPENNY, 1793, *rev* A WAY TO PREVENT KNAVES GETTING A TRICK (DH 56 R). *Extremely fine, patinated and lacquered, rare*. £100-150





314



315



- 314 Warwickshire, Birmingham, Copper Halfpenny, 1799, *obv* shield bearing four hedgehogs, *rev* mounted dragoon, QUEENS BAYS (DH 61). *About uncirculated with reflective surfaces, obverse with blazing lustre, scarce.* £100-150

- 315 Warwickshire, Birmingham, George Barker, Copper Halfpenny, 1797, *obv* family shield of arms, LEGI REGI FIDELIS, *rev* ornamental GB cypher (DH 64a R). *Extremely fine, reflective surfaces with some mint red, rare.* £150-200

only 33 examples struck



316



317

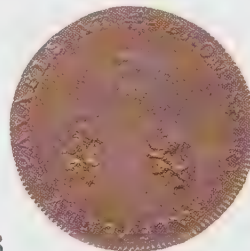


- 316 Warwickshire, Birmingham, George Barker, Copper Halfpenny, 1797, *obv* shield of arms crested by an armed warrior, GHB cypher below, *rev* figure of justice standing on oval, edge plain (DH 68 R). *About uncirculated, bronzed and rare.* £150-250

- 317 Warwickshire, Birmingham, George Barker, Tin Halfpenny, 1799, *obv* head of Mercury left, *rev* pyramid in ruins, three clasped hands above, edge plain (DH 69a R). *Some black adhesion on the reverse, otherwise good extremely fine and rare.* £150-250



318

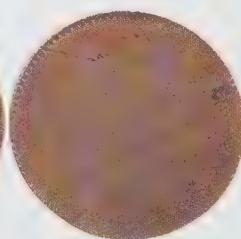


319



- 318 Warwickshire, Birmingham, Biggs, Copper Halfpenny (DH 71a), Coventry, Kempson, Halfpenny, 1797 (DH 286), **Wiltshire**, Holt, Halfpennies (2) (DH 3, 7). *First weakly struck, extremely fine with a hint of lustre, last toned, good very fine, the others toned, extremely fine.* (4) £80-120

- 319 Warwickshire, Birmingham, John Clark, Copper Halfpenny, 1795, *obv* Britannia about to wreath bust of George III, *rev* oak tree, ships sailing on sea beyond, edge inscribed (DH 122 R). *Some lustre, good extremely fine and rare.* £200-300



- 320 Warwickshire, Birmingham, Samuel Garbett, Copper Halfpenny, undated, *obv* bust to right, SAMUEL GARBETT, *rev* blank except for partial edge denticles (DH 125 RR). *Good extremely fine with some mint red, very rare.* £400-600





- 321 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1792, *obv* DEALER IN CHINA, *rev* HALFPENNY PAYABLE et al (DH 128 R). *Extremely fine, die cud similar to the specimen illustrated in Dalton & Hamer, patinated, rare.* £100-120
- 322 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1793, *obv* bust left, WILLIAM HALLAN BIRMINGHAM 1793, *rev* teapot and cream jug (DH 131). *Extremely fine with much mint red, scarce.* £80-100



- 323 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1793, *obv* bust left, *rev* bust of David Garrick, edge milled (DH 133 R). *Old spot on obverse, toned good extremely fine and rare.* £80-120
- 324 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1795, *obv* bust left, WILLIAM HALLAN BIRMINGHAM 1793, *rev* IOM cypher, JAMES METCALF BEDAL YORK St (DH 137 RRR). *Good extremely fine with much mint red, extremely rare.* £200-300



- 325 Warwickshire, Birmingham, Kempson, Copper Halfpenny (3), 1793, *obv* BARRACKS ERECTED, *rev* 2, die axis  $\uparrow\downarrow$  (DH 177), *obv* GENERAL HOSPITAL, *rev* 2, die axis  $\uparrow\downarrow$  (DH 180), *obv* GENERAL HOSPITAL, *rev* 3, die axis  $\uparrow\uparrow$  (DH 181), and similar but struck in brass (DH 181). *All extremely fine, the last with touch of colour.* (4) £80-100



- 326 Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1795, *obv* LIBRARY, *rev* 4 (DH 184a), *obv* OLD CROSS, *rev* 1 (DH 188), *obv* BLUE SCHOOL, *rev* 1 and 4 (DH 194, 195), all die axis  $\uparrow\downarrow$ . *First three extremely fine, the last very fine.* (4) £80-100

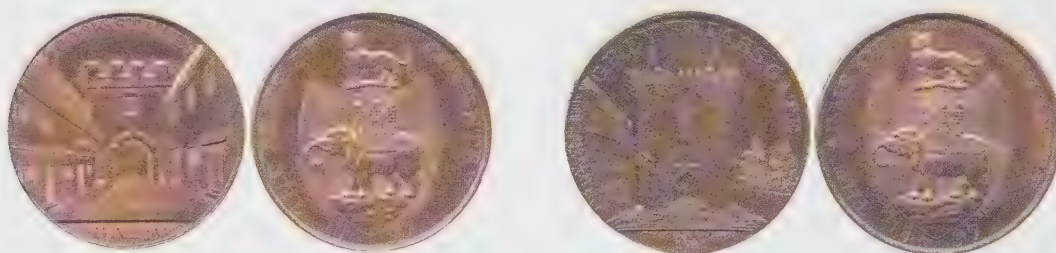




- 327 Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1796, *obv* BLUE COAT CHARITY SCHOOL, *rev* 3, die axis  $\uparrow\downarrow$  (DH 197a), *obv* FREE SCHOOL, *rev* 3, die axis  $\uparrow\downarrow$  (DH 200), *obv* THE NEW BRASS WORKS, *rev* 3, die axis  $\uparrow\uparrow$  (DH 203), *obv* NEW BREWERY, *rev* 1, die axis  $\uparrow\downarrow$  (DH 205). *All extremely fine with some mint red.* (4) £80-100
- 328 Warwickshire, Birmingham, Kempson, Copper Halfpenny (2), 1796, *obv* HOTEL ERECTED, *rev* 1, die axis  $\uparrow\downarrow$  (DH 210), *obv* NAVIGATION OFFICE, *rev* 3, die axis  $\uparrow\uparrow$  (DH 208). *Both extremely fine, first patinated, the second with much mint red.* (2) £40-60



- 329 Warwickshire, Birmingham, Priestley, Copper Halfpenny, undated, *obv* bust right, J PRIESTLEY CITIZEN OF THE WORLD, *rev* flame of liberty proceeding from tomb (DH 221a R). *Extremely fine, patinated, rare.* £40-60
- 330 Warwickshire, Birmingham, Kempson, Copper Halfpenny, 1797, *obv* WHITE FRIARS FOUNDED 1342, *rev* bust of HANDEL (DH 268). *Extremely fine, bronzed, rare.* £100-150



- 331 Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1797, *obv* COOK STREET GATE, *rev* 1 (DH 269), *obv* GREY FRIARS, *rev* 2 and 4 (DH 271, 272), *obv* MILL LANE GATE, *rev* 2 (DH 274), all die axis  $\uparrow\downarrow$ . *All extremely fine, first two with some mint red, the last two bronzed.* (4) £80-100



- 332 Warwickshire, Birmingham, Kempson, Copper Halfpenny (4), 1797, *obv* SPON GATE, *rev* 1 and 2 (DH 276, 277), *obv* WHITE FRIARS GATE, *rev* 1 and 2 (DH 279, 280), all die axis  $\uparrow\downarrow$ . *All extremely fine, second with some mint red, the others bronzed.* (4) £80-100





333



334

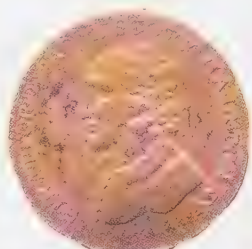


- 333 Warwickshire, Coventry, John Nickson, Tin Halfpenny, 1799, unfinished obverse die, *obv* standing figure in gown, JOHN HALES FOUNDED, *rev* THE FREE SCHOOL, edge plain (DH 305 RRR). *Mint state and extremely rare.* £300-500

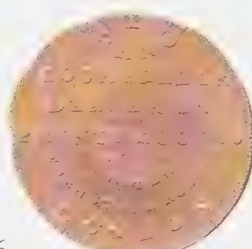
- 334 Warwickshire, Coventry, John Nickson, Copper Halfpenny, 1799, *obv* standing figure in gown, JOHN HALES FOUNDED, *rev* THE FREE SCHOOL (DH 306). *Extremely fine, some mint red.* £50-80



335



336



- 335 Warwickshire, Meridian, Copper Halfpenny, undated (1796), *obv* archer drawing bow, FOR THE PRIZE ARCHERY, *rev* dove with an olive branch (DH 316 R). *Spot on obverse and reverse a little dulled, otherwise extremely fine with some lustre, rare.* £100-150

ex Thomas E Tatton collection, Sotheby, 6 November 1911, lot 315

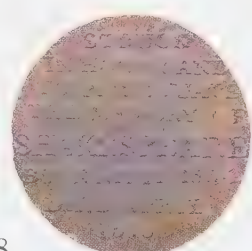
- 336 Warwickshire, Stratford, Spence, Copper Halfpenny, undated, *obv* bust of Shakespeare left, STRATFORD PROMISSORY HALFPENNY, *rev* T SPENCE BOOKSELLER (DH 321). *Virtually mint state and red, scarce.* £80-100



337

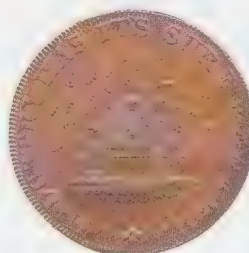
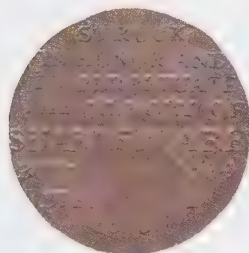


338



- 337 Warwickshire, Stratford, Spence, Copper Halfpenny, undated, *obv* bust of Shakespeare left, STRATFORD PROMISSORY HALFPENNY, *rev* PANDORAS BREECHES (DH 322). *Virtually mint state and red, small spot on the obverse at 3 o'clock, scarce.* £80-100

- 338 Warwickshire, Stratford, Copper Halfpenny, Pandora's Breeches, struck in honour to perpetuate the Memory of Shakespeare (DH 325 R). *Green spot on obverse, toned extremely fine, rare.* £60-80



- 339 Warwickshire, Stratford, Copper Halfpenny, 1796, *obv* inscriptions to memory of Shakespeare, born April 1564, *rev* boys playing on turnstile (DH 326 R); Birmingham, Copper Eighteenpence, *obv* beehive and bees, INDUSTRY HAS IT'S SURE REWARD, *rev* blank but counter-stamped with value S D / 1.6 (DH 3). *Both toned, good very fine and almost extremely fine, second scarce, first rare. (2)* £80-120





- 340 Warwickshire, John Wilkinson, Ironmaster Copper Halfpennies (6), *obv* bust right, *rev* iron worker, 1788 in exergue (3) or 1793 in exergue (3) (DH 377 R, 382, 383 R, 395c, 395g RR, 396 RR). *Generally fine to almost very fine, the 395c almost extremely fine, some rare.* (6) £80-100
- 341 Warwickshire, John Wilkinson, Copper Halfpenny, 1791, *obv* John Wilkinson right, *rev* man at forge (DH 432). *Extremely fine, some mint red.* £40-60



- 342 Warwickshire, Birmingham, Copper Farthing (2), 1791, *obv* bust right, DR SAMUEL IOHNSON, *rev* three lions (DH 476a), *obv* female seated on rock, COPPER COMPANY 1791, *rev* stork on cornucopiae of flowers (DH 475). *First about extremely fine, the second extremely fine, some mint red.* (2) £50-80
- 343 Warwickshire, Birmingham, Copper Farthing, 1796, *obv* female seated on rock, COPPER COMPANY 1791, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796 (DH 478a R). *Extremely fine, patinated, rare.* £80-100

#### Westmoreland



- 344 Westmoreland, Kendal, Copper Halfpenny, *obv* R&D cypher, *rev* man-of-war ship (DH 5a); **Wiltshire**, Holt's Copper Halfpenny, *obv* Spa House, *rev* beggar (DH 7 R); **Ireland**, Dublin, HS & Co. Copper Halfpenny (DH 331). *All extremely fine and toned, second with a hint of lustre.* (3) £80-120

#### Worcestershire



- 345 Worcestershire, County, Copper Penny, undated, *obv* dove upon a lyre between olive branches, PEACE LOVE AND HARMONY, *rev* MS cypher, PENNY PAYABLE IN WORCESTERSHIRE around (DH 1 R). *Extremely fine with reflective surfaces and some mint red, rare.* £150-200
- 346 Worcestershire, Edward Dudley, Copper Penny, undated, *obv* ruins of an ancient building, DUDLEY PRIORY, *rev* ED cypher between laurel sprigs (DH 3 R). *Extremely fine with reflective surfaces and some mint red, rare.* £150-200





347



348



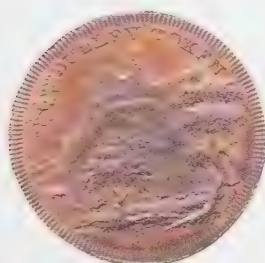
- 347 Worcestershire, Edward Dudley, Copper Penny, 1797, *obv* part of an ancient fortress, THE CHAPPLE IN DUDLEY CASTLE 1797, *rev* ED cypher between laurel sprigs (DH 4 R). *Extremely fine, much mint red, rare.* £150-200

- 348 Worcestershire, Edward Dudley, Copper Halfpenny, 1790, *obv* distant view of Dudley Castle, *rev* shepherd lying under a tree (DH 7). *Extremely fine with reflective surfaces, patinated.* £40-60

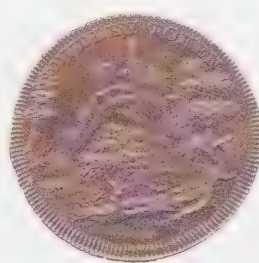


- 349 Worcestershire, Edward Dudley, Copper Halfpenny, 1790, *obv* distant view of Dudley Castle, *rev* shepherd lying under a tree, date partly obliterated, edge milled (DH 8), similar, edge reads PAYABLE IN LONDON (DH 8a). *Both extremely fine, first with reflective surfaces, patinated, the second with much mint red, both scarce. (2)* £70-90

It would appear that there was a thought to change the denticles on DH8 but a misalignment resulted in a row of teeth under the date through 5 o'clock to 7 o'clock



350



351



- 350 Worcestershire, Edward Dudley, Copper Halfpenny, 1790, *obv* distant view of Dudley Castle, *rev* shepherd lying under a tree, date partly obliterated, edge plain (DH 8b RR). *Reverse struck slightly off centre, otherwise extremely fine with some mint red, very rare.* £80-100

- 351 Worcestershire, Edward Dudley, Copper Halfpenny, 1796, *obv* distant view of Dudley Castle, *rev* a cat, ENJOY FREEDOM (DH 12 R). *About uncirculated, bronzed, rare.* £100-150



352



353



- 352 Worcestershire, Edward Dudley, Copper Halfpenny, 1796, *obv* distant view of Dudley Castle, *rev* three armed citizens (DH 13 RR). *Extremely fine with some mint red, very rare.* £200-250

- 353 Worcestershire, Edward Dudley, Copper Halfpenny, undated, *obv* distant view of Dudley Castle, *rev* heart in hand, HONOUR (DH 14 R). *Extremely fine with some mint red, rare.* £100-150





- 354 Worcestershire, Edward Dudley, Copper Halfpenny, 1795, *obv* distant view of Dudley Castle, *rev* rooster and lion, LET TYRANTS TREMBLE AT THE CROW (DH 16a R). *Extremely fine, much mint red, rare.* £120-150

- 355 Worcestershire, Edward Dudley, Copper Halfpenny, 1795, *obv* distant view of Dudley Castle, *rev* conjoined busts of George III and a jackass, ODDFELLOWS (DH 17b R). *Extremely fine, reflective surfaces and some mint red, rare.* £100-150

the implied meaning of this imagery is not subtle



- 356 Worcestershire, Worcester, Gilt scalloped token, 1788 (DH 44 R); **Yorkshire**, Bedale, Halfpenny, 1792, York, Halfpenny, 1795 (DH 9c, 63). *First with gilt worn thin, good very fine, the others toned, extremely fine or better. (3)* £80-100

## Yorkshire



- 357 Yorkshire, Fountains Abbey, Copper Penny, undated, *obv* view of abbey, FOUNTAINS ABBEY NEAR RIPPON YORKSHIRE IN ITS PRESENT STATE THE FINEST RUIN IN BRITAIN, *rev* JK cypher within wreath of flowers, PROMISSORY PENNY TOKEN (DH 2 R). *Extremely fine, bronzed, rare.* £100-150



- 358 Yorkshire, Bedale, James Metcalf, Copper Halfpenny, 1792, *obv* view of street, spire, birds and clouds, date in exergue, *rev* IOM cypher, laurel branches and legend, edge inscribed (DH 9a). *Full blazing lustre, uncirculated, scarce.* £80-100

- 359 Yorkshire, Leeds, Samuel Birchall, Copper Halfpenny, 1795, *obv* family shield of arms, LEEDS COMMERCIAL HALFPENNY, *rev* fleece, PROSPERITY (DH 28 R). *Extremely fine, patinated and rare.* £100-150



## WALES



360



361



- 360 Anglesey, Parys Mines, Pattern Copper Penny, undated, by I Westwood, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 3 R). *Good extremely fine with reflective surfaces and some mint red, rare.* £200-300

- 361 Anglesey, Parys Mines, Copper Penny, 1787, not struck in a collar, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 4 R). *Good extremely fine, patinated, rare.* £100-150



362



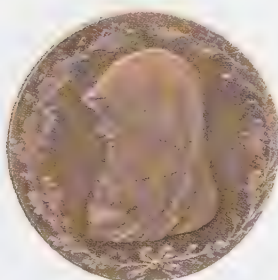
363



- 362 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 5). *Extremely fine with reflective surfaces, patinated.* £80-120

- 363 Anglesey, Parys Mines, Proof Gilt-copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 5). *Extremely fine with reflective surfaces.* £200-300

ex Lincoln collection, 25 April 1934



364



365



- 364 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 6 R). *Extremely fine with highly reflective surfaces, perhaps struck as a Proof, patinated, rare.* £100-150

- 365 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 9 R). *Extremely fine with highly reflective surfaces, perhaps struck as a Proof, patinated with some mint red, rare.* £100-150



- 366 Anglesey, Parys Mines, Copper Penny, 1787, engraved by Wilson, overstruck on another Anglesey Penny, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 15). *Extremely fine, patinated, scarce.* £100-150





367



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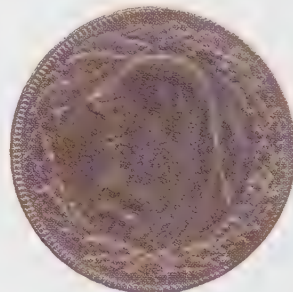


- 367 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 18). *Die crack at 7 o'clock on the reverse, otherwise extremely fine.* £60-80

- 368 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 19). *Extremely fine with much reverse mint red.* £100-150



369

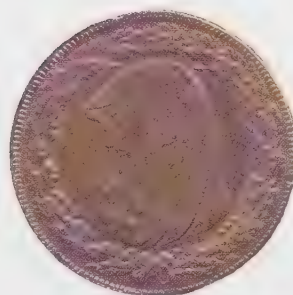


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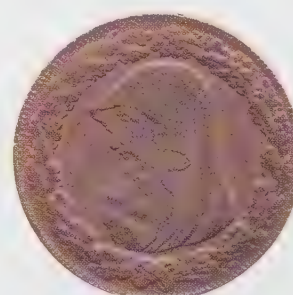


- 369 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 20). *Extremely fine, patinated.* £50-80

- 370 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 24 RR). *About extremely fine, very rare.* £100-150



371



372

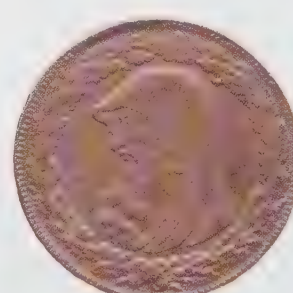


- 371 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 27 RR). *A few small edge knocks on the obverse and scrape on the reverse, otherwise about extremely fine with a small amount of original colour on the obverse, very rare.* £100-150

- 372 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 28). *Very fine, dull surfaces but signs of original colour both sides.* £40-60



373



374



- 373 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 31). *Extremely fine with some mint red.* £80-100

- 374 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 50). *Very fine.* £30-50





375



376



- 375 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 51). *Good very fine, darkly toned.* £50-70

- 376 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 55). *About very fine.* £30-50



377



378



- 377 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 66). *Extremely fine with much mint red, scarce.* £100-150

As mentioned in Dalton & Hamer, there was no consideration given for condition in their rarity scale and they state that "Many pieces described as R or Scarce, if in Extra Fine condition may be considered RR or even RRR". Food for thought!

- 378 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 69 R). *Extremely fine with reflective surfaces, patinated and rare.* £120-150



379



380



- 379 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 76). *Extremely fine, some mint red.* £50-80

- 380 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 80). *Very fine, dusty reverse, hint of lustre on the obverse.* £50-70



381



382



- 381 Anglesey, Parys Mines, Copper Penny, 1787, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 81). *Light die breaks in obverse field, otherwise extremely fine, some mint red on the reverse.* £80-100

- 382 Anglesey, Parys Mines, Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 99). *Extremely fine, reflective surfaces.* £50-80





383



384



- 383 Anglesey, Parys Mines, Proof Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 128 R). *Good extremely fine and patinated, rare.* £250-350
- 384 Anglesey, Parys Mines, Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 188). *Extremely fine, some mint red.* £40-60



385



386



- 385 Anglesey, Parys Mines, Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 223 R). *Extremely fine with much mint red, rare.* £80-100
- 386 Anglesey, Parys Mines, Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 226). *Extremely fine with much mint red.* £80-100



387



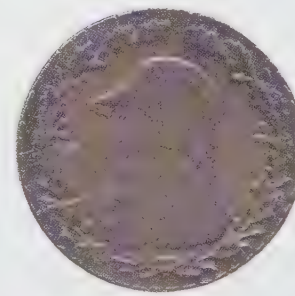
388



- 387 Anglesey, Parys Mines, Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 230). *Extremely fine with some mint red.* £50-80
- 388 Anglesey, Parys Mines, Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 231), *Extremely fine with reflective surfaces and some mint red on the reverse.* £80-100



389



390



- 389 Anglesey, Parys Mines, Copper Penny, 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 243 R). *About uncirculated, darkly toned with reflective surfaces, patinated, rare.* £150-200
- 390 Anglesey, Parys Mines, Copper Penny, 1788, contemporary counterfeit, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 247 RRR). *Striking flaw on the reverse, weakly struck, otherwise extremely fine for issue, patinated, extremely rare.* £200-300





391



392



- 391** Anglesey, Parys Mines, Copper Penny, 1790, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 252c RR). *Good extremely fine with reflective surfaces and some mint red, very rare.* £120-150

sold for a Shilling per piece to collectors of the time

- 392** Anglesey, Parys Mines, Mule Copper Penny, undated, produced by Skidmore with the obverse by Wilson, large flan, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 256, see also DH 15). *About uncirculated with much mint red, rare.* £200-300



393



394



- 393** Anglesey, Parys Mines, Copper Penny, undated, *obv* druid's head left within oak wreath, *rev* lion rampant REVOLUTION PENNY, some signs of an overstriking on the reverse between 12 o'clock and 3 o'clock (DH 260 RR). *Extremely fine with much mint red, very rare.* £250-350

- 394** Anglesey, Parys Mines, Mule Copper Penny, '1688', by Skidmore, *obv* PMCo cypher, *rev* bust of William III, 1688 (DH 265 RR). *Extremely fine, patinated, very rare.* £250-350



- 395** Anglesey, Parys Mines, Blank Copper Penny, undated, Anglesey edge only, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Light circulation marks, perhaps as a result of being used as a pocket piece, slightly raised edge surfaces, as made.* £100-200

a curious piece taken out of circulation before being struck with ticket stating "'V' 9 Feb 1905 5/".



- 396** Anglesey, Parys Mines, Copper Halfpenny (2), 1788, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 310, 351). *Both extremely fine with much mint red.* (2) £80-120





397



398



- 397 Anglesey, Parys Mines, Proof Copper Halfpenny, 1791, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 391). *Bronzed Proof, extremely fine and rare.* £60-80
- 398 Anglesey, Parys Mines, Copper Halfpenny, 1791, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 405 R). *Extremely fine with some mint red and reflective surfaces, rare.* £80-120



399



400



- 399 Anglesey, Parys Mines, Mule Copper Halfpenny, undated, produced by Skidmore, *obv* druid's head left within oak wreath, *rev* PMCo cypher, struck from the Penny die of DH256 (DH 419). *Extremely fine, some mint red and reflective surfaces, patinated, scarce.* £100-150
- 400 Anglesey, Parys Mines, Mule Copper Halfpenny, 1796, *obv* druid's head left within oak wreath, *rev* Spence design, two boys, LITTLE TURNSTILE HALFPENNY (DH 425). *Extremely fine, patinated, scarce.* £80-120



401



402



- 401 Anglesey, Parys Mines, Copper Halfpenny, 1791, *obv* PMCo cypher, *rev* Bishop Blaize and woolpack, edge plain (DH 435). *Mint state, darkly toned with reflective surfaces, very attractive.* £150-250
- 402 Anglesey, Paris Miners, Copper Halfpenny, 1791, contemporary imitation of the Parys Mines tokens, *obv* druid's head left within oak wreath, *rev* PMCo cypher (DH 436). *About uncirculated, darkly toned with reflective surfaces.* £100-150



403



404



- 403 Anglesey, Copper Halfpenny, 1793, contemporary imitation of the Parys Mines tokens, *obv* druid's head left within oak wreath, *rev* PMCo cypher, PAY THE BEARER ONE HALFPENNY (DH 448). *Good extremely fine, darkly toned with reflective surfaces.* £60-80
- 404 Anglesey, Copper Halfpenny, 1793, contemporary imitation of the Parys Mines tokens, *obv* druid's head left within oak wreath, *rev* PMCo cypher, PAY THE BEARER ONE HALFPENNY (DH 450). *Good extremely fine, darkly toned with reflective surfaces.* £60-80



## SCOTLAND



405



406



- 405 Angusshire, Dundee, Medalllic Copper Penny, 1798, *obv* front facing bust, DUNDEE PENNY 1798 ADML. LD. DUNCAN, *rev* Adam and Eve with the serpent, 23000 INHABITANTS IN DUNDEE, exergue BE FRUITFULL AND MULTIPLY GEN 1.28 (DH 6). *Extremely fine, bronzed.* £300-400

- 406 Argyllshire, Inverary, Copper Penny, 1797, *obv* view of an ancient fortress, INVERARY CASTLE on raised rim, *rev* TG cypher between palm branches, BRITISH PENNY 1797 on raised rim (DH 2). *Extremely fine, lightly cracked reverse die and small edge bump on the obverse, reflective surfaces.* £150-250



407



408



- 407 Fifeshire, Kirkcaldy, Medalllic Copper Penny, 1797, by P Kempson, 29.24g, *obv* bust right, WYON on truncation, THE PENNY OF SCOTLAND (1 oz) above, ADAM SMITH L.L.D. F.R.S., BORN AT KIRKALDY below, *rev* agricultural tools at harbourside, ships in the distance, WEALTH OF NATIONS above (DH 1). *Extremely fine, bronzed, rare.* £500-700

- 408 Invernesshire, Inverness, Copper Halfpenny, 1794, *obv* rose and thistle united, INVERNESS HALFPENNY 1795, *rev* cornucopiae of flowers (DH 2a). *Extremely fine, bronzed.* £40-60



- 409 Kinrosshire, Loch Leven, Medalllic Copper Penny, 1797, by P Kempson, 28.9g, *obv* castle in ruins, LOCH LEVEN PENNY 1797 Q. MARY IMPRISONED IN THE ISLE AND CASTLE AD 1567, *rev* girl treading linen in a tub, ANCIENT SCOTTISH WASHING, edge plain (DH 1). *Mint State with almost full mint red, scarce.* £300-400



- 410 Lothian, Edinburgh, Hutchinson, Copper Halfpenny (4), 1791-1792, *obv* St Andrew with his cross, *rev* arms of Edinburgh (DH 37, 38, contemporary counterfeit, 44, 45). *The counterfeit good very fine, the others extremely fine, last patinated.* (4) £80-120





- 411 Ayreshire, Proof Copper Halfpenny, 1797, *obv* bust of William Wallace in armour, GULIELMUS VALLAS, *rev* seated female, SCOTIA REDIVIVA (DH 3). *Bronzed Proof, almost as struck.* £100-150  
only 72 examples struck

## IRELAND



412

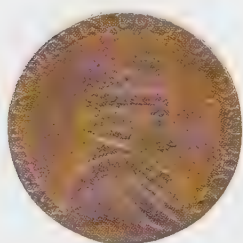


413



- 412 Cork, Copper Halfpenny, 1794, *obv* figure of Fame right, *rev* wheat sheaf (DH 6 RR). *Appears to be struck over another token, extremely fine, some mint red.* £150-200
- 413 Cork, Copper Halfpenny, undated, *obv* JE & Co cypher, PAYABLE IN CORK OR DUBLIN HALFPENNY, *rev* PEACE AND PLENTY HALFPENNY (DH 16 RRR). *Virtually mint state with reflective surfaces, especially the obverse, much mint red, extremely rare.* £300-500

Schwer records this as "not traced"



414



415



- 414 Dublin, Copper Halfpenny, undated, *obv* bishop's head, *rev* ship (DH 6). *Very fine.* £30-40  
has appearance of a contemporary counterfeit
- 415 Dublin, Copper Halfpenny, 1796, *obv* arms, crest and canister, IRISH HALFPENNY TOKEN 1796, *rev* arms (DH 22b). *Extremely fine, patinated.* £150-200



416



417



- 416 Dublin, Copper Halfpenny, 1796, *obv* arms, crest and canister, IRISH HALFPENNY TOKEN 1796, *rev* HS & Co cypher (DH 23c RR). *One carbon spot, otherwise extremely fine with some mint red, very rare.* £200-300
- 417 Dublin, Copper Halfpenny, 1796, *obv* arms, crest and canister, IRISH HALFPENNY TOKEN 1796, *rev* bust left, ROBERT ORCHARD (DH 24 RR). *Die break, similar to the specimen illustrated in Dalton & Hamer, otherwise extremely fine with some mint red, very rare.* £200-300





- 418 Dublin, Copper Halfpenny (3), 1792, *obv* Hibernia, *rev* CAMAC KYAN AND CAMAC (DH 42, 59, 91). All extremely fine, first with much mint red, the other two patinated. (3) £150-200  
common tokens in uncommon condition



- 419 Dublin, Copper Halfpenny, 1794, *obv* MAY IRELAND EVER FLOURISH, *rev* bottle labelled BRANDY, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (cf DH 309, edge not listed). Struck with very worn dies, good very fine, rare. £50-80
- 420 Dublin, Copper Halfpenny, 1794, *obv* MAY IRELAND EVER FLOURISH, *rev* bottle labelled BRANDY, edge plain (DH 309f RRR). Extremely fine, patinated, extremely rare. £80-100



- 421 Dublin, Copper Halfpenny, 1795, *obv* Prince of Wales crest, *rev* HS & Co cypher (DH 325). Extremely fine, subdued mint red on the obverse and reflective surfaces. £50-80
- 422 Dublin, Copper Halfpenny, 1795, *obv* Prince of Wales crest, *rev* arms and crest (DH 329). Extremely fine, some mint red. £50-80

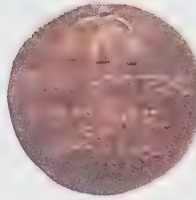


- 423 Dublin, Copper Halfpenny, 1795, *obv* Prince of Wales crest, *rev* bust right, BRYEN BOIROIMHE (DH 331). Extremely fine, some mint red. £50-80
- 424 Dublin, Copper Halfpenny, 1799, *obv* view of building, 1799, *rev* PANTHEON (DH 347). Extremely fine, patinated. £40-60





425



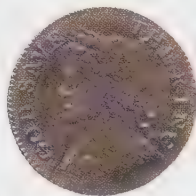
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427



- 425 Dublin, Copper Farthing, 1790, *obv* three sugar loaves suspended, T O BRYEN. CHURCH. ST DUBLIN, *rev* cannister inscribed TEA (DH 385). *Cracked reverse die as usual, otherwise virtually mint state with much mint red, scarce.* £200-300
- 426 Dublin, Copper Farthing, undated, *obv* three sugar loaves suspended, T O BRYEN. CHURCH. ST DUBLIN, *rev* DEALER IN CANDLES, bowl inscribed WHISKY (DH 388). *Virtually mint state with much mint red, scarce.* £250-350
- 427 Dublin, Copper Farthing, 1796, *obv* DAVID GARRICK ESQUIRE, *rev* PAYABLE IN DUBLIN OR LONDON (DH 402). *Extremely fine, reflective surfaces and some mint red, rare.* £150-200



- 428 Dublin, Copper Farthing (2), undated, *obv* bust of George II, GOD SAVE THE KING, *rev* HIBERNIA (DH 403), *obv* ROBERT ORCHARD, *rev* HIBERNIA (DH 404). *Both extremely fine, first with flan crack, patinated, the second has been cleaned in the past and now naturally retoned. (2)* £100-150



- 429 King's County, Charleville, Charles Bury, Proof Gilt-copper Thirteenpence, 1802, *obv* arms and supporters of the Earl of Charleville, *rev* PAYABLE AT TULLAMOORE ONE SHILLING AND ONE PENNY, upper portion of "A" in TUESDAY not filled in, edge plain (DH 1 [illustrated as DH 2 in the addenda]). *About uncirculated with reflective surfaces, attractive and very rare.* £300-400

The same reverse die was used to strike DH1 and DH2. The ordering as illustrated in DH is confused and the illustrations have been reversed



- 430 Munster, Copper Halfpenny (2), undated, *obv* BRYEN BORHOIMHE, *rev* PEACE AND PLENTY (DH 2a), *obv* BRYEN BORHOIMHE, *rev* IRISH HALFPENNY TOKEN (DH 8a). *Both extremely fine, first with some mint red, the second patinated. (2)* £100-150





- 431 Munster, Copper Halfpenny (2), undated, *obv* BRYEN BOIROIMHE, *rev* H and bugle horn (DH 9), *obv* PEACE AND PLENTY, *rev* arms of London, SCALES WEIGHTS (DH 12). Both extremely fine with some mint red. (2) £80-100



432

- 432 Munster, Copper Halfpenny, undated, *obv* wheatsheaf, *rev* FRENCH LIBERTY, lean man on the ground (DH 15). Extremely fine, patinated with some mint red. £120-150



- 433 Munster, Copper Halfpenny, undated, *obv* wheatsheaf, *rev* LOYAL BRITONS LODGE (DH 19 RR). Extremely fine with much mint red, very rare. £150-200



434

435

- 434 Wicklow, Cronebane, Copper Halfpenny, 1789, *obv* bishop's head, *rev* ASSOCIATED IRISH MINE COMPANY (DH 8). About uncirculated with almost full mint red. £50-80

- 435 Wicklow, Cronebane, Proof Copper Halfpenny, 1789, *obv* bishop's head, *rev* ASSOCIATED IRISH MINE COMPANY (DH 18). Bronzed Proof, extremely fine. £100-150



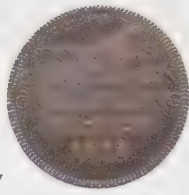
- 436 Wicklow, Cronebane, Copper Halfpenny (4), 1789, *obv* bishop's head, *rev* ASSOCIATED IRISH MINE COMPANY (DH 37, 51), contemporary counterfeit, *obv* bishop's head, *rev* CAMAC KYAN AND CAMAC (DH 59), *obv* bishop's head, different bust in high relief, *rev* arms, crest and crowned head (DH 67). Third about very fine, the others extremely fine, patinated. (4) £100-150



## BRITISH NINETEENTH CENTURY TOKENS



437



438



- 437 Isle of Man**, Silver Shilling, 1811, *obv* view of Peel castle from the sea, *rev* DOUGLAS / BANK TOKEN / ONE SHILLING / BRITISH / 1811 (Pr 48; KM Tn12). *Darkly toned over proof-like fields, a touch of wear and light handling marks, extremely fine.* £700-900

- 438 Isle of Man**, Silver Halfcrown 1811, *obv* view of Peel Castle from the quay, PEEL CASTLE ISLE OF MAN, *rev* THE DOUGLAS BANK CO ★ PROMISE TO PAY ON DEMAND 2<sup>s</sup> 6<sup>d</sup> BRITISH 1811 (Pr 47b; KM Tn11). *Attractively toned, lustrous uncirculated, rare.* £1500-2000

This is the reverse variety with the first "1" of the date over the first limb of "B" in BANK



- 439 Guernsey**, Silver 5-Shillings, 1809, *obv* TOKEN OF 5 SHILLINGS with wreath around, BANK OF GUERNSEY above, 1809 below, *rev* BISHOP DE JERSEY & CO. around coat of arms of England, smallest hint of overstrike on an 8-Reales (Pr 91; KM Tn1). *Extremely fine and extremely rare.* £15,000-20,000

Thought to be only six or seven known.

The Ford example sold for over £10,000 in 1990 and recently returned to the auction block at the Noble-Climpson collection sale with an estimate of AU\$75,000, it sold after the auction for AU\$45,000. An interesting point was made in the Climpson auction catalogue by the comparison of this coin and a Portcullis Dollar of Elizabeth I (also in the Climpson collection). These two coins had last appeared in the Whetmore auction, where the Portcullis piece sold for £92 and the Guernsey Crown sold for £270. The Portcullis Dollar sold for AU\$71,000 in the Climpson auction while the Guernsey piece initially didn't find a buyer. Should it be worth three times the price today?

We know that it is one of the world's rarest crowns and the buyer of the Climpson example is a very astute collector.



440



441



- 440 Jersey**, Silver 18-Pence, 1813, *obv* STATES OF JERSEY 1813, around coat of arms of England, *rev* EIGHTEEN PENCE TOKEN within wreath (Pr 2; KM Tn5). *Attractively toned, uncirculated, scarce.* £200-300

- 441 Jersey**, Silver 3-Shillings, 1813, *obv* STATES OF JERSEY 1813, around coat of arms of England, *rev* EIGHTEEN PENCE TOKEN within wreath (Pr 1; KM Tn6). *Semi proof-like and nicely toned, uncirculated with a very pleasant iridescence which is more often found on a choice copper coin than on a silver one.* £300-500





- 442 **Bilston, Rushbury and Woolley, Copper Twopence, 1811, *obv* bust of George III right, date below, *rev* building, edge plain (D 31; W 92). *Die crack evident on reverse field, toned, good very fine.* £80-100**



- 443 **Birmingham, Workhouse, Pattern Copper Sixpence, 1813, by T Willets, *obv* view of the workhouse building, date below, *rev* shield of arms with legends surrounding, edge plain (D 28; W 375). *Two large digs on obverse rim, reverse with dig and semi-circular scratches in field, perhaps caused in the manufacture process, toned, bold very fine and extremely rare.* £700-900**

the largest copper coin ever issued in Great Britain  
only seven specimens of this token recorded by Davis and most likely all were patterns



444

445

- 444 **Birmingham, Workhouse, Copper Sixpence, 1813, *obv* view of the workhouse building, date below, legend close to chimneys, *rev* shield of arms with legends surrounding, edge plain (D 29; W 376). *Light surface marks and tiny rim nicks, toned extremely fine and extremely rare.* £120-150**

W J Davis states that only six specimens of this token were struck before the dies were destroyed. It is possible that these copies were produced by W J Davis for collectors.

- 445 **Birmingham, Workhouse, Copper Threepence, 1813, *obv* view of the workhouse building, countermarked "BB" above, *rev* shield of arms, countermarked "B" above, with legends surrounding, edge milled (D 35; W 383). *Almost very fine.* £50-70**





- 446 **Shropshire**, Halesowen, Copper Penny, 1813, *obv* view of St Mary's church, *rev* mounted yeoman with drawn sword left, date in exergue with surrounding legend (D 3; W 748), *linear ink mark on obverse, toned good very fine*; **Staffordshire**, Lichfield, Copper Twopence, undated, *obv* factory, *rev* arms of Litchfield (D -; W 821), *toned very fine, scarce*; **Norfolk**, Norwich, Copper Twopence, undated, *obv* shuttle, banner below, legend, *rev* arms of Norwich, surrounding legend (D 17; W 910), *toned, good very fine, light surface marks. (3)* £100-150



447

448

- 447 **Somerset**, Bath, Whitchurch and Dore, Silver Four Shillings, 1811, *obv* arms and supporters of Bath, date below, *rev* inscriptions (Davis 11). *Toned, good very fine.* £80-120
- 448 **Staffordshire**, Bradley Bilston & Priestfield, Samuel Fereday, Copper Twopence, 1811, *obv* Priestfield furnaces, *rev* inscriptions, edge neatly grained (Davis 28; Withers 42). *Toned, good very fine.* £80-100



- 449 **Staffordshire**, Bradley Bilston & Priestfield, Samuel Fereday, Copper Twopence, 1811, *obv* Priestfield furnaces, *rev* inscriptions, edge neatly grained, (D 28; W 42). *Toned, nearly extremely fine, die cud on rim.* £80-100





- 450 **Staffordshire, Rugeley, Copper Twopence, 1815, *obv* central machinery within surrounding legends, *rev* hydraulic blowing machine (D 93; W 965). Surface marks, toned, very fine and very rare.** £70-90



- 451 **Warwickshire, Bilston, Fereday, Copper Penny, 1811, *obv* blast furnaces and engine house/legend (W 45), good very fine; Birmingham and South Wales, Copper Penny, 1812, Prince of Wales' plumes/horse standing left (W 180), about very fine; Bristol, Bristol Brass and Copper Company, Copper Halfpenny, 1811, arms and crest/monogram (W 453), very fine; Bristol and South Wales, Copper Penny, 1811, arms of Bristol within a garter/Prince of Wales' plumes (W 522), very fine; British Copper Company, Copper Penny, 1812, legend within wreath/lion standing left, head front (W 562a), about extremely fine and scarce; Gloucestershire, Cheltenham, J Bishop and Co., Copper Penny, 1812, legend in seven lines/view of St Mary's church (W 673), very fine. (6)** £150-200



- 452 **Warwickshire, Stratford On Avon, W J Davis Tokens (4), struck in silver, copper, brass and white metal, 1900, *obv* view of a church and trees, HOLY TRINITY STRATFORD ON AVON below, SAY BY THIS TOKEN I DESIRE HIS COMPANY / SHAKESPEARE above, raised rim and legend surrounding, I.PROMISE. TO.GIVE.GOOD.EXCHANGE.FOR.RARE.TOKENS *rev* legend within wreath, WHEN TIME / COMES ROUND, / A CRHISTMAS BOX / THEY BEAR, / AND ONE DAY MAKES / THEM RICH FOR ALL / THE YEAR / 1900 GAY TRIVIA, raised rim and legend surrounding, W.J.DAVIS. THE LINDENS TRAFALGAR ROAD MOSELEY, edge inscribed in raised letters, THE TOKEN COINAGE OF WARWICKSHIRE (D&W p.342, 9, 10, 11, 12). Toned, practically as struck and very rare. (4)** £150-200

ex J G Murdoch collection, Sotheby, 12 December 1904, lot 207





- 453 **Yorkshire**, Sheffield, Copper Penny, 1813, *obv* Phoenix Iron Works, *rev* Justice standing facing, date below (D 139; W 1040); **Somerset**, Wiveliscombe, Copper Penny, undated, *obv* central inscription within legends, *rev* goddess seated, surrounding legend (D 124; W 1230). Both toned, first nearly extremely fine, the second with surface marks, otherwise very fine. (2) £30-50



- 454 **Yorkshire**, Halifax, S H Hamer Tokens (4), struck in silver, copper, brass and white metal, 1901, sun in splendour on a shield, eye above, EXAMINE WITH CARE below, raised rim and legend surrounding, SAMUEL.HENRY.HAMER HALIFAX.YORKSHIRE, *rev* H.S.H. within wreath of oak, date above, legend on raised rim, rose each side divides legend, PRIVATE TOKEN FOR EXCHANGE, plain edge, except copper piece lettered edge, TIME ADDS A VALUE TO THIS TOKEN RARE (D&W p.344, 34, cf 35, 36, 37). Toned, practically as struck and very rare. (4) £150-200

the copper and white metal examples are ex S H Hamer, 6 June 1922, private transaction



- 455 **Yorkshire**, Halifax, Silver Wedding Token, 1911, *obv* clasped hands, UNITED FOR MUTUAL HAPPINESS above, under a sun in splendour, date below, JUNE 12 1886, raised rime and legend surrounding, SAMUEL HENRY HAMER VINA JOWETT divided by rose, *rev* date, legend in five lines within a wreath, FANCY SOFTLY SEEMS / TO GLIDE / BACKWARD / TO THE DAYS / OF YORE, oak branch and grape vine surrounding, legend on raised rim, SILVER WEDDING TOKEN HALIFAX, divided by rose, edge inscribed, WHOM GOD HATH JOINED LET NONE SEPARATE followed by eye. Beautifully toned, as struck and very rare. £50-70





- 456 **Yorkshire, Halifax Antiquarian Society, Silver Anniversary Token**, *obv* arms with a guillotine as device, Pascal lamb above, loom to left, shuttle to right, within linear circle, HALIFAX ANTIQUARIAN SOCIETY FOUNDED A.D. 1900, *rev* crossed quills and ink well, SAMUEL HENRY HAMER / FOUNDER / AND / SECRETARY, oak branches either side, all within linear circle, JOHN LISTER M.A. 1900. PRESIDENT. 1925, edge inscribed, FOUNDED FOR THE STUDY OF LOCAL HISTORY. *Beautifully toned, as struck and very rare.* £50-70



- 457 **Yorkshire, Kingston Upon Hull, Buildings series 1902**, tokens struck in copper (8), common obverse, City Arms, WS monogram below, date above, 20<sup>TH</sup> CENTURY TOKENS within circle, CIVITAS KYNGESTON SUPER HULL, *rev* first blank, others with view of Municipal building, church or statue, Holy Trinity Church, Hull; Town Hall, Hull, erected 1862-66; Hull Royal Infirmary founded 1782; Dock Offices erected 1871; Hymers College Hull, founded 1889; Grammar School, erected 1891, William III Statue, erected 1734. *Some blemishes, lightly toned practically as struck and rare as a set.* (8) £180-220

ex S H Hamer, Glendinings, 29 November 1930, lot 900





- 458 **Yorkshire**, Halifax, S H Hamer, Advertising Tokens (3), struck in copper, brass and white metal, die cutting and engineering tools, HOLD FAST AND TRUE / A.1899.D. in exergue, *rev* inscriptions, MAKER OF / ENGINEERS' TOOLS, / WIRE-DRAWING BLOCKS, / AUTOMATIC / WIRE-STRAIGHTENING AND CUTTING / MACHINES, / BLACKSMITHS' FORGES, / AND / CASE-HARDENING / FURNACES, legend on raised rim surrounding, S.H.HAMER. HALIFAX ESTABLISHED A.1888.D. edge plain except copper with inscription TRADE TOKEN I PROMISE YOU BEST VALUE FOR YOUR MONEY. *Practically as struck and rare.* (3) £80-120



- 459 **Non-Local**, Picard Peninsular, Copper Token, undated, *obv* Wellington, *rev* Cossack on horseback right (D Yorks 92; W 1505), *toned extremely fine with a hint of lustre*; Non Local, Pennies (2), 1813, gilt-copper (not contemporary) and copper, *obv* denomination within legends, *rev* Commerce seated (D 43; W 1641), *first with digs, nearly extremely fine, the second extremely fine with lustre*; **Ireland**, Dublin, Edward Stephens, Copper Penny, 1813, *obv* Wellington, *rev* central harp (D 17; W 1850), *some light digs, toned very fine.* (4) £100-150

## ENGRAVED COINS



- 460 Love Token, engraved on the reverse of a George III, 1797 penny, SB monogram within a circle, surrounded by the legend WHO CAN WITHSTAND CUPIDS HAND followed by twin hearts. *Pierced, good fine.* £50-70
- 461 Memento Token, engraved on a halfpenny sized flan, A.W, within a wreath, *rev* two houses with smoking chimneys separated by a tree and gate, toothed border. *Slightly bent, very fine, attractive and scarce.* £60-80

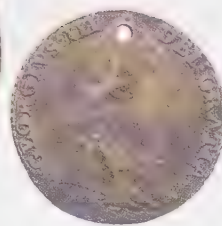




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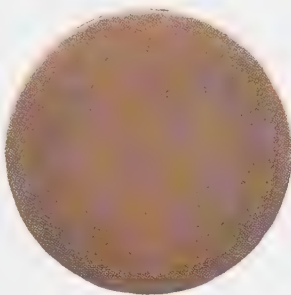


- 462 Love Token, engraved on a 1797 Twopence coin, a hunter firing gun, with dog in woodland scene, within a decorated border, *rev* Cherub holding a plaque bearing the date 1818, and leaning on a rock on which we can read MR DAVIS SPITAL FIELDS MARKET double decorated borders and edge decorated. *Good fine, very rare being on a Twopence.* £100-150

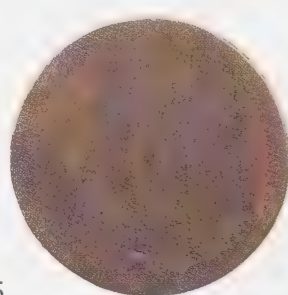
- 463 Advertising Token, engraved on the reverse of a George III 1787 shilling, a retrograde inscription reading MARGRATE CHEESE/245 Strand/ NEAR / TEMPLE BAR in four lines. *Pierced, very fine.* £40-60



464

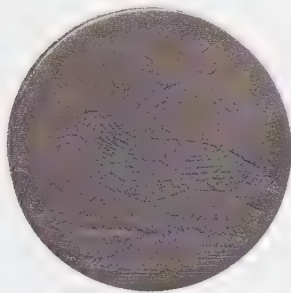


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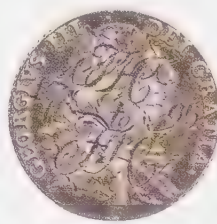


- 464 Merchant Token, engraved on Anglesey penny token, a hand holding dagger dividing S and R, below, a rose and SHEFFIELD written retrograde, *rev* tooled blank, the edge reads ON DEMAND IN LONDON LIVERPOOL ANGLESEY. *Very fine.* £50-70

- 465 Memento Token, engraved on a penny sized flan, a floral shield bearing a monogram, surmounted by an eagle and a dove, reverse tooled blank. *Very fine.* £60-80



466



467



- 466 Memento Token, engraved on an Anglesey penny token, a bird on a branch, bird flying behind in distance, *rev* a rabbit and vegetation within an ellipse. *Very fine.* £100-150

- 467 Memento Token, engraved on the obverse of a George III 1787 shilling, TH TO FH dividing the date 1795. *Good fine.* £40-60



468



469



- 468 Memento Token, engraved on the obverse of a George III 1811 bank token, a monogram PS. *Very fine.* £40-60

- 469 Engraved on the obverse's fields of a George III shilling, The GIFT of Mr Wingfield. *Good very fine.* £40-60

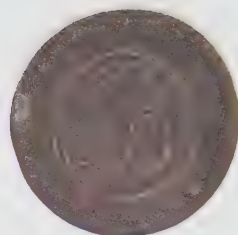




470



471



- 470 Memento Token, engraved on a halfpenny-size flan token, a crude yacht, *rev* a crude ship. *Almost very fine.* £40-60
- 471 Memento Token, engraved on a halfpenny-size flan, flowers within a circle, surrounded by the legend From Joseph Blanchard, *rev* monogram JB within a circle. *Very fine.* £60-80

## A COLLECTION OF MEDALS, BADGES, TICKETS & PASSES

Arranged by Subject



472



474



- 472 **Angling**, the F F F Club, White Metal Members' Ticket, 1803, angler's rod, net and straw bag, *rev* a fish with line from mouth, DEEP STRUCK, 39mm. *Very fine.* £60-80
- 473 **Anti-Slavery**, White Metal Medalllic Token, 1787, 33mm (BHM 269), Farthing Tokens (2), all kneeling slave. *Fair to fine, first pierced.* (3) £40-60
- 474 **Architecture**, The New Assembly Rooms, Boston, Lincolnshire, engraved Silver-gilt Disc, arms of Boston with mermaid and merman supporters, *rev* legend in fourteen lines, ".... Opened Tuesday the 1<sup>st</sup> of April, 1823 with a Ball Given by the Corporation. Stewards: Francis Wheldale Esq, Mayor ...", 39.5mm. *Good very fine, pierced.* £150-200



- 475 **Architecture**, Institute of British Architects, incorporated 1837, Specimen in Copper of the Patron's Prize Medal, 1837, by William Wyon, diademed bust left [the Penny Black head], *rev* legend within wreath, arms above, 55mm (BHM 1792). *Choice extremely fine.* £60-80





- 476 **Art**, The Royal Academy of Arts, a pair of rectangular Ivory Lecture Tickets, both named to James Ward Esq<sup>r</sup> RA, 45mm x 53mm, integral suspension loop (cf D&W 144). *Good very fine and important association items.* (2) £300-400

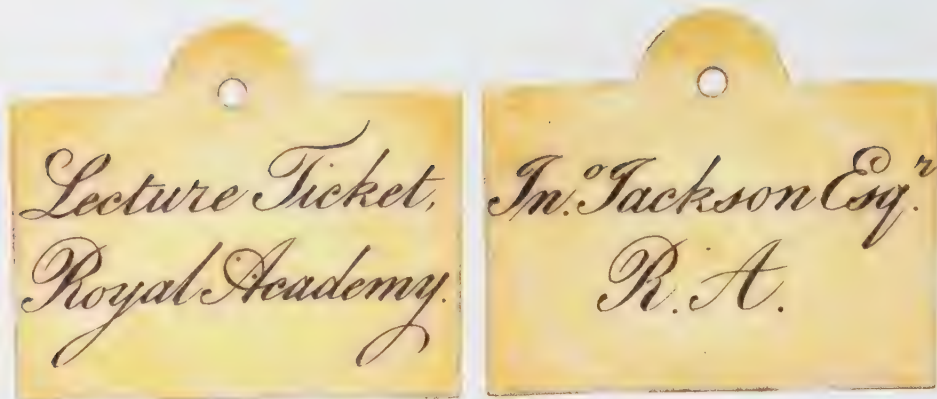
James Ward (1769-1859), romantic painter and engraver, the most sought after painter of animals of his day, painting mainly horses. The masterpiece of his landscape painting is the monumental Gordale Scar now in the Tate Gallery (Tate Britain). He was a frequent contributor to the Royal Academy and was elected an Associate in 1807, and a full Member in 1811.



- 477 **Art**, The Royal Academy of Arts, a pair of rectangular Ivory Lecture Tickets, both named to John James Chalon Esq<sup>r</sup> RA, numbered 1 and 3 respectively, 45mm x 53mm, integral suspension loops (cf D&W 144). *Good very fine and important association items.* (2) £300-400

John James Chalon (1778-1854), landscape and genre painter, was a member of a family of French painters, which moved to England after the French Revolution. He enrolled at the Royal Academy Schools in 1796 and from 1800 exhibited oils at the Academy. In 1808 he became a member of the Society of Painters in Watercolours, and was elected an Associate of the Royal Academy in 1827 and an Academician in 1841.





- 478 **Art**, The Royal Academy of Arts, rectangular Ivory Lecture Ticket, named to Jn<sup>o</sup> Jackson Esq<sup>r</sup> RA, 45mm x 53mm, integral suspension loop (cf D&W 144). *Good very fine and an important association item.* £150-200

John Jackson (1778-1831), portrait painter who, at the age of nineteen, established himself in York as a painter of miniatures. In 1804, Jackson moved to London, began studying at the Royal Academy schools and by 1807 had established himself as a portrait painter specialising in watercolour portraits. He became an Associate of the Royal Academy in 1816 and was elected an Academician two years later.



- 479 **Art & Architecture**, The Royal Academy of Arts, circular Ivory Ticket for a "Student in the Antique School", named to Matt<sup>m</sup> Habershon, Admitted Nov<sup>r</sup> 25, 1808, 53mm (cf D&W 141-3). *Good very fine.* £80-120

Matthew Habershon (1789-1852), architect. In 1836 he published a pioneering study of 16<sup>th</sup> and 17<sup>th</sup> century buildings, *The Ancient Half-Timbered Houses of England*. In 1842 he went to Jerusalem to superintend the erection of the Anglican Cathedral, designed by James Wood Johns, and himself designed St Peter's Church, Belper and the County Courts, Town Hall and Market in Derby.  
ex Sotheby, 20 April 1936 (lot 126, part)



- 480 **Art**, The Royal Academy of Arts, circular Ivory Ticket for the Antique School, named to James Price, Admitted 5<sup>th</sup> Dec<sup>r</sup> 1837, 52mm (cf D&W 141-3); Ivory Ticket, LMJ cypher, *rev* numbered "166" and named "James Price Esq<sup>r</sup>", 43mm. *Good very fine.* (2) £80-120

a watercolourist of this name is known for his countryside landscapes





- 481 **Art**, The Royal Academy of Arts, circular Bronze Ticket, *rev* blank, 31mm. *Extremely fine*. £40-60  
ex Lincoln Collection, Glendining's, 6 December 1933 (lot 213, part)



- 482 **Art**, Royal Society of Arts, instituted 1753, Silver Pallet, awarded 1815, legend within wreath, *rev* scroll over brushes, engraved "To Mr C W Day for a Drawing", 55mm x 44mm, pierced for suspension loop. *Choice extremely fine*. £120-150

the Society still named as "The Society for Promoting Arts, Manufactures and Commerce"



- 483 **Art**, Royal Society of Arts, instituted 1753, a pair of Silver Prize Medals, awarded 1820, by W Wyon, conjoined heads left of Minerva and Mercury, *rev* details within and around wreath, "TO MISS COTTON ... FOR AN ORIGINAL OIL PAINTING OF FRUIT & FLOWERS", 44mm, *virtually mint state, pierced*; and awarded 1821, smaller Medal, by T Wyon Jr, head of Minerva, ARTS AND COMMERCE PROMOTED, *rev* details within and around wreath, "MISS COTTON ... FOR AN ORIGINAL OIL PAINTING OF FLOWERS", 41mm, *nearly extremely fine*. (2) £150-200





- 484 **Art**, The Royal Society of Arts, Silver Medal, awarded to Walter Crane, 1888-87, by L C Wyon, bare head of Albert Edward, Prince of Wales, right, *rev* legend and wreath, named on edge, "Walter Crane, for his paper on 'The Importance of Applied Arts, and their Relation to Common Life'", 56mm. Mint state. £150-250

Walter Crane (1845-1915), artist and book illustrator, especially to children's illustrated literature. He was part of the Arts and Crafts movement producing ceramic tiles and other decorative arts. He was an associate of the Water Colour Society (1888); an examiner for the Science and Art Department at the South Kensington [Victoria and Albert] Museum; director of design at the Manchester Municipal School (1894); art director of Reading College (1896); and in 1898, for a short time, principal of the Royal College of Art.



485

486

- 485 **Art**, The Royal Institute of Painters in Water Colours, Gilt-metal Badge of Office, named on the reverse to E J G [Edward John Gregory, 1850-1909], dated "16<sup>th</sup> May, 1887", the ornate initials RI with Institute's full name around and date (1885) of Royal Appointment below, crown suspender and chain for wearing, 73mm x 52mm. *Extremely fine*. £200-300

The Royal Institute of Painters in Water Colours was founded in 1831 as the *New Society of Painters in Water Colours*, competing with the Royal Watercolour Society which had been founded in 1804. Both societies challenged the Royal Academy's refusal at that time, to accept the medium of watercolours.

Edward John Gregory, who is best known for his painting "Boulter's Lock, Sunday Afternoon", studied at South Kensington having worked from the age of 15 in the engineers drawing office at P&O. He was elected associate of the Royal Academy in 1883, academician in 1898, and president of the Royal Institute of Painters in Water Colours in 1898. The Badge manufactured by "Gass & Co, Jewellers & Medallists, 166 Regent St, London NW".

- 486 **Astronomy**, The Gold Medal of the Royal Astronomical Society, Instituted 1820, Specimen in Copper, by William Wyon, bare head of Newton left, name behind, *rev* Herschel's telescope, QUICQUID NITET NOTANDUM, 48mm (MI 472/89; BHM 1059). *Nearly extremely fine*. £80-120

the medal of the type struck after the granting of the Royal Charter and first awarded in 1835





487



489

- 487 Bibliophily**, a Georgian engraved oval Silver Book Plate, 1769, legend within a cartouche placed over a cross, "*Hunc Librum DD Teresa Wakeman de Aldridge in Agro Staffordienth AD 1769*", cherub faces below, 66mm x 49mm, makers mark only, partial hallmarks, maker IS and swan. An interesting curiosity, 8 piercings for attachment, light crease and small split (3 o'clock), very fine. £60-80
- Aldridge Church displays a memorial to a later [1811] John Wakeman.



- 488 Birmingham**, The Chartist Riots, Regimental Silver Medal of the Warwickshire Cavalry, "*Awarded to Cornet R. Reid - Birmingham Riots - April 1848*", a cavalry engagement, *rev* engraved inscription within crowned wreath of national flora, 51mm. Very fine, some light tooling, a rare association item. £150-200

1849 was the last year of the riots in support of the Chartist cause (its six points included a vote for every man 21 years of age, of sound mind, and not undergoing punishment for crime). The movement was advanced by an alliance of the politically aware of the London Working Men's Association, Radical MPs and middle class supporters in the Birmingham Political Union. To police the rallies in Birmingham 500 specials had been enrolled. On 10 April there was a "monster meeting" of the Chartists on Kennington Common, and their procession with a petition to the Legislature in favour of "the people's Charter", however on 14 August 1848, an armed Chartist "National Guard" shot dead a police officer in Ashton-under-Lyne.

- 489 Charity, Quakers**, Benevolent Foxonian Society, Instituted Nov<sup>r</sup> 23<sup>d</sup> 1829, uniface oval Silver Badge or Pass, a mother with two children and an infant, HE THAT GIVETH TO THE POOR LENDETH TO THE LORD, 55mm x 69mm. Very fine. £150-200

The Quaker movement or Religious Society of Friends was founded by George Fox (1624-1691) whose name has been given to this, believed British, Benevolent Society.

- 490 Education**, Society of Industry, founded 1783, Silver Medal or Badge, by J Milton, issued 1788, figures of Peace and Plenty aside a beehive, *rev* engraved name, "*Rev<sup>d</sup> Tho<sup>s</sup> H Wayet, TRUSTEE*", 36mm, flat suspension loop, extremely fine; another, Copper, "*5<sup>th</sup> Premium Ann Maddison Aged 12 1792*", 36mm, fair. (2) £60-80





- 491 **Education**, Cinque Ports, Lord Warden's Prize Medal, 1894, Copper, issued by the Marquess of Dufferin and Ava, arms of the Marquess, *rev* coronet over display of Orders and flags, engraved legend around, LORD WARDEN OF THE CINQUE PORTS, named on edge, "*W F Hopper - Sandwich School*", 51mm. *Virtually mint state.* £60-80

the medal (without engraved reverse legend), is listed by Puddester [884.1.2] as "Dufferin's Viceroy Presentation Medal - India - Type I".



- 492 **Exhibitions**, The Worshipful Company of Coopers, Industrial & Fine Art Exhibition at the Bow and Bromley Institute, Silver Medal, 1860, 3<sup>rd</sup> Prize, the Company's arms, *rev* "*awarded to F Whalen, for Exhibit N° 103 Barrel & Kilderkin*", 38mm, ornate suspender. *Extremely fine, toned.* £60-80  
a kilderkin is half-barrel, equal to two firkins or 19 imperial gallons



- 493 **Exhibitions**, International Exhibition 1862, South Kensington, Prize Medal, by L C Wyon, Britannia and attendants greets figures of the Arts and Industry, award details on edge, "*Class I, Museum of Practical Geology*", 76.5mm. *Extremely fine.* £80-120

The Museum of Practical Geology (8-32 Jermyn Street, Piccadilly, London), was established in 1835, following representation to the Government by Sir Henry de la Beche, who became its Honorary Director. The Museum, designed by a Mr. Pennethorne, opened in 1850. Further details are sold with the lot.





- 494 **Exhibitions**, East London Working Classes Industrial Exhibition, St Mary's School Whitechapel, Copper Prize Medal, 1865, locomotive and emblems of industry before the Tower of London, *rev* legend, 51mm; The (London) Polytechnic Exhibition, Copper Medal, by J A Restall, awarded 1884, St George slays dragon (after Wyon), *rev* YOUNG MENS' CHRISTIAN INSTITUTE, within border of emblems of the arts, sciences and industry, named on edge, "F J Booth - Carpentry", 57mm (BHM 3426, listed for 1891). *Both extremely fine, first choice and second rare.* (2) £60-80

The Young Mens Christian Institute was founded by Quintin Hogg in 1881/2



- 495 **Exploration**, Voyage of HMS *Challenger* 1872-1876, and 'Report on the Scientific Results of the Challenger Expedition, 1886-1895', large Bronze Medal, by William S Black and William Birnie Rhind, Neptune holds wreath around head of Britannia, *rev* armoured knight by naval trident, throws down gauntlet, name inscribed on the edge 'Robert Irvine', 75mm (BHM 3487, R<sup>2</sup>). *Extremely fine and rare.* £300-500

only 120 medals believed issued

Robert Irvine, FRSE (1839-1902), a chemist, appears on Glen Stein's Medal Roll (108). He co-authored papers in the Proceedings of the Royal Society of Edinburgh. Among others, he was one of the instigators of the Scottish Marine Station. William S Black, an Edinburgh artist who actively exhibited between 1881-1897; William Birnie Rhind, RSA (1853-1933), an Edinburgh sculptor.

The Challenger Expedition of 1872-1876 was the first oceanographic research cruise to be undertaken. HMS *Challenger* was loaned for the expedition by the Royal Navy and was extensively modified for the task, with space being cleared for the storage of samples and gear with two laboratories, one for chemistry and one for natural sciences. HMS *Challenger* left Plymouth on 7 December 1872, under the command of Captain G S Nares, with 20 naval officers, 200 crew and a team of six scientists led by Dr Wyville Thomson. Travelling the world's oceans on a three and a half year-long cruise, the scientific team gathered data on the weather, and examined the physical, chemical, biological and geological nature of the oceans and ocean floor. Discoveries included the driving force of the oceanic currents, 4714 new species of marine life and a new understanding of oceanic topography, ranging from the heights of the Mid-Atlantic Ridge to the depths of the Marianas Trench. After a voyage of some 80,000 miles, HMS *Challenger* returned to Spithead on 24 May 1876. From the data and samples amassed, 100 scientists under Sir John Murray continued the research; the results were published over eleven years and in 50 volumes. A further voyage was made by the Challenger during 1886-1895.





- 496 **Exploration**, Royal Geographical Society, George V, Bronze-gilt Patron's Medal, by Allan Gairdner Wyon, and (reverse) W Wyon, bare head left, *rev* Britannia with wreath and scroll, stands by globe and other emblems of exploration, 54mm (BHM 4001, R3, not listed as gilt). *Matt surface, virtually mint state.* £100-150



- 497 **Friendly Society**, Amicable Society of Weybridge, engraved Gilt-bronze Badge, late 18<sup>th</sup> / early 19<sup>th</sup> century, clasped hands within sun rays, legend around, *rev* L'AMITIE NOUS UNIT, 51mm, suspension loop and ring. *Good very fine, old test (?) cuts to reverse edge at 4 and 8 o'clock.* £200-250



- 498 **Gambling**, RC (possibly the Reform Club, founded 1836), Ivory Counter or "chip" for £1, numbered 78, *rev* recling stag, 35mm (D&W 317/108); another, marked "I C PONS 200", 38mm. *This pierced, both as issued.* (2) £120-150





- 499 **Horse Driving**, engraved Silver Medal, late 19<sup>th</sup> century, a cart driven by four horses, *rev* "Presented to T Richardson for 4 Horse Driving by Aston Manor Football Club – Age 14", 43mm, suspension loop. *Very fine.* £80-100

Aston Manor, near Birmingham. It is not clear whether the Aston Manor Football Club was a forerunner of the Aston Villa Football Club which was established in 1874 and the connection with teenage horse-driving is even more obscure.



- 500 **Horticulture**, Horticultural Society of London, established 1804, Copper Medal, by G F Pidgeon, for Rundell Bridge and Rundell, two female figures adorn a herm with fruit and flowers, *rev* large glasshouse against a wall in a formal garden, ALIENIS MENSIBUS AESTAS, 69mm (BHM 568A). *Extremely fine and rare.* £80-120



- 501 **Life Saving**, Liverpool Shipwreck and Humane Society, established 1835, Marine Medal, Silver, by William Wyon, named on edge, "Thomas Tuck, School Ship Clarence for having Jumped Overboard to Rescue a Comrade, 4/7/95", life-saving scene, *rev* liver-bird within wreath, 39mm, scroll suspender and silver buckle clasp. *Choice extremely fine.* £150-200

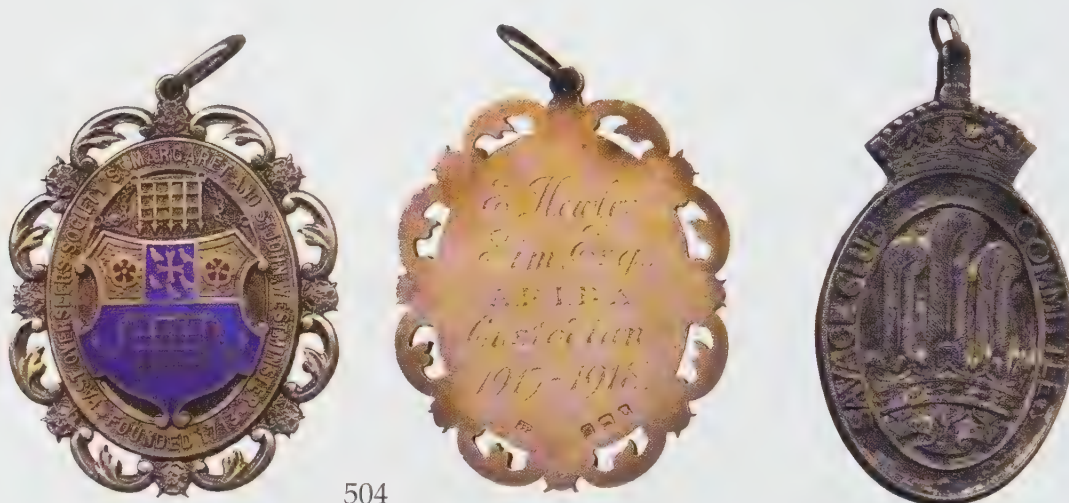




- 502 City of London, engraved Brass Ticket or Pass, City arms, rev "No 13", 29mm; others (5), Goldsmiths Institute Football Club, Winners Medal, 1903-1904 (E D Eastman); Boys Country Club (Sir Charles C Wakefield); Eisteddfod 1937, these silver and enamel; Huguenot Society, 1885, diamond-shape; an earlier ticket with rising sun and below "Sun", 30.5mm; and Palace Pier, Brighton. *Penultimate fine, others very fine and better.* (7) £70-90



- 503 London, Westminster, The Union Friendly Society of St James's, Westminster, Silver Medal, 1894, cross of four clasped hands, rev named to H Grant, 42mm, suspension loop, blue ribbon. *Virtually mint state.* £40-60



- 504 London, Westminster, Parish of St Margaret and St John Westminster, Past Overseers Society, Silver-gilt and enamel pendant jewel, oval with openwork border, engraved naming on reverse "E Hawley Sim, Esq, ARIBA Custodian 1917-1918", 48mm x 39mm, London hallmark 1918, suspension ring. *Extremely fine.* £70-90  
another example (to S P B Bucknill Esq, Custodian 1918-1919) listed by Simmons (fixed price list, 2003)

- 505 London Club, Masonic, Savage Club, hollow oval Silver Committee Badge, Prince of Wales's plumes, 75mm x 42mm, crown suspender with ring. *Extremely fine but uneven tone.* £60-80

A similar medal was sold by Bonhams, and published in Drumbeat, the Savage Club's journal. The Savage Club, established in 1857, still flourishes with its membership drawn from the world of Art, Music, Drama, Literature, Science and Law. The Masonic Lodge attached to the Savage Club (no. 2190), was formed at the instigation of the Prince of Wales, later Edward VII, who as a guest of honour at a Savage Club dinner inquired if there were a lodge attached to it. There was not, and at his suggestion, one was formed, and consecrated on 18 January 1887.





- 506 **Manchester**, Free Trade Hall, [Free] Silver Ticket, 1856, No 126, named to "Ja<sup>s</sup> Thompson", 24mm x 31mm; **Liverpool**, International Shipwrights Friendly Society, oval Brass Ticket, sailing ship, 30mm x 43mm. *Extremely fine and nearly so.* (2) £60-80

The Free Trade Hall was erected in 1840, on the site of the infamous 'Peterloo Massacre' of 1819. It is now incorporated in the Radisson Edwardian Hotel.

- 507 **Masonic and Friendly Societies**, a group of Brass and Copper Tickets and Passes (45), comprising Masonic 'Pennies', etc (7); Friendly Societies (10), including, Friendly Money, Sons of Freedom, West Haddon UBS; Soup, Bread and similar tickets, etc (19); various enamelled badges (9); and Coronations and Jubilee, etc (11), mostly local. *An interesting group, mostly very fine.* (45) £120-150



- 508 **Mechanics**, Liverpool Mechanics Institution, established 1825, Silver Members Ticket, by Ottley, No. 3, named to "James Muspratt Esq", Britannia seated with, figures of Commerce and Industry, 45.5mm, in red leather case of issue. *Extremely fine, an important association item.* £100-150

James Muspratt (1793-1886), Irish born Chemical manufacturer who was the first to make sodium carbonate (an industrial alkali) by the Leblanc process and on a large scale in the United Kingdom. He was a founder member of the Liverpool Mechanics Institution in 1825, early in his career and before he built his factory at St Helens (a factory for which he was constantly in litigation for causing a "public nuisance" – pollution). In the same year he helped to found the Liverpool Institute for Boys and in 1848 he assisted his son James Sheridan Muspratt establish the Liverpool College of Practical Chemistry. In 1833 he became one of the original subscribers to the St Helens and Runcorn Gap Railway, purchasing 15 shares at £100 each. In 1840 he bought twenty acres of land on the shore of the River Mersey at Seaforth from the Molyneux family and built a large house called Seaforth Hall, from where he enjoyed watching passing vessels on the river.

The Institute was first known as the Liverpool Mechanics' School of Arts, the name shortened to the Liverpool Mechanics' Institution in 1832, from when, it must be presumed, this Ticket dates. Its initial purpose was to provide educational opportunities, mainly through evening classes, for working men. Lectures and readings for the general public were also provided in the main hall, now the architecturally restructured Sir Paul McCartney Auditorium.



- 509 **Mechanics**, Liverpool Mechanics Institution, established 1825, frosted Silver Members Ticket, by Ottley, No. 148, named to "John Mather Esq", Britannia seated with, to either side, figures of Commerce and Industry, 45.5mm. *Extremely fine.* £70-90

John Mather (1796-1857), was also a member of the Liverpool Historical Society. In 1856 he is recorded as a Merchant and a will signed in 1857 valued his estate at £64,000. He left a collection of minatures of the Bonaparte Family to the people of Liverpool. He died a bachelor.





- 510 **Music**, The Mecklenburg Music Society, oval Gilt-metal Member's Badge, c.1760s, engraved portrait bust of Queen Charlotte turned slightly left, *rev* Orpheus, seated on dolphin, plays lyre, a ship, sails furled, beyond, ORPHEUS IN SILVIS INTER DELPHINAS ARION, 33mm x 29mm, suspension loop. *Good very fine, a delightful and excessively rare badge.* £300-500

Queen Charlotte (1744-1818). The society named after her former title as Princess of Mecklenburg-Strelitz. She was a patroness of the arts, known to Bach, Mozart and many others.

- 511 **Music**, Harmonic Society, cast and engraved Gilt-copper Ticket or Badge, a flourishing rosebud in high relief, HARMONIA FRATRUM, *rev* harp on rocky shore, ship moored beyond, HONOR ET FORTITUDO, 30mm. *Pierced with suspension ring, very fine.* £80-120

a 1936 Dealer's ticket reduces the price from 15/- to 10/-



- 512 **Music**, The Museodeum [Freemason's Tavern, St Martin's Lane, London], oval Silver Ticket, 1807, lyre an music sheet, *rev* engraved name, "MR DIXON", 25.5mm x 36.5mm. *Nearly extremely fine, toned and very rare.* £120-150

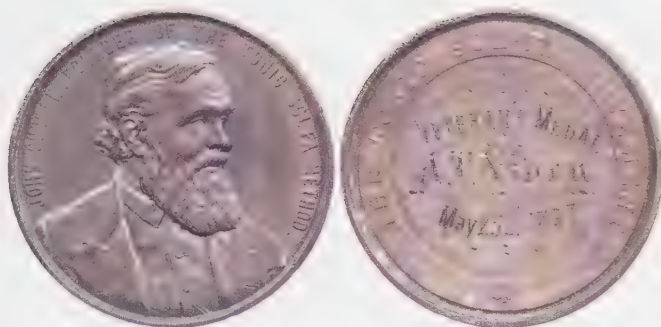


- 513 **Music**, London, Harley Street, Quartett Society, Ivory Pass, 1845, *Honor to Beethoven*, number 23, *rev* monogram SR, 36mm. *About very fine and rare.* £200-300

In the early nineteenth century the leading personality who set the tone for London's private musical circles was Thomas Alsagar. Amongst many other interests he was co-owner of 'The Times' and in this capacity he edited the music page. For many years he championed musical talent from his home at Queen's Square, Bloomsbury under the auspices of "The Queen's Square Select Society" established in 1830.

Increasingly he became interested in having Beethoven's works performed. This led to the foundation of the "Beethoven Quartett Society". Based at the Beethoven room, 76 Harley Street, it was here between 21<sup>st</sup> April and 16<sup>th</sup> June 1845 that the first ever performance in the world of a complete cycle of Beethoven quartets took place. Alsagar's performers were all remarkable musicians, namely Camillo Sivori, Prosper Sainton, Henry Hill and Scipion Rousselot. Programmes were printed for each performance which was limited to an audience of 250. Such was the success of the 1845 event that it became an annual occasion for the next six years. Hector Berlioz visited London in 1847 and lived in the famous house on 76 Harley Street. He returned in 1850 and 1851 to attend the two final cycles which he described to his French friends in a vibrant account entitled "Letter from London": "I must introduce you to the Beethoven Quartett Society. Its goal is to present at regular rather short intervals all the quartets by Beethoven. An evening's program consists of three such quartets – nothing less and nothing else. They generally belong to each of the composer's three periods; and it is always the last, the one from the last period (remarkable revelation!) which stirs up the greatest enthusiasm. Here you see Englishmen following the composer's flights of imagination with their eyes in miniature scores specially printed in London for the occasion which means that quite a few of them are actually able to read a score (more or less). But I would be wary of these fans' knowledge because glancing over one listener's shoulders I saw his eyes fixed on page 4 while the performers were on page 6 ....".





- 514 **Music and the Arts**, Reverend John Curwen (1816-1880), Congregationalist Minister, founder of the Tonic Sol-fa system of music teaching, Silver Medal, by J Pinches, Presented 1898 (A T Niven), 38mm; Tonic Sol-fa Festival, 1892, Silver Cross; Eistedfod Medals (2), by W Goscombe John, differing reverses, 41mm; British Archaeological Association, Bronze Prize medal, 51mm; others (11), including Peterborough Cathedral Old Choir Boys; Education (5), including John Rüntz, 35mm *Extremely fine*. (21) £80-120



- 515 **Music, Piano-making**, engraved Silver Long Service Medal, 1864, motto within wreath, PALMAN QUI MERUIT FERAT [let he who can, carry the palm], *rev* named to "Robert Grosvenor from his employers Messrs Collard & Collard as a token of respect for fifty years of faithful services, January 1864", machine turned border, floral edge, suspension loop, 54mm, London hallmark 1863, maker TWD. *Nearly extremely fine*. £120-150

Collard & Collard were considered second of the English piano builders after Broadwood. Frederick Collard, a carpenter by trade, originally from Somerset, was the "belly maker" (soundboard maker) and in charge of production at Clementi's piano-making business. In 1832 the firm became Collard and Collard, lasting till 1960 when taken over by Chappell's.



- 516 **Natural History**, Canada, Montreal Natural History Society, established 1827, White Metal Prize Medal, owl perched with olive branch in beak, TANDEM FIT SURCULUS ARBOR [At last the sprig becomes a tree], *rev* Garter with motto, PALMAM QUI MERUIT FERAT [let he who can, carry the palm], 46mm. *Extremely fine and rare*. £80-100

The Natural History Society of Montreal, was founded with a view to fostering a general spirit of scientific and literary research, by a group largely composed of physicians and educators, such as John Bethune, Alexander Skakel, William Robertson and Andrew Fernando Holmes. From 1856 to 1883 the society published the *Canadian Naturalist and Quarterly Journal of Science*.





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- 517 Naval Interest**, Admiral Rodney, the Capture of St Eustatius, White Metal Medal, 1781, bust right in tricorn hat, G B RODNEY, *rev* legend in nine lines, THE GLORIOUS MEMO<sup>y</sup> OF THE 3<sup>RD</sup> OF FEB<sup>y</sup> 1781 WHEN HE SEVERLEY PUNISHED THE DUTCH AT S<sup>t</sup> EUSTATIA TAKING UPWARDS OF 3 MILLIONS OF VALUE WITH 300 SAIL OF SHIPS, 35mm (BHM 231; MH 383). *Choice extremely fine and, in commerce, very rare thus.* £150-200

- 518 Naval Interest**, The Battle of the Nile, Alexander Davison's Medal, Copper Proof, 1798, by C H Küchler, Peace stands by anchor holding shield, this a portrait of Lord Nelson, *rev* view of the action in great detail, ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, lettered edge, 47.5mm (BHM 447; MH 482). *Choice, virtually as struck.* £400-600

old dealer's ticket, "Proof MS – 8/6 (reduced on back to 5/-)



- 519 Naval Interest**, The Battle of Trafalgar, Boulton's Medal, White Metal, 1805, by C H Küchler, uniformed bust of Nelson left, *rev* panoramic view of the battle (clouds in early state), lettered edge, 48mm (BHM 584; MH 493). *Good extremely fine.* £400-600

priced on collector's envelope at 5/-



- 520 Naval Interest**, Marine Society, Instituted 1756, Incorporated 1772, mid-Victorian White Metal "Reward of Merit" Medal, Britannia with sailor-boy, 46mm, pierced, suspension ring, *good very fine*; issued Silver "Reward of Merit" Medal, named to "William H Baker", similar obverse, 43mm, swivel suspender, *extremely fine*; with Nelson / HMS Foudroyant Medals (2), *mint state*; HMS Victory Copper, Medals (2), 1905, *mint*, 1924, *very fine*. (6) £70-90

The Marine Society was instituted 1756, by Fowler Walker, Sir John Fielding and Jonas Hanway, for the purpose of fitting out beggar-boys and others for service at sea. By the mid 19<sup>th</sup> century the Society placed some 500 to 600 boys annually, principally in the merchant service.





- 521 **Politics**, Manchester Pitt Club, Glazed Silver Medal, 1813, by T Wyon, bust left, *rev* "Pitt rousing the Genius of the British Isles to the resistance of the French ...", 51mm, silver mount with swivel suspender, in red leather case of issue with original printed details of the reverse (BHM 771). *Frosted images on brilliant field, choice mint state.* £120-150



- 522 **Private Society**, engraved Silver Medal, cross against radiating background, N-S-D-P in angles, *rev* engraved name, "Richd Plowden Esq", 48mm, London hallmark, 1832, maker IH (probably John Harris), ring for suspension. *Extremely fine.* £40-60



- 523 **Psychiatry**, Royal Medico-Psychological Association, Past President's Badge, Silver-gilt and enamel, named to "George M Robertson, MD, President 1922-23", the Association's arms in enamel, winged suspender, 43mm x 24mm. *Extremely fine.* £70-90

George M Robertson, LL.D., M.D., F.R.C.P.E., Hon.F.R.C.S.E., died 1932, a copy of an obituary is sold with the lot. Royal Medico-Psychological Association began in 1841 as the Association of Medical Officers of Asylums and Hospitals for the Insane, becoming the Medico-Psychological Association in 1865, the Royal Medico-Psychological Association in 1926 and the Royal College of Psychiatrists in 1971. The coat of arms incorporates the traditional caduceus and serpents symbolic of Medicine, and the equally traditional butterflies associated with Psyche.





- 524 **Racing**, Preston Racecourse, Race Committee, Free Pass, N° 3, 1822, a heavy Silver Ticket, engraved with arms and motto, SANS CHANGER, of the Earls of Derby, *rev* details of ticket, 40mm (D&W -). *Good very fine, toned, extremely rare and apparently unpublished.* £500-700

The town of Preston had a racecourse in the 19<sup>th</sup> Century, which was closely associated with Edward Smith-Stanley, 12<sup>th</sup> Earl of Derby (1752-1834), after whom the Derby, raced at Epsom, is named. The Oaks, also raced at Epsom, is named after his estate Oaks Park, at Carshalton, Surrey. What is reputed to be the 'Starting Stone' still stands on Moor Park, Preston. The Lancashire Record Office contains plans for the racecourse dated 1813. The Pass appears to be unpublished.



- A Silver Ticket named to Peter Mark Roget who gave his name to *Roget's Thesaurus***  
525 **Science / Medicine**, The Royal Institution, Instituted 1819, Silver Ticket or Pass, named to "P M Roget, FRS", 32mm. *Very fine.* £200-300

Peter Mark Roget (1779-1869), physician, natural theologian and lexicographer, best known for publishing, in 1852, the *Thesaurus of English Words and Phrases*, a classified collection of related words that has never been out of print since. Roget studied medicine at Edinburgh University, he later helped found the School of Medicine at Manchester University, was one of the founders of the Medical and Chirurgical Society of London (later the Royal School of Medicine), and he also played an important role in the establishment of the University of London. He was a founder of the Society for the Diffusion of Knowledge. Roget's invention of a logarithmic slide rule led to his election to the Royal Society in 1815 and for 21 years he was the Society's secretary. In 1834 he became the first Fullerian Professors of Physiology at the Royal Institution.

The Royal Institution of Great Britain (located in Albermarle Street, London), was founded in 1799 by the leading British scientists of the age as an organization devoted to the "diffusing the knowledge, and facilitating the general introduction, of useful mechanical inventions and improvements; and for teaching, by courses of philosophical lectures and experiments, the application of science to the common purposes of life", or, simply put, scientific education and research. Its Royal Charter was granted in 1800.



- 526 **Science**, The Copley Medal of the Royal Society, Specimen in Copper of the Gold Prize Medal, Pallas seated amidst emblems of the Arts and Sciences, *rev* arms of the Society with dog supporters, 44mm (MI 522/81). *Nearly extremely fine.* £100-150

The Society's oldest award, the medal named after Sir Godfrey Copley (c.1653-1709), who bequeathed £100 for the annual medal. Early recipients include John Harrison, Benjamin Franklin and Captain James Cook.





527



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- 527 Science**, The Rumford Medal of the Royal Society, 1796, by J Milton, specimen Award Medal, White Metal, burning brazier, NOSCERE QUÆ VIS ET CAUSA, *rev* legend in eight lines within wreath, PRÆMIUM OPTIME MERRENTI EX INSTITUTO BENJ A RUMFORD ..., 77mm (Stainton, NC 1985; cf BHM 413). *Some light scuff marks extremely fine and extremely rare.* £70-90

The Rumford Medal is awarded biennially (in even years) in recognition of an outstandingly important recent discovery in the field of thermal or optical properties of matter, made by a scientist working in Europe, noting that Rumford was concerned to see recognised discoveries that tended to promote the good of mankind. Today's medal is of different design and a gift of £1000 accompanies it.

Sir Benjamin Thompson, FRS, Count von Rumford (1753-1814), American born British physicist best known for his work on heat, founder of the Royal Institution (1799). The medal was first awarded in 1797 and Rumford himself was the first recipient. Rumford also made numerous practical innovations, including central heating, the smokeless chimney, the kitchen oven, the pressure cooker, and even thermal underwear. See following lot.

- 528 Science**, The Rumford Medal of the Royal Society, instituted 1796, by C Wiener, specimen Award Medal, White Metal, bare head of Rumford left, *rev* legend in eight lines within wreath, OPTIME IN LVCIS CALORISQVE NATVRA EXQVIRENDA MERRENTI ADIVDICAT SOC REG LOND, 77mm (BHM 413). *Virtually as struck, extremely rare.* £70-90



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- 529 Science**, London Institution, Copper Ticket or Pass, numbered 104, by William Wyon, seated figure of Science, holding open scroll, a lamp before her, *rev* shield of arms, lion above, 43mm, in velvet-lined maroon leather case. *Virtually as struck, choice extremely fine.* £60-80

An old fragment of paper states "Mr Wanseg(?) Medal 104 returned on April 19 [18]50".

The London Institution, established in the City of London in 1807, to the "advancement of Literature and the Diffusion of Useful Knowledge". It provided for its members a scientific and cultural centre, with an extensive lecture programme, reference library, reading rooms, laboratory and other amenities.

- 530 Sport**, Oxford and Cambridge Servants Football Match, 1898, small Silver Shield, "Cambridge 3-0 W C Hunt", 30mm x 25mm; Birmingham Athletic Club, unissued Silver Medal, eagle on rock, STRONG AND FREE, 36mm, suspension ring and clasp; others (8), including sporting interests (5). *Very fine and better.* (10) £50-80





- 531 **Zoology**, The Zoological Society of London, Copper Specimen of the Prize Medal awarded in Silver, 1826, by Benjamin Wyon, after Thomas Landseer (1793/4-1880), a group of exotic animals, *rev* group of birds, details in exergue, 77mm (BHM 1272). *Extremely fine and attractive.* £120-150



- 532 **Uncertain**, Ticket or pass struck in lead, *obv* A.POT, clasped hands beneath a crown, a branch below, *rev* UNITY / TM / 1786 in three lines. *Very fine and very rare.* £80-100

ex Lincoln, Private Collection  
ex Glendinings, 15 October 1936



533

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- 533 **Uncertain**, Georgian engraved Tickets or Passes (2), Silver, "Assembly" *rev* within scroll, "John Minchin", 35mm, *good very fine*; Copper, "Albion Sols", *rev* "N° 26", suspension loop, *very fine.* (2) £60-80
- 534 **Uncertain**, Georgian engraved octagonal Silver Medal, "For Long and Faithful Service 17<sup>th</sup> March 1829", *rev* named to "Frances Tucker", 43mm, suspension loop. *Very fine.* £80-100



## SCOTLAND



535



536

- 535 Caledonian Society, Canada (?)**, thin Silver Badge, mounted on silk-lined card, crowned thistle on cross of St Andrew, below a beaver gnaws a tree-trunk, shield 91mm x 59mm. *Silver extremely fine, card faded.* £120-150

inked on card-back "W Ritchie circa 1835"

- 536 Charity, St Andrew's Society**, oval Silver Members' Badge, early 19<sup>th</sup> Century, St Andrew before his cross, RELIEVE THE DISTRESSED, *rev* shield within thistle wreath, 46mm x 31mm, decorative suspension loop, with ring. *Extremely fine, toned.* £120-150

A number of benevolent societies were established in the name of St Andrew and, all around the world, many still exist today. The heavy decorative badge is made from separate casts of the obverse and reverse united at the rim. A similar badge was sold by Glendining's, 13 May 1992 (lot 45, part).



- 537 Politics, Old Caledonian Union Club**, Instituted 18<sup>th</sup> September, 1817, engraved oval Silver Members' Badge, details within thistle wreath, *rev* thistle and floral wreath, blank space for naming, 56mm x 42mm, suspension loop and ring. *Virtually as made, choice extremely fine.* £120-150





- 538 **Silver Badges** (3), Caledonian Society of London; The Glasgow Athenæum Ltd; St Andrew Society of Valparaiso; with **Masonic Jewels** (2), Silver and Enamel, Venerable Bede Lodge; RMIB, Lady Steward; and Band of Hope Cross. *Very fine and better.* (6) £50-80



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- 539 **Total Abstinence**, Sanquhar Total Abstinence Society, engraved hollow Silver Presentation Medal, 1840, engraved within lotus border, "Presented to Mr Tho<sup>s</sup> Shaw, by the Sanquhar Total Abstinence Society as a Testiment of their Esteem, Feb'y 1840", rev blank but with similar border, hallmarks both sides, Glasgow 1838, maker PA [Peter Aitkin I], 45mm, swivel suspender. *Extremely fine.* £150-200

Sanquhar, a small town on the River Nith, in Dumfries and Galloway. Between 1830-1840 many of the early Total Abstinence Societies were formed. The nearby Dumfries and Maxwelltown Total Abstinence Society, formed 10<sup>th</sup> of January 1837, had a membership of 1500 by the following year, later peaking at 2000.

#### WALES

- 540 **Friendly Society**, The Adelphi Society, Instituted 1780, oval Silver Ticket or Badge, legend in five lines, rev clasped hands, UNDEB A BRAWD GARWCH [Devoted Union of Brothers], 35mm x 28mm. *Pierced, extremely fine.* £150-200



## **Information for New Bidders**

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

## **Information for Potential Sellers**

We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot be sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 20.125% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £6.20 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.80). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/shipment wherever possible.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

Payment to sellers takes place between 30 and 45 days after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.



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# CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.
2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.
3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.
4. All lots are subject to a "BUYER'S PREMIUM" of 20.125% inclusive of V.A.T., payable by all buyers.
5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.
6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
  - (a) provide bank/or other credit references;
  - (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
7.
  - (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.
  - (b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.
8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.
9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. A H Baldwin & Sons Ltd cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.
11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, A H Baldwin & Sons Ltd reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with A H Baldwin & Sons Ltd. A 2% surcharge will be applied to credit card payments.
13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to A H Baldwin & Sons Ltd for full settlement according to these conditions.
14. Baldwin's are not responsible for any inaccuracies in information and results given verbally during or after the auction nor any errors in reports subsequently produced.
15. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
16. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of A H Baldwin & Sons Ltd be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
17. A variation of these Conditions shall only be binding on A H Baldwin & Sons Ltd and the vendor if it is made in writing and signed by a duly authorised representative of A H Baldwin & Sons Ltd.
18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

## Methods of Payment

- Sterling transfer to **A H Baldwin & Sons Ltd**,  
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London, WC2H 0PD  
  
Account number     24525146  
Sort Code            60 40 05  
IBAN                  GB80NWBK60400524525146  
Swift Code            NWBKGB2L
  - Sterling cash, bank drafts and personal cheques made payable to **A H Baldwin & Sons Ltd** are also accepted.
  - Card payments are subject to a 2% surcharge - including Mastercard, Visa, American Express and all non-UK cards. There is no charge for UK Debit cards.
  - US\$ payments can also be accepted in the form of cash and cheques made payable to **A H Baldwin & Sons Ltd**, please ask for the auction exchange rate.
  - EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.
- Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.





# BALDWIN'S AUCTIONS

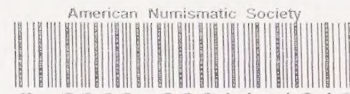
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020 7930 9450

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## Forthcoming Auctions:

The Summer **argentum** Auction

6 June 2009

British and World Coins, Tokens and Commemorative Medals

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

Auction 62 and 63

29-30 September 2009

[Coinex Fair week]

British Coins, World Coins and Commemorative Medals

The Autumn **argentum** Auction

November 2009

British and World Coins, Tokens and Commemorative Medals

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

## Overseas Auctions

Hong Kong Coin Auction 47

26-27 August 2009

**Hong Kong** Far Eastern coins, medals and banknotes

Hong Kong Coin Auction 48

April 2010

**Hong Kong** Far Eastern coins, medals and banknotes

THE NEW YORK SALE XXIII

January 2010

**New York** Ancient, Islamic, Indian and other world coins

THE NEW YORK SALE XXIV-XXV

January 2010

**New York** Russian coins and medals

**Enquiries with items for inclusion in these and future sales are welcomed**

Please contact Seth Freeman, Matthew Curtis or Caroline Newton

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]



